

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

2024

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

## Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saad; lafta

Date: ~~Rajaa~~

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

### **1. Program Vision**

The Faculty of Fine Arts seeks to be one of the leading and distinguished higher education institutions at Baghdad University to achieve the field of modern education and scientific research through its scientific, artistic, research and administrative activities. It also works to provide an integrated path for its students and teachers to make them active and creative in serving the community in the fields of fine arts and their education.

### **2. Program Mission**

Work to prepare and graduate artistic and creative competencies in all fields of art that our college specializes in and provide knowledge and technical capital in the field of scientific research to serve the community and relevant technical institutions local, regional and international, as well as to train and refine the minds of students scientifically, cognitively and technically, emphasize social and cultural values and respond to the requirements of the local market.

### **3. Program Objectives**

- Reflecting the vision, mission and objectives of the University of Baghdad, and applying best educational practices with a focus on ensuring and promoting quality and performance.
- 2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future disciplines.
- 3. Dissemination of the culture of human diversity in society, transfer of science and technical skills, writing of academic research and creative scientific and

technical achievement through artistic activities focused on the student and teaching.

4. The College seeks to conclude scientific and cultural cooperation agreements with corresponding colleges and corresponding departments in different colleges to achieve best practices in the fields of education and learning of fine arts.

5. Focus on the educational and moral aspect of all its associates and create a spirit of dedication, tolerance, commitment and action to serve the nation and respect the other.

Attention to intellectual, cultural and artistic construction by opening up to other countries' experiences in all fields of art.

7. Focus on the educational and moral aspect of the student and create a spirit of dedication, tolerance, commitment and respect for the other.

#### 4. Program Accreditation

none

#### 5. Other external influences

none

#### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	3	90		Basic curriculum
College Requirements	yes			
Department Requirements	yes			
Summer Training	none			
Other				

\* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
23–24 tertiary		Principles of Theatrical techniques	theoretical	Practical Study
			1	2

8. Expected learning outcomes of the program	
<b>Knowledge</b>	
The student learns about the basic principles of Theatrical techniques as well as the development of design skills and the rules of use Theatrical techniques in the theatrical show	
<b>Skills</b>	
The student acquires scientific and technical skills by learning about the technologies method in the theatrical show	
<b>Values</b>	
Developing students' capabilities to innovate, imagine, embody and acquire aesthetic and artistic decency for the Theatrical art Acquiring aesthetic and artistic values by learning about contemporary graduate experiences	

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### 9. Teaching and Learning Strategies

- 1- Use the practice method of theatrical Art
- 2- Use of brainstorming method
- 3- Use of Modern Means: Data Show – Film Material – Theatrical Performances – Port Point – Smart Board
- 4-Use of imagination in imaginary incarnation

### 10. Evaluation methods

Adoption of practical tests and short theory  
 Adoption of theoretical, quarterly and final tests

### 11. Faculty

#### Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	general	Careful Study			Permanent Function	lecturer
professor	theatrical arts	Theatrical techniques			Permanent Function	

#### Professional Development

##### Mentoring new faculty members

According to the system of practical and theoretical participation

##### Professional development of faculty members

By examining the latest developments at the Principles of Theatrical techniques and at the level of the labour market, and reflecting this on the inclusion of the course in modern vocabulary

compatible with the labour market.

**12. Acceptance Criterion**

Central acceptance and special acceptance rate through talent tests

**13. The most important sources of information about the program**

**14. Program Development Plan**

Through the Principles of Theatrical techniques access to global designers' experiences, augmented by visual materials, and through discussions during lectures.



Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024		Principles of Theatrical technique	Basic curriculum	A1	A2	A3		B1	B2			C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

<b>1. Course Name:</b>	
Principles of Theatrical technique	
<b>2. Course Code:</b>	
<b>3. Semester / Year:</b>	
the year	
<b>4. Description Preparation Date:</b>	
29/2/2024	
<b>5. Available Attendance Forms:</b>	
My presence only	
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>	
90hours annually3 hours per week	
<b>7. Course administrator's name (mention all, if more than one name)</b>	
Prof.Dr.sareem dahkeel . email: <a href="mailto:dr.sareem.ahmed@cofarts.uobaghdad.edu.iq">dr. sareem.ahmed@cofarts.uobaghdad.edu.iq</a>	
<b>8. Course Objectives</b>	
<b>Course Objectives</b>	<b>1 – Acquires the ability to innovate</b> <b>2–It acquires the ability to imagine</b> <b>3. Gains aesthetic decency through the display's structural discourse</b> <b>4 – Acquires aesthetic and artistic values through his recognized experiences</b> .
<b>9. Teaching and Learning Strategies</b>	
<b>Strategy</b>	1-Use the practice principles of theatrical Technologies 2-Use of brainstorming method 3-Use of Modern Means: Data Show - Film Material – Theatrical Performances - Port Point - Smart Board

10. Rapporteur's vocabulary					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3 hours	1- A historical overview of theatrical decoration 2- The development of the stage 3- The relationship of decoration to display elements 4- Theatrical lighting Basic lighting plan and its tasks 5- Types of lighting devices Light control through distribution and quantity 6- Fashion is a general entrance 7- Factors affecting uniforms 8- The structure of theatrical costume 9- Make-up: An overview of the development of make-up 10- The connection between makeup and other display elements 11- Musical and sound effects, general introduction 12- The effect of music and influences on the actor 13- The dramatic effect of musical and sound effects 14- The relationship of place to musical influences	Principles of theatrical techniques	Explaining the scientific material according to the technical type Conducting practical applications on stage or in private laboratories. 2- Writing a research paper that records the ideas and applications presented during the theoretical and practical lecture 3- Conducting practical applications in which the student demonstrates his skill in linking the theoretical aspect to the practical aspect	Weekly, monthly, and daily exams, practical applications, and the end-of-year exam.
2	3 hours				
3	3 hours				
4	3 hours				
5	3 hours				
6	3 hours				
7	3 hours				
8	3 hours				
9	3 hours				
10	3 hours				
11	3 hours				
12	3 hours				
13	3 hours				
14	3 hours				
15	3 hours				
16	3 hours				
17	3 hours				
18	3 hours				
19	3 hours				
20	3 hours				
21	3 hours				
22	3 hours				
23	3 hours				
24	3 hours				
25	3 hours				
26	3 hours				
27	3 hours				
28	3 hours				

29	3 hours				
30	3 hours				

### 11.Course Evaluation

Distribution as follows: 30 degrees monthly and daily examinations for the first semester divided (10 theoretical - 20 practical). 30 degrees monthly and daily examinations for the second semester divided (10 theoretical - 20 practical). 40 degrees for final examinations divided (15 theoretical - 25 practical).

### 12 Learning and Teaching Resources

Required textbooks (curricular books, if any)	none
Main references (sources)	The Art of Poetry, written by Aristotle, translated by Abdul Rahm Badawi.
Recommended books and references (scientific journals, reports...)	Introduction to the Performing Arts, written by Huiting Theatrical decoration written by Louis Malika The art of make-up in theatre, cinema and television, written by Amin Salama Drama, Costumes and Scenery, written by James Lever History of Theater by Vito Pandolfi What is scenography written by Pamela Howard A History of Theater in 3000 Years, written by Sheldon Cheney Theatrical lighting written by Shukri Abdel Wahab Theory of theatrical presentation, written by Julian Holtan
Electronic Reference Websites	Mustafa Electronic Library