

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

2024

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

## Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed challoob jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

## Approval of the Dean

### 1. Program Vision

The Faculty of Fine Arts seeks to be one of the leading and distinguished higher education institutions at Baghdad University to achieve the field of modern education and scientific research through its scientific, artistic, research and administrative activities. It also works to provide an integrated path for its students and teachers to make them active and creative in serving the community in the fields of fine arts and their education.

### 2. Program Mission

Work to prepare and graduate artistic and creative competencies in all fields of art that our college specializes in and provide knowledge and technical capital in the field of scientific research to serve the community and relevant technical institutions local, regional and international, as well as to train and refine the minds of students scientifically, cognitively and technically, emphasize social and cultural values and respond to the requirements of the local market.

### 3. Program Objectives

– Reflecting the vision, mission and objectives of the University of Baghdad, and applying best educational practices with a focus on ensuring and promoting quality and performance.

2. Preparing specialized cadres capable of serving the community and preparing

for the preparation of future disciplines.

3. Dissemination of the culture of human diversity in society, transfer of science and technical skills, writing of academic research and creative scientific and technical achievement through artistic activities focused on the student and teaching.

4. The College seeks to conclude scientific and cultural cooperation agreements with corresponding colleges and corresponding departments in different colleges to achieve best practices in the fields of education and learning of fine arts.

5. Focus on the educational and moral aspect of all its associates and create a spirit of dedication, tolerance, commitment and action to serve the nation and respect the other.

Attention to intellectual, cultural and artistic construction by opening up to other countries' experiences in all fields of art.

7. Focus on the educational and moral aspect of the student and create a spirit of dedication, tolerance, commitment and respect for the other.

#### 4. Program Accreditation

none

#### 5. Other external influences

none

#### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	60	60		Basic curriculum
College Requirements	yes			

<b>Department Requirements</b>	<b>yes</b>			
<b>Summer Training</b>	<b>none</b>			
<b>Other</b>				

\* This can include notes whether the course is basic or optional.

<b>7. Program Description</b>				
<b>Year/Level</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Credit Hours</b>	
<b>23-24 tertiary</b>		<b>Art of directing</b>	<b>theoretical</b>	<b>Practical Study</b>
			<b>2</b>	<b>0</b>

<b>8. Expected learning outcomes of the program</b>	
<b>Knowledge</b>	
1- Identify the basic principles of theater history and literature  2- Gradual history of theater from the Renaissance to the modern era, passing through Asian theatre  3- Going through most of the international playwrights and what are the theatrical trends they went through	
<b>Skills</b>	
The student acquires knowledge and awareness of everything that happened in the	

history of world theater and its literature from the Renaissance era to the present era, passing through Asian theatre.	
<b>Values</b>	
Developing students' abilities to know the style of each playwright, what are the theatrical trends and doctrines that have occurred, and what are the reasons for these changes.	

### 9. Teaching and Learning Strategies

- 1- Use the practice method of theatrical directing
- 2- Use of brainstorming method
- 3- Use of Modern Means: Data Show – Film Material – Theatrical Performances – Port Point – Smart Board
- 4-Use of imagination in imaginary incarnation

### 10. Evaluation methods

Weekly, monthly, daily and end-of-year exams.

The student presents mini-researches on each playwright, his direction, and his theatrical doctrine.

### 11. Faculty

**Faculty Members**

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	general	Careful Study			Permanent Function	lecturer
Asst.professor	theatrical arts	Literature and theatrical criticism			Permanent Function	

### Professional Development

#### Mentoring new faculty members

According to the system of practical and theoretical participation

#### Professional development of faculty members

By examining the latest developments at the level of the art of directing, and at the level of the labour market, and reflecting this on the inclusion of the course in modern vocabulary compatible with the labour market.

### 12. Acceptance Criterion

Central acceptance and special acceptance rate through talent tests

### 13. The most important sources of information about the program

–١A History of Theater in Three Thousand Years, written by Sheldon Cheney, translated by Drini Khashaba

٢The international play written by Allardyce Nicol, translated by Mahmoud Hatmad Shawkat

٣The Theory of Epic Theater by Bertolt Brecht.



#### 14. Program Development Plan

1- Studying the history of theater and its literature throughout the ages, how theatrical literary thought transformed, and what are the reasons that led to this.

2- Through dialogue and discussion, we arrive at the major transformation mechanisms in the history of theater and its literature, and what are the most important reasons that led to this transformation from the Renaissance to the modern era.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024		Art of directing	Basic curriculum	A1	A2	A3		B1	B2			C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

<b>1. Course Name:</b>	
Art of directing	
<b>2. Course Code:</b>	
<b>3. Semester / Year:</b>	
the year	
<b>4. Description Preparation Date:</b>	
٢/٣/2024	
<b>5. Available Attendance Forms:</b>	
My presence only	
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>	
80 hours annually. 2 hours per week	
<b>7. Course administrator's name (mention all, if more than one name)</b>	
Asst.Prof.Dr.mohammed Mahdi hassoon . em <a href="mailto:mohammed.mohda@cofarts.uobaghdad.edu.iq">mohammed.mohda@cofarts.uobaghdad.edu.iq</a>	
<b>8. Course Objectives</b>	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>1 - Acquires the ability to innovate</li> <li>2-It acquires the ability to imagine</li> <li>3. Gains aesthetic decency through the display's structural discourse</li> <li>4 - Acquires aesthetic and artistic values through his recognized experiences</li> <li>5-Historical and Contemporary Art Directorial course ideas for theatrical writing.</li> </ul>
<b>9. Teaching and Learning Strategies</b>	
<b>Strategy</b>	<ul style="list-style-type: none"> <li>1- The student learns the basics of theater history and literature</li> <li>2- Training students on how to read the play and what transformations ha occurred in theatrical literature with the presence of more than one direction and theatrical doctrine.</li> <li>3- Students learn how to analyze theatrical text.</li> </ul>

## 10. Rapporteur's vocabulary

Week	Hours		Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	theoretical	practical				
1	1	1	Know the subject of this week's lesson	The Renaissance: A historical overview of medieval English theatre.	Interactive lecture and stage training	Short practical and theoretical discussion and testing
2	2	2	Know the subject of this week's lesson	The most important changes that occurred in the Renaissance.	How to view material on datacho	Short practical and theoretical discussion and testing
3	2	2	Know the subject of this week's lesson	The Elizabethan era and English theater in this era.	ViewFilm Material	Short practical and theoretical discussion and testing
4	2	2	Know the subject of this week's lesson	The most important book on English theater and what happened after Queen Elizabeth.	Stage Training	Improvising Outreach Visions
5	2	2	Know the subject of this week's lesson	William Shakespeare, his texts and theatrical additions.	Interactive lecture and stage training	Short practical and theoretical discussion and testing
6	2	2	Know the subject of this week's lesson	Analysis of William Shakespeare's theatrical texts.	Stage Training	Improvising Outreach Visions
7	2	2	Know the subject of this week's lesson	Henrik Ibsen and the Norwegian theater and the most important additions made by the Norwegian writer.	How to view material on datacho	Short practical and theoretical discussion and testing
8	2	2	Know the subject of this week's lesson	Ibsen and the woman, Ibsen and the symbol, Ibsen and realism.	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
9	2	2	Know the subject of this week's lesson	An analysis of some of Ibsen's Norwegian plays.	Stage Training	Short practical and theoretical discussion and testing
0	2	2	Know the subject of this week's lesson	Antoine Chekhov and Russian theatre.	How to view material on datacho	Design Script about being a play
1	2	2	Know the subject of this week's lesson	Chekhov's theatrical additions.	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing

2	2	2	Know the subject of this week's lesson	The features of Chekhov's theater, its comparison with Ibsen's Norwegian theater, and an analysis of Chekhov's most important texts.	How to view the material on the data and traina practical	Comparison of different rhythms
3	2	2	Know the subject of this week's lesson	Spanish theater and the important achievements of this theater.	How to view the material on data and traina practical	Short practical and theoretical discussion and testing
4	2	2	Know the subject of this week's lesson	Garcia Lorca and the important achievements of Spanish theatre.	How to view the material the data and traina practical	Short practical and theoretical discussion and testing
5	2	2	Theoretical and practical exam	exam	exam	
6	2	2	Know the subject of this week's lesson	Italian theater and its most important features.	How to view the material the data and traina practical	Short practical and theoretical discussion and testing
7	2	2	Know the subject of this week's lesson	The Italian writer Luigi Pirandello and an analysis of his most important texts.	How to view the material the data and traina practical	Short practical and theoretical discussion and testing
8	2	2	Know the subject of this week's lesson	The most important themes of Pirandello's works and his importance in media theatre.	How to view the material on the data and traina practical	Short practical and theoretical discussion and testing
9	2	2	Know the subject of this week's lesson	Bertolt Brecht and the German theatre.	How to view material on data	Short practical and theoretical discussion and testing
0	2	2	Know the subject of this week's lesson	The theory of epic theater by Bertolt Brecht.	How to view the material on the data and traina practical	Improvising various theatre movements
1	2	2	Know the subject of this week's lesson	The most important works of Bertolt Brecht.	How to view the material on the data and traina	A dynamic foundation for a global play

					practical	
2	2	2	Know the subject of this week's lesson	Arthur Miller and the American theatre.	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
3	2	2	Know the subject of this week's lesson	Characteristics of Arthur Miller's theater and an analysis of his most important plays.	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
4	2	2	Know the subject of this week's lesson	Theater of the absurd or theater of the absurd.	How to view the material on datacho and traina practical	Improvisation of graduate recruitment applications
5	2	2	Know the subject of this week's lesson	The most important plays of the Theater of the Absurd or the Absurd.	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
6	2	2	Know the subject of this week's lesson	Characteristics of the theater of the absurd or the absurd.	How to view the material the datacho a traina practical	Short practical and theoretical discussion and testing
7	2	2	Know the subject of this week's lesson	Asian theatre.	How to view the material on datacho and traina practical	Improvising a realistic scene
8	2	2	Know the subject of this week's lesson	Indian kathikali theater and its most important characteristics.	How to view the material on datacho and traina practical	Short practical and theoretical discussion and testing
9	2	2	Know the subject of this week's lesson	Japanese theater and Chinese theater.	How to view the material on datacho and traina practical	Short practical and theoretical discussions and testing
0	2	2	exam	exam	exam	

#### 11. Course Evaluation

Distribution as follows: 30 degrees monthly and daily examinations for the first semester divided (10 theoretical - 20 practical). 30 degrees monthly and daily examinations for the second semester divided (10 theoretical - 20 practical). 40 degrees for final examinations divided (15 theoretical - 25 practical).

#### 12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	none
Main references (sources)	1-Principles of Theatre Directing/Written by Badri Hasson Farid and Sami Abdul Hamid 2-Foundations of Theatre Directing/by Alexander Dean 3-Art of Directing = by Zigmont Hepner 4-Theatre Directing/Writing by Henning Nielms 5-Film material on global directors' experiences
Recommended books and references (scientific journals, reports...)	stage Magazine, Academic Magazine
Electronic Reference Websites	Sober electronic links in the practical and theoretical aspects