

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saad; lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

1. Program Vision

The Faculty of Fine Arts seeks to be one of the leading and distinguished higher education institutions at Baghdad University to achieve the field of modern education and scientific research through its scientific, artistic, research and administrative activities. It also works to provide an integrated path for its students and teachers to make them active and creative in serving the community in the fields of fine arts and their education.

2. Program Mission

Work to prepare and graduate artistic and creative competencies in all fields of art that our college specializes in and provide knowledge and technical capital in the field of scientific research to serve the community and relevant technical institutions local, regional and international, as well as to train and refine the minds of students scientifically, cognitively and technically, emphasize social and cultural values and respond to the requirements of the local market.

3. Program Objectives

- Reflecting the vision, mission and objectives of the University of Baghdad, and applying best educational practices with a focus on ensuring and promoting quality and performance.
- 2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future disciplines.
- 3. Dissemination of the culture of human diversity in society, transfer of science and technical skills, writing of academic research and creative scientific and technical achievement through artistic activities focused on the student and

teaching.

4. The College seeks to conclude scientific and cultural cooperation agreements with corresponding colleges and corresponding departments in different colleges to achieve best practices in the fields of education and learning of fine arts.

5. Focus on the educational and moral aspect of all its associates and create a spirit of dedication, tolerance, commitment and action to serve the nation and respect the other.

Attention to intellectual, cultural and artistic construction by opening up to other countries' experiences in all fields of art.

7. Focus on the educational and moral aspect of the student and create a spirit of dedication, tolerance, commitment and respect for the other.

4. Program Accreditation

none

5. Other external influences

none

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	80	80		Basic curriculum
College Requirements	yes			
Department Requirements	yes			
Summer Training	none			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
23-24 the second		Theatrical fitness	theoretical	Practical Study
				2

8. Expected learning outcomes of the program

Knowledge	
1- Identify the basic principles of theatrical movement.	
2- Work on applying theories of the art of acting and their importance in the work of the actor's body.	
3- Training students on the mechanisms of presenting characters on stage.	
Skills	
1 - Students' ability to know and distinguish types of movement and their importance on stage.	
2 - Applying students to choosing and implementing theatrical movements.	
Values	
Developing students' abilities to participate in performing scenes on stage in different ways	

9. Teaching and Learning Strategies

- 1- Using various means of explanation in learning.
- 2- Using the smart board for clarification purposes.

10. Evaluation methods

1. Weekly and quarterly exams and the end-of-year exam.
2. Discussion and commitment to attend the lesson.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	general	Careful Study			Permanent Function	lecturer
professor	theatrical arts	acting			Permanent Function	

Professional Development

Continuous knowledge and practical participation

Professional development of faculty members

By examining the latest developments at the level of the art of directing, and at the level of the labour market, and reflecting this on the inclusion of the course in modern vocabulary compatible with the labour market.

12. Acceptance Criterion

Central acceptance and special acceptance rate through talent tests

13. The most important sources of information about the program

Prescribed methodological books, works and translations, works by Sami Abdel Hamid

14. Program Development Plan

Study of theatrical movement within its typical forms and types.

Work on designing and implementing a theatrical movement in accordance with scientific and academic standards

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024		Theatrical collar	Basic curriculum	A1	A2	A3		B1	B2			C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
Theatrical fitness	
2. Course Code:	
3. Semester / Year:	
the year	
4. Description Preparation Date:	
2/3/2024	
5. Available Attendance Forms:	
My presence only	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60 hours	
7. Course administrator's name (mention all, if more than one name)	
Dr.. Haider Atallah Abdul Ali. email: atallah@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - Teaching the student the principles of the art of theatrical movement. - Training students on how to present theatrical characters. - Teaching students the history of theatrical movement throughout the ages. - Teaching students the importance of theatrical movement consistent with directing style.
9. Teaching and Learning Strategies	
Strategy	1-Use the practice method of theatrical directing 2-Use of brainstorming method 3- Representative education strategy
10. Rapporteur's vocabulary	

Week	Hours		Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	theoretical	practical				
1		2	Know the subject of this week's lesson	1_ Warm-up exercises	Interactive lecture and stage training	Short practical and theoretical discussion and testing
2		2	Know the subject of this week's lesson	2_ Warm-up exercises	How to view material on datacho	Short practical and theoretical discussion and testing
3		2	Know the subject of this week's lesson	3_ Warm-up exercises	ViewFilm Material	Short practical and theoretical discussion and testing
4		2	Know the subject of this week's lesson	4_ Relaxation and breathing exercises	Stage Training	Improvising Outreach Visions
5		2	Know the subject of this week's lesson	5_ Relaxation and breathing exercises	Interactive lecture and stage training	Short practical and theoretical discussion and testing
6		2	Know the subject of this week's lesson	6_ Relaxation and breathing exercises	Stage Training	Improvising Outreach Visions
7		2	Know the subject of this week's lesson	7_ Relaxation and breathing exercises	How to view material on datacho	Short practical and theoretical discussion and testing
8		2	Know the subject of this week's lesson	8_ Motor formation exercises	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
9		2	Know the subject of this week's lesson	9_ Motor formation exercises	Stage Training	Short practical and theoretical discussion and testing
0		2	Know the subject of this week's lesson	10_ Motor formation exercises	How to view material on datacho	Design Script about being a play
1		2	Know the subject of this week's lesson	11_ Motor formation exercises	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
2		2	Know the subject of this week's lesson	12_ Rhythmic movements exercises	Stage Training	Comparison of different rhythms
3		2	Know the subject of this week's lesson	13_ Rhythmic movements exercises	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing

4		2	Know the subject of this week's lesson	14_ Rhythmic movements exercises	Stage Training	Short practical and theoretical discussion and testing
5		4	Theoretical and practical exam	15_ First semester exam Vacation	exam	Presenting an integrated theatrical scene - theoretical options exam
6		2	Know the subject of this week's lesson	16_ Types of movement exercises	How to view material on datacho	Short practical and theoretical discussion and testing
7		2	Know the subject of this week's lesson	17_ Types of movement exercises	How to view material on datacho	Short practical and theoretical discussion and testing
8		2	Know the subject of this week's lesson	18_ Types of movement exercises	Stage Training	Short practical and theoretical discussion and testing
9		2	Know the subject of this week's lesson	19_ Concentration exercises	How to view material on datacho	Short practical and theoretical discussion and testing
0		2	Know the subject of this week's lesson	20_ Concentration exercises	Stage Training	Improvising various theatre movements
1		2	Know the subject of this week's lesson	21_ Concentration exercises	Stage Training	A dynamic foundation for a global play
2		2	Know the subject of this week's lesson	22_ Concentration exercises	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
3		2	Know the subject of this week's lesson	23_ Imagination exercises	Stage Training	Short practical and theoretical discussion and testing
4		2	Know the subject of this week's lesson	24_ Imagination exercises	Stage Training	Improvisation of graduate recruitment applications
5		2	Know the subject of this week's lesson	25_ Imagination exercises	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
6		2	Know the subject of this week's lesson	26_ Imagination exercises	Lecture (Data Show)	Short practical and theoretical discussion and testing

7		2	Know the subject of this week's lesson	27_ Fencing exercises.	Stage Training	Improvising a realistic scene
8		2	Know the subject of this week's lesson	28_ Fencing exercises.	How to view the material on datacho and traina practical	Short practical and theoretical discussions and testing
9		2	Know the subject of this week's lesson	29_ Fencing exercises.	Stage Training	Short practical and theoretical discussions and testing
0		2	exam	30_ Exam	exam	Presenting an integrated theatrical scene theoretical aspects exam

11. Course Evaluation

Distribution is as follows: 50 marks for monthly exams for the first practical semester. 50 marks for monthly practical exams for the second semester.

12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	None
Main references (sources)	Prescribed methodological books, Stanlavsky's works Works by Dr. Sami Abdel Hamid.
Recommended books and references (scientific journals, reports...)	Translated books and Arabic sources that address the topic of theatrical movement design.
Electronic References Websites	Sober electronic links in the practical and theoretical aspects

