

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are

followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saad; lafta

Date: 26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:



Approval of the Dean

1. Program Vision

The college of fine Arts seeks to be one of the leading higher education institutions at the university of Baghdad in the field of modern education and scientific research through its scientific research administrative and applied activities it also work to provide an integrated path for its students and creative in serving the community in the artistic fields teaching them and mastering them.

2. Program Mission

Working to prepare and graduate leading scientific leadership competencies in technical field in all its branches and to develop the balance of knowledge in the field of scientific research to serve the local regional and international community as well as training and refining the minds of students scientifically and cognitively emphasizing social and cultural values and responding to the requirements of loal market.

3. Program Objectives

- 1–Embodying the vision and goals of the university of Baghdad and applying best education and practices with a focus on ensuring and enhancing quality and performance.
- 2–Preparing specialized cadres capable of serving the community in order to

prepare future specializations.

3–Spreading the culture of hum and diversity in society transferring knowledge and technical skills writing academic research and creative scientific achievement through student and teaching focused activities.

4–Thecolley seeks to conclude scientific and culture cooperation agreements with corresponding college and corresponding departments in different colleges to achieve best practices in the technical fields.

5–Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication tolerance commitment and work to serve the nation.

6–Interest in building thought and culture though openness to the experiences of other countries in all artistic fields.

7–Focusing on the educational and moral aspect of the student and spreading the spirit of dedication tolerance and commitment.

4. Preparing Program Accreditation

No thing

5. Other external influences

No thing

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	60	60		Basic
College Requirements	yes			
Department Requirements	yes			
Summer Training	No thing			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
First/ 2023-2024	Arabic language		theoretical	practical
				2

8. Expected learning outcomes of the program

Knowledge	
1-The student is familiar with the basics of Arabic language as well as its origins and development.	2-Identify the parts of Arabic sentence accurately. 3-Identify the most prominent linguistic rules through which be can learn the basic of the language and practice correct pronunciation.
Ethics	
1-Deveioing students abilities to share ideas and instill lofty values in them.	2-Preparing the students for correct pronunciation regarding theatrical texts.
skills	
1-Through his theoretical studies the student gains skills that qualify him to be able to	3-Gaining the ability to write in the field of theater in sound of language. 4-Encouraing the students to be creative in the field he loves

pronounce the language. 2-The student acquires learning and knowing the language through hearing.	through language.

9. Teaching and Learning Strategies

1-presenting the scientific material through explanation and clarification supported by examples and parsing.

2-use the surprise exam method of remind the students of the previous material.

3-Benefiting from by sending links to listen to specific verses from the holy Quran which develops their linguistic ability to avoid common mistakes.

10. Evaluation methods

Surprise weekly exams that you have studied in previous subject quarterly exam and the end of year exam as well as interaction participation and discussion in the weekly lectures.

11. Faculty

Faculty Members

Academic Rank	Specialization	Special Requirements/Skills (if applicable)	Number of the teaching staff

	General	Special		Staff	Lecturer
Assistant professor	Arabic language	Literature and rhetoric		Staff	

Professional Development

Mentoring new faculty members

Assistance and guidance building to raise their level of scientific and ethical dealing with students as well as guiding them to access modern and valuable sources.

Professional development of faculty members

- 1-Continuous access to modern sources and follow – up of everything issued by reputable publishing houses.
- 2-Entry of faculty members into seminars and workshops in order to develop capabilities and scientific – level.
- 3-Cooperation and exchange of Ideas with professors and researchers at other universities.

12. Acceptance Criterion

- 1-Central admission for morning study.
- 2-Direct admission for fine arts graduate.
- 3-Evening study for all scientific branches and is subject to interview and selection.

13. The most important sources of information about the program

The Holy Quran /explained by Ibn Aqeel/ Lisan al-Arab/ a collection of Arabic lessons and collections of the most prominent Iraqi and arab poets.

14. Program Development Plan

1-Developing the program by reviewing the most prominent linguistic, grammatical and stylistic studies in the field of the Arabic poets.

2-Closely linking theater to the language in order to develop linguistic and vocal skills that serve the Artistic reality in academic study, which helps to spread this experience and make it model to be emulated.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024		Arabic language	Basic	A1	A2	A3		B1	B2	B3	B4	C1	C2		

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
Arabic language	
2. Course Code:	
No thing	
3. Semester / Year:	
Annual	
4. Description Preparation Date:	
29/2/2024	
5. Available Attendance Forms:	
Attendance only	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60 hours per year, 2 hours a work	
7. Course administrator's name (mention all, if more than one name)	
Name: A .p Layla Abbas Khamis Email: Layla.a@cofarts.uobaghdad.edu.iq	
8.Course Objectives	
<p>1-Students acquire general principles in everyth related to the Arabic language.</p> <p>2-Develob the ability to correctly pronounce language in order to gain skill in scientific application.</p> <p>3-Qualify the student to pronounce theatrical texts correctly.</p>	
9.Teaching and Learning Strategies	
Strategy	<p>1-Teaching strategy through practical practice in language Pronunciation.</p> <p>2-Teaching Strategy Brainstorming.</p> <p>3-Teaching Strategy series of notes This is done during lectures and</p>

Open discussions to find out the mistakes and the development That the Student has reached.

10.Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	1-The student	The past tense.	1-delivering	1-Shors surprise
2	2	Acquires the skill	Types of artistic prose.	Amini-lecture	Written weekly
3	2	In knowing the	The imperative verb.	on what the	Exams.
4	2	Basics of the Arabic	The short story.	Students	
5	2	Language	Nominative of the	Learned	2-Quarterly
		Grammatically	Present verb.	what student	Exams and
6	2	And	The art of novel.	Learned in th	The end of
7	2	Morphologically.	The accusa five of the	Previous wee	Year exam.
			Present verb.	And linking it	
8	2	2-knowing the	The analysis of sermon	Sequentially	3-Preparing
		Parts of the Arabic	By Imam Ali (p. h).	To the now	Re ports
9	2	Sentence and the	The present tense verb.	Subject.	And mini-
10	2	Reason for the	The poet Abo tammam.		Research
11	2	Nominative	The subject.		And
12	2	Accusative and	The poet Al-Barikan.	2-explaning	Discussing
13	2	Genitive which	The object.	The grammatic	Them by
14	2	Reflects positively	The poet Al- mutanabbi.	And rhetorical	Students.
15	2	On the applied	The test of the end of the	Material in	4-Interaction
		Study of texts.	Firs chapter.	Detail	Participation
16	2		The direct object.	supported by	And
17	2		The poet Al- sayyab.	Verses from	Discussion
18	2	3-tyaining in correc	The absolute object.	The holy	In weekly
19	2	Pronunciation	The poet Abo Atahiya.	Quran and	Lectures.
20	2	Knowing and	The mubtadi.	Arabic poetry	
21		Correcting linguistic	The Number.		
22	2	Errors.	The New.	3-Identifying	
23	2		Predi cate interrogative.	The poets	
24	2		Was and its sister.	Designated	
25	2		That and its sister.	For study by	
26	2		The Affirmalion.	Addressing	
27	2		The Exclamation.	Their lives	
28	2		The adjective.	And the most	
29	2		Sub- scores and orginal	Prominent	
				Features of	

30	2		Marks. End of second semester Exam.	There poetry Supported by Critical and Analysis.	
11.Course Evaluation					
The distribution of grades is as follows. 25 marks of monthly and daily exams for the second old semester, so marks for final exams.					
12.Learning and Teaching Resources					
Required textbooks (curricular books, if any)			No Thing		
Main references (sources)			The Holy Quran- Nahj al- Balgha, Ibn Ageel,s Explanation –Lisan Al- arab – comprehensive Grammar- collection of poets.		
Recommended books and references (scientific journals, reports...)			Literatures and education magazines.		
Electronic References, Websites			https://www.italki.com https://www.mytutor.com https://www.teacheron.com		