

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed challoob jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

Approval of the Dean

1. Program Vision

The Faculty of Fine Arts seeks to be one of the leading and distinguished higher education institutions at Baghdad University to achieve the field of modern education and scientific research through its scientific, artistic, research and administrative activities. It also works to provide an integrated path for its students and teachers to make them active and creative in serving the community in the fields of fine arts and their education.

2. Program Mission

Work to prepare and graduate artistic and creative competencies in all fields of art that our college specializes in and provide knowledge and technical capital in the field of scientific research to serve the community and relevant technical institutions local, regional and international, as well as to train and refine the minds of students scientifically, cognitively and technically, emphasize social and cultural values and respond to the requirements of the local market.

3. Program Objectives

- Reflecting the vision, mission and objectives of the University of Baghdad, and applying best educational practices with a focus on ensuring and promoting quality and performance.
- 2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future disciplines.

3. Dissemination of the culture of human diversity in society, transfer of science and technical skills, writing of academic research and creative scientific and technical achievement through artistic activities focused on the student and teaching.

4. The College seeks to conclude scientific and cultural cooperation agreements with corresponding colleges and corresponding departments in different colleges to achieve best practices in the fields of education and learning of fine arts.

5. Focus on the educational and moral aspect of all its associates and create a spirit of dedication, tolerance, commitment and action to serve the nation and respect the other.

Attention to intellectual, cultural and artistic construction by opening up to other countries' experiences in all fields of art.

7. Focus on the educational and moral aspect of the student and create a spirit of dedication, tolerance, commitment and respect for the other.

4. Program Accreditation

none

5. Other external influences

none

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	80	80		Basic curriculum
College Requirements	yes			
Department Requirements	yes			

Summer Training	none			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
23-24 tertiary		Art of directing	theoretical	Practical Study
			1	4

8. Expected learning outcomes of the program	
Knowledge	
The student learns about the basic principles of directing art as well as the development of directorial skills and the rules of directing foundations in the theatrical show	
Skills	
The student acquires scientific and technical skills by learning about the directorial method in the theatrical show	
Values	
Developing students' capabilities to innovate, imagine, embody and acquire aesthetic and artistic decency for the art of directing Acquiring aesthetic and artistic values by learning about contemporary graduate experiences	

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9. Teaching and Learning Strategies
1– Use the practice method of theatrical directing 2– Use of brainstorming method 3– Use of Modern Means: Data Show – Film Material – Theatrical Performances – Port Point – Smart Board 4–Use of imagination in imaginary incarnation

10. Evaluation methods
Adoption of practical tests and short theory Adoption of theoretical, quarterly and final tests

11. Faculty						
Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	general	Careful Study			Permanent Function	lecturer
professor	theatrical arts	Theatrical Directorial			Permanent Function	

Professional Development
Mentoring new faculty members
According to the system of practical and theoretical participation
Professional development of faculty members
By examining the latest developments at the level of the art of directing, and at the level of the labour market, and reflecting this on the inclusion of the course in modern vocabulary compatible

with the labour market.

12. **Acceptance Criterion**

Central acceptance and special acceptance rate through talent tests

13. **The most important sources of information about the program**

1. The Foundations of Theatre Directing/by Alexander Dean

Principles of Theatre Directing/Writing by Badri Hasson Farid and Sami Abdul Hamid

3. The Art of Directing = by Zigmont Hepner

4. Theatre Directing/Writing by Henning Nilms

Film material on global directors' experiences

14. **Program Development Plan**

Through the presentation of directorial scenes through access to global directors' experiences, augmented by visual materials, and through discussions during lectures.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024		Art of directing	Basic curriculum	A1	A2	A3		B1	B2			C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
Art of directing	
2. Course Code:	
3. Semester / Year:	
the year	
4. Description Preparation Date:	
29/2/2024	
5. Available Attendance Forms:	
My presence only	
6. Number of Credit Hours (Total) / Number of Units (Total)	
80 hours annually. 2 hours per week	
7. Course administrator's name (mention all, if more than one name)	
Prof.Dr. suha Taha Salem. email: suha.t@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> 1 - Acquires the ability to innovate 2-It acquires the ability to imagine 3. Gains aesthetic decency through the display's structural discourse 4 - Acquires aesthetic and artistic values through his recognized experiences 5-Historical and Contemporary Art Directorial course ideas for theatrical writing.
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> 1-Use the practice method of theatrical directing 2-Use of brainstorming method 3-Use of Modern Means: Data Show - Film Material - Theatrical Performances - Port Point - Smart Board

10. Rapporteur's vocabulary

Week	Hours		Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	theoretical	practical				
1	1	4	Know the subject of this week's lesson	Definition of curriculum and material	Interactive lecture and stage training	Short practical and theoretical discussion and testing
2	1	4	Know the subject of this week's lesson	Definition of theatrical directing elements	How to view material on datacho	Short practical and theoretical discussion and testing
3	1	4	Know the subject of this week's lesson	Photo Creation and Outreach Vision	ViewFilm Material	Short practical and theoretical discussion and testing
4	1	4	Know the subject of this week's lesson	Directional Vision Applications	Stage Training	Improvising Outreach Visions
5	1	4	Know the subject of this week's lesson	Director's vision and author's vision in text	Interactive lecture and stage training	Short practical and theoretical discussion and testing
6	1	4	Know the subject of this week's lesson	Applications for Outreach Vision in Text	Stage Training	Improvising Outreach Visions
7	1	4	Know the subject of this week's lesson	Theatrical Composition	How to view material on datacho	Short practical and theoretical discussion and testing
8	1	4	Know the subject of this week's lesson	Forms of composition onstage	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
9	1	4	Know the subject of this week's lesson	Apps for theatrical composition	Stage Training	Short practical and theoretical discussion and testing
0	1	4	Know the subject of this week's lesson	Rhythm in the theatrical show	How to view material on datacho	Design Script about being a play
1	1	4	Know the subject of this week's lesson	Rhythm types and aesthetics in the theatrical show	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
2	1	4	Know the subject of this week's lesson	Apps about rhythm	Stage Training	Comparison of different rhythms
3	1	4	Know the subject of this week's lesson	Visual rhythm and auditory rhythm	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
4	1	4	Know the subject of this week's lesson	Rhythm development exercises in the theatrical show	Stage Training	Short practical and theoretical discussion and testing
5	1	4	Theoretical and practical exam	exam	exam	Presenting an integrated theatrical scene - theoretical

						options exam
6	1	4	Know the subject of this week's lesson	theatrical movement	How to view material on datacho	Short practical and theoretical discussion and testing
7	1	4	Know the subject of this week's lesson	Types of theatrical movement	How to view material on datacho	Short practical and theoretical discussion and testing
8	1	4	Know the subject of this week's lesson	Apps for theatrical motion	Stage Training	Short practical and theoretical discussion and testing
9	1	4	Know the subject of this week's lesson	Kinetic shapes on the wooden	How to view material on datacho	Short practical and theoretical discussion and testing
0	1	4	Know the subject of this week's lesson	Kinetic Foundation Onstage	Stage Training	Improvising various theatre movements
1	1	4	Know the subject of this week's lesson	Movement Training	Stage Training	A dynamic foundation for a global play
2	1	4	Know the subject of this week's lesson	Directorial recruitment	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
3	1	4	Know the subject of this week's lesson	Forms of Directorial Recruitment	Stage Training	Short practical and theoretical discussion and testing
4	1	4	Know the subject of this week's lesson	Applications for Directorial Recruitment	Stage Training	Improvisation of graduate recruitment applications
5	1	4	Know the subject of this week's lesson	Concept of realistic play	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
6	1	4	Know the subject of this week's lesson	Standards of Realistic Theatre	Lecture (Data Show)	Short practical and theoretical discussion and testing
7	1	4	Know the subject of this week's lesson	Building a real-life theatre scene	Stage Training	Improvising a realistic scene
8	1	4	Know the subject of this week's lesson	Directing in the real-life play	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
9	1	4	Know the subject of this week's lesson	Apps for real-life theatrical directing	Stage Training	Short practical and theoretical discussions and testing
0	1	4	exam	exam	exam	Presentingan integr theatrical scene theoretical opt exam

11. Course Evaluation

Distribution as follows: 30 degrees monthly and daily examinations for the first semester divided (10 theoretical - 20 practical). 30 degrees monthly and daily examinations for the second semester divided (10 theoretical - 20 practical). 40 degrees for final examinations divided (15 theoretical - 25 practical).

12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	none
Main references (sources)	<p>1-Principles of Theatre Directing/Written by Badri Hasson Farid and Sami Abdul Hamid</p> <p>2-Foundations of Theatre Directing/by Alexander Dean</p> <p>3-Art of Directing = by Zigmont Hepner</p> <p>4-Theatre Directing/Writing by Henning Nielms</p> <p>5-Film material on global directors' experiences</p>
Recommended books and references (scientific journals, reports...)	stage Magazine, Academic Magazine
Electronic Reference Websites	Sober electronic links in the practical and theoretical aspects