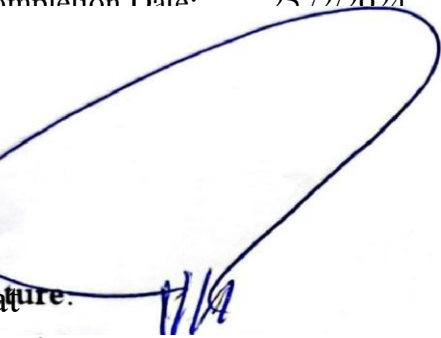




# Academic Program Description Form

City Name: Baghdad  
Faculty/Institute : college of fine arts  
Academic Department: art education  
Academic or Professional Program Name : Baca lore  
Certificate Name: Baca lore in art education  
Academic System: annual  
Preparation Date: 25/2/2024  
Completion Date: 25/2/2024

Signature: 

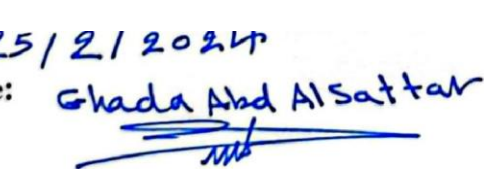
Head of Department Name:  
Dr. salih ahmed mahidi  
Date: 25/2/2024

Signature: 

Scientific Associate Name:

Date:

Checked by:  
Director of Quality Assurance and University Performance

Date: 25/2/2024  
Signature: 

Director of the  
Quality Assurance and  
University Performance  
Department: Date:  
Signature:

Approval of the Dean

## **history of modern and contemporary art Course description template for the contemporary art**

1. Course name:
<b>history of modern and contemporary art</b>
2. Course code:
3. Semester/year
The study system is annual
4. The date this description was prepared
2024 \ 2 \ 27
5. Available attendance forms:
My presence only
6. Number of study hours (total)/number of units (total):
60hours annually. At a rate of 2hours per week. Number of units per lesson(2)
7. Name of the course administrator (if more than one name is mentioned)
Assistant Professor/Malik Hameed Mohsen
8. Course objectives
<ol style="list-style-type: none"><li>1. Introducing students to contemporary fine art schools.</li><li>2. Developing artistic taste and the ability to find approaches and differences between plastic schools.</li><li>3. Deepening students' artistic awareness through their awareness of artistic values and how to transfer them to the plastic work.</li><li>4. Developing students' analytical thinking so that they are able to comprehend the artistic methods and techniques of the pictorial surface.</li><li>5. Developing the aesthetic sense through awareness of the elements and foundations of artistic composition.</li><li>6. Developing the student's critical thinking and the importance of this type of thinking in shaping the student's personality in its general and artistic form.</li></ol>
9. Teaching and learning strategies
<ol style="list-style-type: none"><li>1. Modeling strategy: Using some technical models and simulating them with the current artistic reality.</li><li>2. Cooperative learning strategy: by dividing the class into groups and participating in analyzing works of art.</li><li>3. Using educational technologies (data shows)</li></ol>

10. Course structure (each course is presented over two weeks)					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Reports and tests	Lecture, Data Show	Renaissance arts	Remembering and understanding	2	1
Reports and tests	Lecture, Data Show	Baroque art - Rococo art	Discrimination and analysis	2	3
Reports and tests	Lecture, Data Show	Neoclassical art	Interpretation and analysis	2	5
Reports and tests	Lecture, Data Show	Romantic art	Interpretation and analysis	2	7
Reports and tests	Discussion, data show	Realistic art	Aesthetic response	2	9
Reports and tests	lecture, Video presentations	Impressionist art	Remembering and distinguishing	2	11
Reports and tests	Modeling, Data Show	Cubist art	Interpretation and analysis	2	13
Reports and tests	Video presentations	Brutalist art - futuristic art	Aesthetic response	2	15
Reports and tests	Discussion, data show	Brutalist art - futuristic art	Remembering and distinguishing	2	17
Reports and tests	lecture, Video presentations	Surrealist art	Analysis and discrimination	2	19
Reports and tests	to discuss, Video presentations	abstract art	Interpretation and analysis	2	21
Reports and tests	lecture, Video presentations	Contemporary Iraqi painting	Aesthetic response	2	23
Reports and tests	lecture, Video presentations	Postmodern arts - abstract expressionism	Interpretation and analysis	2	25
Reports and tests	Discussion, data show	Popular art - visual art	Analysis and discrimination	2	27
Reports and tests	lecture, data show	Conceptual art - digital art	Analysis and discrimination	2	30

## 11. Course evaluation

The evaluation is based on: 25 marks for the first semester exams (theoretical) 25 marks for the second semester exams (theoretical) 50 marks for the final exams (theoretical and practical)

## 12. Learning and teaching resources

Required textbooks (methodology, if any)	
Main references (sources)	Book of modern and contemporary art currents
Recommended supporting books and references (scientific journals, reports....)	Book of modern and contemporary art currents
Electronic references - Internet sites	<a href="https://www.noorbook.com/%D9%83%D8%AA%D8%A7%D8%A8-Geschichte-modernen-kunst-pdf-1659412179">https://www.noorbook.com/%D9%83%D8%AA%D8%A7%D8%A8-Geschichte-modernen-kunst-pdf-1659412179</a> <a href="https://elearn.univ-tlemcen.dz/pluginfile.php/106258/mod_resource/content/1/%D8%A7%D9%849%81%D9%86%20%D8%A7%D9%84%D8%AD%D8%AF%D9%8A%D8%AB">https://elearn.univ-tlemcen.dz/pluginfile.php/106258/mod_resource/content/1/%D8%A7%D9%849%81%D9%86%20%D8%A7%D9%84%D8%AD%D8%AF%D9%8A%D8%AB</a>

