**Ministry of Higher Education and Scientific Research**
**Scientific Supervision and Scientific Evaluation Apparatus**
**Directorate of Quality Assurance and Academic Accreditation**
**Accreditation Department**

# Academic Program and Course Description Guide
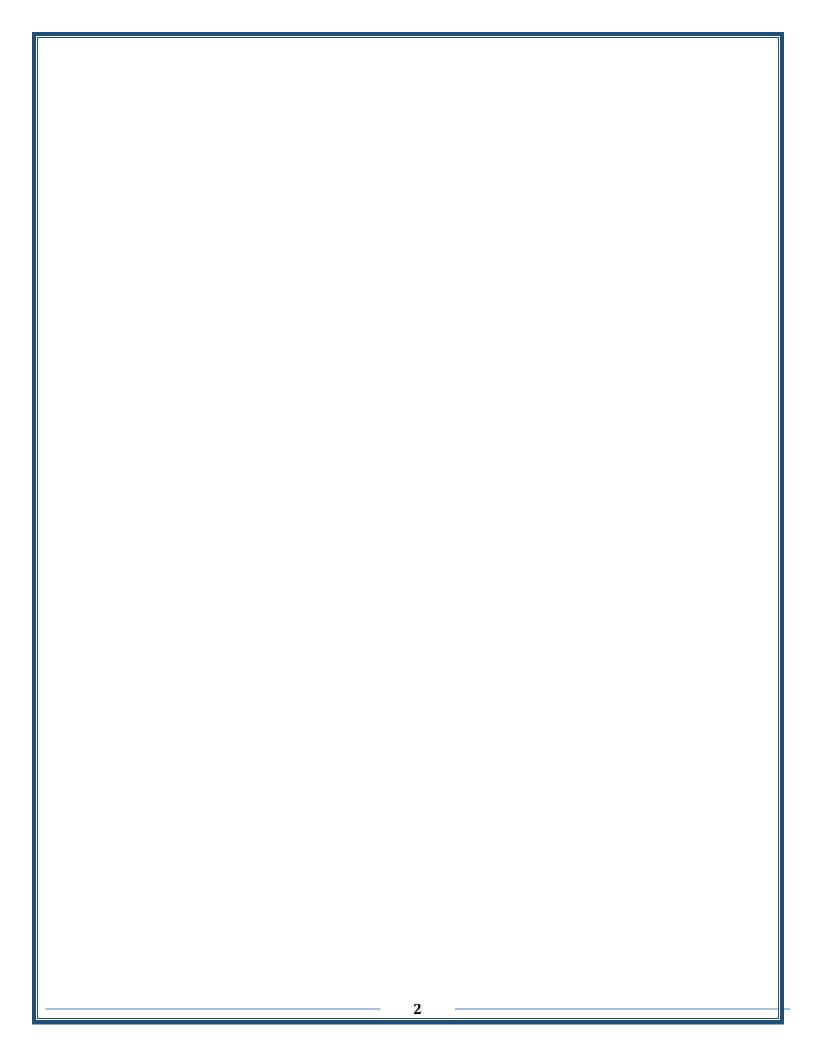
**2024**

# Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

## Academic Program Description Form

**University Name:** Baghdad

**Faculty/Institute:** Fine Arts

**Scientific Department:** Plastic Arts

**Academic or Professional Program Name:** B.Sc. Of Fine Arts

**Final Certificate Name:** B.Sc. Of Plastic Arts

**Academic System:** Annual

**Description Preparation Date:**

**File Completion Date:**

Signature:

Head of Department Name:

Prof. Dr Mohammed challoob jebur

Date: 26 /3 / 2024

Signature:

Scientific Associate Name:

prof. Dr. Rajaa Saadi lafta

Date: Rajaa

26 / 3 / 2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

| 1. **Program Vision** |
|---|
| The College of Fine Arts seeks to be one of the leading higher education institutions at the University of Baghdad in the field of modern education and scientific research through its scientific, research and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving the community in the fields of learning and teaching living languages |

| 2. **Program Mission** Working to prepare and graduate leading scientific and leadership competencies in the field of modern theatrical techniques in order to develop the balance of knowledge in the field of theoretical and applied scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of the local market. |
|---|
| |

| 3. **Program Objectives** |
|---|
| 1. Embodying the vision, mission and goals of the University of Baghdad, and applying the best educational practices with a focus on ensuring and enhancing quality and performance.<br>2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations. |

3. Spreading the culture of artistic and human diversity in society, transferring technical and applied knowledge and skills, writing academic research, and creative scientific achievement through student- and teaching-focused activities.

4. The college seeks to conclude scientific, cultural, and artistic cooperation agreements with corresponding colleges to achieve best practices in the fields of technical education

5. Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6. Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of modern theatrical techniques

## 4. Program Accreditation: Non

## 5. Other external influences: Non

## 6. Program Structure

| Program Structure | Number of Courses | Credit hours | Percentage | Reviews* |
|---|---|---|---|---|
| Institution Requirements | 90 | 90 | | Basic course |
| College Requirements | Yes | | | |
| Department Requirements | yes | | | |

| Summer Training | **Non** | | | |
|---|---|---|---|---|
| Other | | | | |

\* This can include notes whether the course is basic or optional.

## 7.  Program Description

| Year/Level | Course Code | Course Name | Credit Hours | |
|---|---|---|---|---|
| | | | theoretical | practical |
| 2023−2024/Fourth | | Modern techniques | theoretical | practical |
| | | | 1 | 2 |

## 8.  Expected learning outcomes of the program

### Knowledge

| | |
|---|---|
| 1. Identify the basic principles of design and implementation of the digital landscape. 2. Work on applying digital technology in the scenography of theatrical performance | |

### Skills

| | |
|---|---|
| 1. The student has the ability and competence to design and implement the scenography of a theatrical performance. 2. The student has the ability to link technology with art, which is the aesthetic quality that characterizes the artistic process by transforming the latent into the apparent. | |
| | |

### Value

| | |
|---|---|
| Developing students' abilities to imagine, innovate, share ideas, and embody them on stage | |

| | |
|---|---|
| Acquiring aesthetic, artistic and scientific values by learning about modern technical experiments | |

## 9. Teaching and Learning Strategies

− Using various means of explanation in learning.

 − Using the computer and its software for learning.

 − Using the data show screen as a digital alternative to scenery and theatrical lighting.

 − Adopting practical procedures on stag

## 10. Evaluation methods

Adopting theoretical and practical tests applied on stage reveals the extent to which the material is strengthened among students

## 11. Faculty

**Faculty Members**

| Academic Rank | Specialization | | Special Requirements/Skills (if applicable) | | Number of the teaching staff | |
|---|---|---|---|---|---|---|
| | general | Specific | | | staff | lesturers |
| Professor | Theatrical arts | Theatrical techniques | | | staff | |

**Professional Development**

**Mentoring new faculty members**

According to the system of participation in the theoretical and practical aspects and developing

| themselves through participation in workshops on modern theatrical techniques |
|---|
| **Professional development of faculty members** |
| Accessing and benefiting from modern theater experiences based on digital technologies, as well as the requirements of the production market for that, and thus all of this is reflected in the study curricula. |

## 12. Acceptance Criterion

Central admission and talent, and before that, tests, as well as conducting special tests to reveal technical talent, which includes knowledge of the computer and its software, as well as the student's mental ability to deal with technology, which through its technical means has formed various human activities, the most prominent feature of the era, with its continuous presence in the areas of life, the doors of science, and human needs

## 13. The most important sources of information about the program

1. The relationship between digital media and the concept of simulation in the theatrical performance space, written by Mahmoud Sabry, one of the publications of the Cairo International Festival for Experimental Theater, 29th session of 2022.

2. Theater, Experimentation, and Technology, translated and presented by Muhammad Seif, and one of the publications of the Cairo International Festival for Experimental Theater, 29th session, 2022.

3. Alternative theatrical lighting by Dr. Imad Hadi Abbas, published by the Arab Theater Authority 2020.

4. Art design philosophy. Theory.Application. Part 1, Part 2, Part 3, by Dr. Iyad Al-Hussein, published by the House of Culture and Information, Sharjah Government, 2008.

5. The Digital Age and the Information Revolution by Dr. Mohamed Salah Salem, Ain Foundation for Human and Social Studies and Research,

6. Creativity in Art and Science by Dr. Hassan Ahmed Issa, published by the

World of Knowledge, 1978..

 And other translated books concerned with the subject

| 14. | Program Development Plan |
|---|---|

By working to update the vocabulary each year by 10 percent and following up on the labor market in updating the vocabulary, as well as holding educational workshops for students and those interested in digital technologies and theater on a regular basis.

| Program Skills Outline | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Required program Learning outcomes | | | | | | | | | | | |
| Year/Level | Course Code | Course Name | Basic or optional | Knowledge | | | | Skills | | | | Ethics | | | |
| | | | | A1 | A2 | A3 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | C4 |
| 2023-2024 | | | | A1 | A2 | A3 | | B1 | B2 | | | C1 | C2 | C3 | C4 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | |

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**

# Course Description Form

| 1. Course Name: Modern techniques |
|---|

This course description provides a concise summary of the most important course

characteristics and the learning outcomes expected of the student and their achievement

so that the student demonstrates Whether he has made the most of the available learning opportu

and this must be linked to the program description

| 2. Course Code: |
|---|

| 3. Semester / Year: |
|---|

Annual

| 4. Description Preparation Date: |
|---|

29/2/ 2024

| 5. Available Attendance Forms: |
|---|

My presence only

| 6. Number of Credit Hours (Total) / Number of Units (Total) |
|---|

90 hours annually. 3 hours per week

| 7. Course administrator's name (mention all, if more than one name) |
|---|

Prof.D.Emad Hadi Abbas, Email: emmad.h@cofarts.uobaghdad.edu.iq

| 8. Course Objectives |
|---|

| Course Objectives | 1.Learn about the basic principles of design and implementation of the digital landscape. |
|---|---|
| | 2. Work on applying digital technology in the scenography of theatrical performances |

| 9. Teaching and Learning Strategies |
|---|

| Strategy | 1. Brainstorming strategy and opening the door to discussion for the course.<br>2. Education strategy by listening to lectures and discussion sessions and actively particpating<br>3. A strategy for identifying viewers for theatrical, Arab, and European shows that includes div |
|---|---|

| 10. Course Structure |
|---|

| Week | Hours | Required Learning Outcomes | Unit or subject name | Learning method | |
|------|-------|----------------------------|----------------------|-----------------|---|
| 1st | 3 hours | The student's ability to know the topic studied this week | Technology concept | giving a lecture | Th |
| 2nd | 3 hours | The student's ability to know the topic studied this week | The concept of theatrical techniques | giving a lecture | The |
| 3rd | 3 hours | The student's ability to know the topic studied this week | The design concept | giving a lecture | Th |
| 4th | 3 hours | The student's ability to know the topic studied this week | Theatrical design | giving a lecture | The |
| 5th | 3 hours | The student's ability to know the topic studied this week | Elements of theatrical presentation | practical practicing | The |
| 6th | 3 hours | The student's ability to know the topic studied this week | Theatrical costumes and their functions | giving a lecture | Th |
| 7th | 3 hours | The student's ability to know the topic studied this week | Conditions that must be met by the costume designe | giving a lecture | Th |
| 8th | 3 hours | The student's ability to know the topic studied this week | the light | giving a lecture | prac |
| 9th | 3 hours | The student's ability to know the topic studied this week | History of theatrical lighting | giving a lecture | Th |
| 10th | 3 hours | The student's ability to know the topic studied this week | the light | giving a lecture | prac |
| 11th | 3 hours | The student's ability to know the topic studied this week | Criteria for selecting lighting devices and conditions for installing them | giving a lecture | The |
| 12th | 3 hours | The student's ability to know the topic studied this week | Types of lighting devices and their characteristics | giving a lecture | The |
| 13th | 3 hours | The student's ability to know the topic studied this week | Theatrical scenery | practical practicing | The |
| 14th | 3 hours | The student's ability to know the topic studied this week | Scenery designer | Make an examination | The |
| 15th | 3 hours | The student's ability to know the topic studied this week | Functions and goals of scenery | giving a lecture | The |
| 16th | 3 hours | The student's ability to know the topic studied this week | Most important consideration taken by the scenery designer | giving a lecture | The |
| 17th | 3 hours | The student's ability to know the topic studied this week | Chassis and curtains | giving a lecture | The |

| Week | Hours | Required Learning Outcomes | Unit/Topic Name | Learning Method | |
|---|---|---|---|---|---|
| 18th | 3 hours | The student's ability to know the topic studied this week | Types of theatre and its stage | giving a lecture | The |
| 19th | 3 hours | The student's ability to know the topic studied this week | Make up and its types | giving a lecture | Theo |
| 20th | 3 hours | The student's ability to know the topic studied this week | Properties of theatre and their functions | giving a lecture | The |
| 21st | 3 hours | The student's ability to know the topic studied this week | Theatrical scenography | giving a lecture | Th |
| 22nd | 3 hours | The student's ability to know the topic studied this week | Modern techniques | giving a lecture | Th |
| 23rd | 3 hours | The student's ability to know the topic studied this week | Modern techniques and their impacts on theatre | giving a lecture | Tl |
| 24th | 3 hours | The student's ability to know the topic studied this week | What is digital theatre ?

Theoretical exam | giving a lecture | The |
| 25th | 3 hours | The student's ability to know the topic studied this week | Computer and theatre | giving a lecture | prac |
| 26th | 3 hours | The student's ability to know the topic studied this week | Language of computer/binary system | giving a lecture | prac |
| 27th | 3 hours | The student's ability to know the topic studied this week | Digital techniques and theatre | giving a lecture | The |
| 28th | 3 hours | The student's ability to know the topic studied this week | Digital colors/ digital systems | giving a lecture | Theo |
| 29th | 3 hours | The student's ability to know the topic studied this week | Data show projector/operation method | giving a lecture | prac |
| 30th | 3 hours | The student's ability to know the topic studied this week | Operation method of data show projector as a digital alternative in theatrical techniques | giving a lecture | prac |

## 11. Course Evaluation

The distribution is as follows: 30 marks for the monthly exams for the first semester, divided into
10 theoretical and 20 practical, as well as for the second semester. As for the final exam,
the grade is distributed from 40, 15 theoretical and 25 practical

## 12. Learning and Teaching Resources

| Required textbooks (curricular books | 1. The relationship between digital media and the |
|---|---|

| | |
|---|---|
| any) Main references (sources) | concept of simulation in the theatrical performance space, wr Experimental Theater, 29th session of 2022. 2. Theater, Experimentation, and Technology, translated and Experimental Theater, 29th session, 2022. 3. Alternative theatrical lighting by Dr. Imad Hadi Abbas, publ 4. Art design philosophy. Theory.Application. Part 1, Part 2, Government, 2008. 5. The Digital Age and the Information Revolution by Dr. Moh 6. Creativity in Art and Science by Dr. Hassan Ahmed Issa, pul |
| Recommended books and references (scientific journals, reports…) - | - Academic magazine <br> - Al Khashaba Magazine |
| Electronic References, Websites | All electronic references and websites concerned with modern theatrical techniques |