

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are

followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: B.Sc. Of Fine Arts

Final Certificate Name: B.Sc. Of Plastic Arts

Academic System: Annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof. Dr. Mohammed Challob Jebur

Date: 26/3/2024

Signature:

Scientific Associate Name:

Prof. Dr. Rajaa Saadi Lafta

Date:

26/3/2024

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:

Date:

Signature:

Approval of the Dean

1. Program Vision

The College of Fine Arts seeks to be one of the leading higher education institutions at the University of Baghdad in the field of modern education and scientific research through its artistic, scientific, practical and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving the community in the fields of fine arts and teaching.

2. Program Mission

Working to prepare and graduate artistic competencies and creators in all fields of arts that the college specializes in, as well as in the field of scientific research to serve the community and artistic institutions, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of the local market.

3. Program Objectives

1-Embodying the vision, mission and goals of the University of Baghdad, and applying the best educational practices with a focus on ensuring and enhancing quality and performance.

2-Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations.

3-Spreading the culture of human diversity in society, transferring knowledge, writing academic research, and creative scientific achievement through student- and teaching-focused activities.

4-The college seeks to conclude scientific and cultural cooperation agreements with corresponding colleges and corresponding departments in different colleges to achieve best practices in the fields of education and learning.

5-Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6-Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of arts.

7- Focusing on the educational and moral aspect of the student and instilling a spirit of dedication, tolerance, commitment and respect for others.

4. Program Accreditation

Nothing

5. Other external influences

Nothing

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	60	60		Basic course
College Requirements	Yes			
Department Requirements	Yes			
Summer Training	Nothing			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2023-2024/second		History of civilization	theoretical	
			2	

8. Expected learning outcomes of the program

Knowledge	
1–The student learns about the history of the Mesopotamian and Nile Valley civilizations and the cultural roles they went through.	
2– The student learns about the way of life, religious beliefs, the nature of the ruling systems, and the most important laws that were followed in the two civilizations.	
Skills	
The student acquires scientific skills through reading, thinking, understanding, tracking details, and continuous research.	
Ethics	
cognitive value that students gain through continuous research	
Developing students’ abilities to share ideas	

9. Teaching and Learning Strategies

Explanation and direct delivery – and discussion – discovery method – story method – role–playing method – brainstorming method – field trips and visits – self–learning method.

10. Evaluation methods

Daily, weekly, monthly exams and the end of the year exam.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
assistant teacher	Arabic language	Modern literature and criticism				

Professional Development

Mentoring new faculty members

According to the system of participation in the scientific and theoretical aspects.

Professional development of faculty members

By reviewing the most important modern sources that are compatible with the level of the labor market.

12. Acceptance Criterion

Central admission and special admission rates through tests for the gifted.

13. The most important sources of information about the program

Customs and traditions of ancient peoples / written by Fadel Abdel Wahed – Amer Suleiman

Introduction to the history of ancient civilizations / written by Taha Baqir

History of the Ancient Arab World/ Written by a specialized committee from the Center for Educational Curricula, Research and Pedagogy

History of Mesopotamia / written by Avram Issa Youssef

Egypt at the dawn of history / written by Geoffrey Spencer

History of peoples and civilizations in the Nile Valley / written by Emil Ludwig

The Nile Valley Civilization / written by Muhammad Ali

14. Program Development Plan

Updating vocabulary, and learning about the most prominent studies in the field of historical studies and through discussions during lectures.

Program Skills Outline

				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024		History of civilization		A1	A2	A3		B2	B2			G1	G2	G3	G4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:

Mesopotamia and Nile Valley Civilization

2. Course Code:

3. Semester / Year:

Annual

4. Description Preparation Date:

2/03/2024

5. Available Attendance Forms:

Attendance only

6. Number of Credit Hours (Total) / Number of Units (Total)

60 hours annually.

2 hours a week

7. Course administrator's name (mention all, if more than one name)

Name: MA. Asmahan Abdel Quddus Abdel Rahman

Email: asmahan.a.393@cofarts.uobaghdad.edu.iq

8. Course Objectives

1- Make students fully aware of the history of their nation and take pride in its cultural and human heritage.

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2- Giving the student a complete idea about the

civilization of Mesopotamia and the Nile Valley in ancient history during the prehistoric period through his study of a number of early historical eras,

The main objective of this course is to:

The student learns the most important historical stages that the two civilizations went through.

9. Teaching and Learning Strategies

Strategy	<p>1- Using modern means and maps to convey information.</p> <p>2- Use the brainstorming method.</p> <p>3-Use the topic-specific series of notes method.</p>
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10. Course Evaluation

Week	Hours		Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
	theoretical	practical				
1	2		Know the subject of this week's lesson	Civilization of ancient Iraq	Interactive lecture and stage training	Discussion on the to
2	2		Know the subject of this week's lesson	Civilizational roles	How to view the material on the datacho	Discussion and short theoretical test
3	2		Know the subject of this week's lesson	The system of government and its development	View Film Material	Discuss and answer questions
4	2		Know the subject of this week's lesson	The Iraqi house, its construction and furnishing	Stage Training	Discussion and short theoretical test
5	2		Know the subject of this week's lesson	Economic components	Interactive lecture and stage training	Short discussion
6	2		Know the subject of this week's lesson	Religious beliefs	Stage Training	Discussion, short theoretical test, and discussion of report
7	2		Know the subject of this week's lesson	Army	How to view the material on the datacho	Short practical and theoretical discussion and testing
8	2		Know the subject of this week's lesson	Exam	How to view the material on the datacho and traina practical	Theoretical exam

9	2		Know the subject of this week's lesson	Stories, myths and epics	Stage Training	Discussion and short theoretical test
10	2		Know the subject of this week's lesson	A comparison between ancient myths and epics	How to view the material on the datacho	Short discussion
11	2		Know the subject of this week's lesson	Celebrations and holidays	How to view the material on the datacho and traina practical	Discussion and short theoretical test
12	2		Know the subject of this week's lesson	Rituals and ceremonies in nations	Stage Training	Short discussion
13	2		Know the subject of this week's lesson	Traditions and customs of modern peoples	How to view the material on the datacho and traina practical	Discussion and short theoretical test
14	2		Know the subject of this week's lesson	The impact of ancient Iraqi literature on ancient peoples	Stage Training	Discussing and asking questions related to topic
15	2		Theoretical and practical exam	Exam	Exam	Presenting an integrated theatrical scene - theoretical options exam
16	2		Know the subject of this week's lesson	The Nile Valley Civilization and cultural roles	How to view the material on the datacho	Discuss
17	2		Know the subject of this week's lesson	The second era of decentralization The modern state Late eras	How to view the material on the datacho	Discussion and short theoretical test
18	2		Know the subject of this week's lesson	The nature of Pharaonic rule	Stage Training	Discussion and short theoretical test
19	2		Know the subject of this week's lesson	Royal clothes The king's decoration Royal Crown	How to view the material on the datacho	Discussion and short theoretical test
20	2		Know the subject of this week's lesson	Everyday life	Stage Training	Discuss and answer questions
21	2		Know the subject of this week's lesson	The government of the pharaoh The era of the New Kingdom	Stage Training	Discussion and short theoretical test
22	2		Know the subject of this week's lesson	The era of the beginnings of families	How to view the material on the datacho and traina practical	Discussion and short theoretical test
23	2		Know the subject of this week's lesson	Exam	Stage Training	Theoretical exam
24	2		Know the subject of this week's lesson	the society	Stage Training	Discussion
25	2		Know the subject of this week's lesson	Temples and tombs	How to view the material on the datacho and traina practical	Discussion and short theoretical test

26	2		Know the subject of this week's lesson	Mummification rituals	Lecture (Data Show)	Discussion
27	2		Know the subject of this week's lesson	The nature of life in the underworld	Stage Training	Discussion
28	2		Know the subject of this week's lesson	ritual	How to view the material on the datacho and traina practical	Discussion and short theoretical test
29	2		Know the subject of this week's lesson	Writing a report on the customs and traditions of peoples	Discuss reports	Discussion and short theoretical test
30	2		exam	Exam	Exam	Comprehensive theoretical exam

11. Learning and Teaching Resources

Distribution is as follows: 25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Customs and traditions of ancient peoples
Main references (sources)	Ancient History
Recommended books and references (scientific journals, reports...)	Introduction to the history of ancient civilizations - the history of the ancient Arab world, the history of Mesopotamia, Egypt at the dawn of history, the history of the peoples and civilizations in the Nile Valley, the Nile Valley Civilization
Electronic References, Websites	/https://www.noor-book.com /https://www.noor-book.com