

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saad; lafta

Date: 26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

1. Program Vision

The College of Fine Arts seeks to be one of the leading higher education institutions at the University of Baghdad in the field of modern education and scientific research through its scientific, research and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving the community in the fields of learning and teaching living languages

2. Program Mission Working to prepare and graduate leading scientific and leadership competencies in the field of modern theatrical techniques in order to develop the balance of knowledge in the field of theoretical and applied scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of the local market.

3. Program Objectives

1. Embodying the vision, mission and goals of the University of Baghdad, and applying the best educational practices with a focus on ensuring and enhancing quality and performance.
2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations.
3. Spreading the culture of artistic and human diversity in society,

transferring technical and applied knowledge and skills, writing academic research, and creative scientific achievement through student- and teaching-focused activities.

4. The college seeks to conclude scientific, cultural, and artistic cooperation agreements with corresponding colleges to achieve best practices in the fields of technical education

5. Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6. Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of modern theatrical techniques

4. Program Accreditation: Non

5. Other external influences: Non

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	90	90		Basic course
College Requirements	Yes			
Department Requirements	yes			
Summer Training	Non			

Other				
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* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
2023–2024/third		Modern techniques	theoretical	practical
			1	2

8. Expected learning outcomes of the program	
Knowledge	
1. Identify the basic principles of design and implementation of the digital landscape. 2. Work on applying digital technology in the scenography of theatrical performance	
Skills	
1. The student has the ability and competence to design and implement the scenography of a theatrical performance. 2. The student has the ability to link technology with art, which is the aesthetic quality that characterizes the artistic process by transforming the latent into the apparent.	
Value	
Developing students' abilities to imagine, innovate, share ideas, and embody them on stage	
Acquiring aesthetic, artistic and	

scientific values by learning about modern technical experiments

9. Teaching and Learning Strategies

- Using various means of explanation in learning.
- Using the computer and its software for learning.
- Using the data show screen as a digital alternative to scenery and theatrical lighting.
- Adopting practical procedures on stag

10. Evaluation methods

Adopting theoretical and practical tests applied on stage reveals the extent to which the material is strengthened among students

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	general	Specific			staff	lecturers
Professor	Theatrical arts	Lighting theater			staff	

Professional Development

Mentoring new faculty members

According to the system of participation in the theoretical and practical aspects and developing themselves through participation in workshops on modern theatrical techniques

Professional development of faculty members

Accessing and benefiting from modern theater experiences based on digital technologies, as well as the requirements of the production market for that, and thus all of this is reflected in the study curricula.

12. Acceptance Criterion

Central admission and talent, and before that, tests, as well as conducting special tests to reveal technical talent, which includes knowledge of the computer and its software, as well as the student's mental ability to deal with technology, which through its technical means has formed various human activities, the most prominent feature of the era, with its continuous presence in the areas of life, the doors of science, and human needs

13. The most important sources of information about the program

1. The relationship between digital media and the concept of simulation in the theatrical performance space, written by Mahmoud Sabry, one of the publications of the Cairo International Festival for Experimental Theater, 29th session of 2022.
2. Theater, Experimentation, and Technology, translated and presented by Muhammad Seif, and one of the publications of the Cairo International Festival for Experimental Theater, 29th session, 2022.
3. Alternative theatrical lighting by Dr. Imad Hadi Abbas, published by the Arab Theater Authority 2020.
4. Art design philosophy. Theory.Application. Part 1, Part 2, Part 3, by Dr. Iyad Al-Hussein, published by the House of Culture and Information, Sharjah Government, 2008.
5. The Digital Age and the Information Revolution by Dr. Mohamed Salah Salem, Ain Foundation for Human and Social Studies and Research,
6. Creativity in Art and Science by Dr. Hassan Ahmed Issa, published by the World of Knowledge, 1978..

And other translated books concerned with the subject

14. Program Development Plan

By working to update the vocabulary each year by 10 percent and following up on the labor market in updating the vocabulary, as well as holding educational workshops for students and those interested in digital technologies and theater on a regular basis.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024				A1	A2	A3		B1	B2			C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name: Modern techniques

This course description provides a concise summary of the most important course characteristics and the learning outcomes expected of the student and their achievement so that the student demonstrates Whether he has made the most of the available learning opportunities and this must be linked to the program description

2. Course Code:

3. Semester / Year:

Annual

4. Description Preparation Date:

29/2/ 2024

5. Available Attendance Forms:

My presence only

6. Number of Credit Hours (Total) / Number of Units (Total)

90 hours annually. 3 hours per week

7. Course administrator's name (mention all, if more than one name)

Prof.D.aseel laeth ahmad, Email: asil.l@cofarts.uobaghdad.edu.iq

8. Course Objectives

Course Objectives

1. Learn about the basic principles of design and implementation of the digital landscape.
2. Work on applying digital technology in the scenography of theatrical performances

9. Teaching and Learning Strategies

Strategy

1. Brainstorming strategy and opening the door to discussion for the course.
2. Education strategy by listening to lectures and discussion sessions and actively participating in them.
3. A strategy for identifying viewers for theatrical, Arab, and European shows that includes diverse perspectives.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method
1 st	3 hours	The student's ability to know the topic studied this week	Definition stage	giving a lecture
2 nd	3 hours	The student's ability to know the topic studied this week	Definition stage	giving a lecture
3 rd	3 hours	The student's ability to know the topic studied this week	Properties of light	giving a lecture
4 th	3 hours	The student's ability to know the topic studied this week	Properties of light	giving a lecture
5 th	3 hours	The student's ability to know the topic studied this week	Function of stage lighting	practical practicing
6 th	3 hours	The student's ability to know the topic studied this week	Function of stage lighting	giving a lecture
7 th	3 hours	The student's ability to know the topic studied this week	Examination	giving a lecture
8 th	3 hours	The student's ability to know the topic studied this week	History of stage lighting	giving a lecture
9 th	3 hours	The student's ability to know the topic studied this week	History of stage lighting	giving a lecture
10 th	3 hours	The student's ability to know the topic studied this week	Fundamentals light .laws of light	giving a lecture
11 th	3 hours	The student's ability to know the topic studied this week	Fundamentals light. laws of light	giving a lecture
12 th	3 hours	The student's ability to know the topic studied this week	Lighting instruments	giving a lecture
13 th	3 hours	The student's ability to know the topic studied this week	Lighting instruments	practical practicing
14 th	3 hours	The student's ability to know the topic studied this week	Examination	Make an examination
15 th	3 hours	The student's ability to know the topic studied this week	Standard of indigent	giving a lecture
16 th	3 hours	The student's ability to know the topic studied this week	Standard of indigent	giving a lecture
17 th	3 hours	The student's ability to know the topic studied this week	Color,additive,and subtractive mixtures. Pigments mixture	giving a lecture

18 th	3 hours	The student's ability to know the topic studied this week	Color,additive,and subtractive mixtures. Pigments mixture	giving a lecture
19 th	3 hours	The student's ability to know the topic studied this week	Color media	giving a lecture
20 th	3 hours	The student's ability to know the topic studied this week	Color media	giving a lecture
21 st	3 hours	The student's ability to know the topic studied this week	Examination	giving a lecture
22 nd	3 hours	The student's ability to know the topic studied this week	Light and make-up, light and costumes, light and scenery	giving a lecture
23 rd	3 hours	The student's ability to know the topic studied this week	Color symbolism	giving a lecture
24 th	3 hours	The student's ability to know the topic studied this week	Color symbolism	giving a lecture
25 th	3 hours	The student's ability to know the topic studied this week	Lighting practice, acting area and background	giving a lecture
26 th	3 hours	The student's ability to know the topic studied this week	Lighting practice, acting area and background	giving a lecture
27 th	3 hours	The student's ability to know the topic studied this week	Lighting plat and light procedure	giving a lecture
28 th	3 hours	The student's ability to know the topic studied this week	Lighting plat and light procedure	giving a lecture
29 th	3 hours	The student's ability to know the topic studied this week	Examination	giving a lecture
30 th	3 hours	The student's ability to know the topic studied this week	Examination	giving a lecture

11. Course Evaluation

The distribution is as follows: 30 marks for the monthly exams for the first semester, divided into 10 theoretical and 20 practical, as well as for the second semester. As for the final exam, the grade is distributed from 40, 15 theoretical and 25 practical

12. Learning and Teaching Resources

Required textbooks (curricular books) 1. The relationship between digital media and the

any)	concept of simulation in the theatrical performance space, wr Experimental Theater, 29th session of 2022.
Main references (sources)	<ol style="list-style-type: none"> 2. Theater, Experimentation, and Technology, translated and Experimental Theater, 29th session, 2022. 3. Alternative theatrical lighting by Dr. Imad Hadi Abbas, pub 4. Art design philosophy. Theory.Application. Part 1, Part 2 Government, 2008. 5. The Digital Age and the Information Revolution by Dr. Moh 6. Creativity in Art and Science by Dr. Hassan Ahmed Issa, pul
Recommended books and references (scientific journals, reports...) -	<ul style="list-style-type: none"> - Academic magazine - Al Khashaba Magazine
Electronic References, Websites	All electronic references and websites concerned with modern theatrical techniques