

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies .

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:**An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:**Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:**They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:**All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

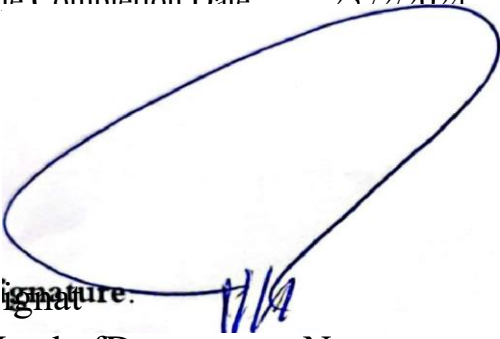
**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.



## Academic Program Description Form

University Name: Baghdad  
Faculty/Institute . college of fine arts  
Scientific Department: art education  
Academic or Professional Program Name : Baca lore  
Final Certificate Name: Baca lore in art education  
Academic System: annual  
Description Preparation Date: 25/2/2024  
File Completion Date: 25 /2/2024

Signature: 

Head of Department Name:  
Prof.Dr.salih ahmed mahidi  
Date:25/2/2024


Signature: 

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024  
Signature: 

Director of the  
Quality Assurance and  
University Performance  
Department: Date:  
Signature:

Approval of the Dean

### 1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

### 2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

### 3. Program Objectives

General statements describing what the program or institution intends to achieve.

### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

### 5. Other external influences

Is there a sponsor for the program?

### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	2	180		
College Requirements				
Department Requirements	Presence			

<b>Summer Training</b>				
<b>Other</b>				

\* This can include notes whether the course is basic or optional.

<b>7. Program Description</b>				
<b>Year/Level</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Credit Hours</b>	
			<b>theoretical</b>	<b>practical</b>
second grade		Concepts and terminology in art education		
			<b>180</b>	-----

<b>8. Expected learning outcomes of the program</b>	
<b>Knowledge</b>	
Learning Outcomes 1	Learning Outcomes Statement 1
<b>Skills</b>	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

<b>9. Teaching and Learning Strategies</b>
Teaching and learning strategies and methods adopted in the implementation of the program in general.

<b>10. Evaluation methods</b>
Implemented at all stages of the program in general.

11. Faculty						
Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assistant Professor Dr	Art education	Philosophy of art education			staff	-----

Professional Development
<b>Mentoring new faculty members</b>
Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.
<b>Professional development of faculty members</b>
Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion
(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program
State briefly the sources of information about the program . :



Book of Concepts and terminology in art education

#### 14. Program Development Plan

A study on the most prominent technical terms and concepts in the English language.

Working to give importance to the role played by the student when practicing the teaching profession in the future, based on his linguistic culture.

Contributing to instilling artistic awareness and developing artistic taste

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2		Concepts and terminology in art education	basic												

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

1. Course Name: Concepts and terminology in art education	
2. Course Code:	
3. Semester / Year: 2023–2024	
4. Description Preparation Date: 3/3/2024	
5. Available Attendance Forms:	
6. Number of Credit Hours (Total) / Number of Units (Total)	
180	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr-sheyma ibraheem M.A	
Email: <a href="mailto:sheyma.i@cofarts.uobaghdad.edu.iq">sheyma.i@cofarts.uobaghdad.edu.iq</a>	
8. Course Objectives	
<p><b>Course Objectives:</b></p> <p>Preparing specialists to seek and diagnose field educational and technical problems within the field of work .</p> <p>Preparing a teacher who has a linguistic Cultural aspect by understanding a number of concepts and terminology within the field of specialization in the English language.</p>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	Self-education Cooperative learning
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3		Concepts	Lecture	
2	3		and	discuss	
3	3	definition of	terminology		
4	3	concept	art		
5	3	Definition of term	education		
6	3	Fine art			
7	3	General fields of			
8	3	the fine art			
9	3	Departments of			
10	3	fine arts			
11	3	Art education			
12	3	Asthetics			
13	3	Appreciation			
14	3	Art appreciation			
15	3	Asthetic axperience			
16	3	Artistic experience			
17	3	Concept of theatre			
18	3	Concept of			
19	3	plastic art			
20	3	Art of sculpture			
21	3	e art of calligraphy &			
22	3	ornament			
23	3	Music art			
24	3	Design art			
25	3				
26	3				
27	3				
28	3				
29	3				
30	3				

### 11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports ....etc

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	Book of Concepts and terminology in art education
Electronic References, Websites	---

