

## Academic Program Description Form

University Name: Baghdad  
Faculty/Institute . college of fine arts  
Scientific Department: art education  
Academic or Professional Program Name : Baca lore  
Final Certificate Name: Baca lore in art education  
Academic System: annual  
Description Preparation Date: 25/2/2024  
File Completion Date: 25/2/2024

Signature:

Head of Department Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024

Signature:

Scientific Associate Name:

Date:

The file is checked by:

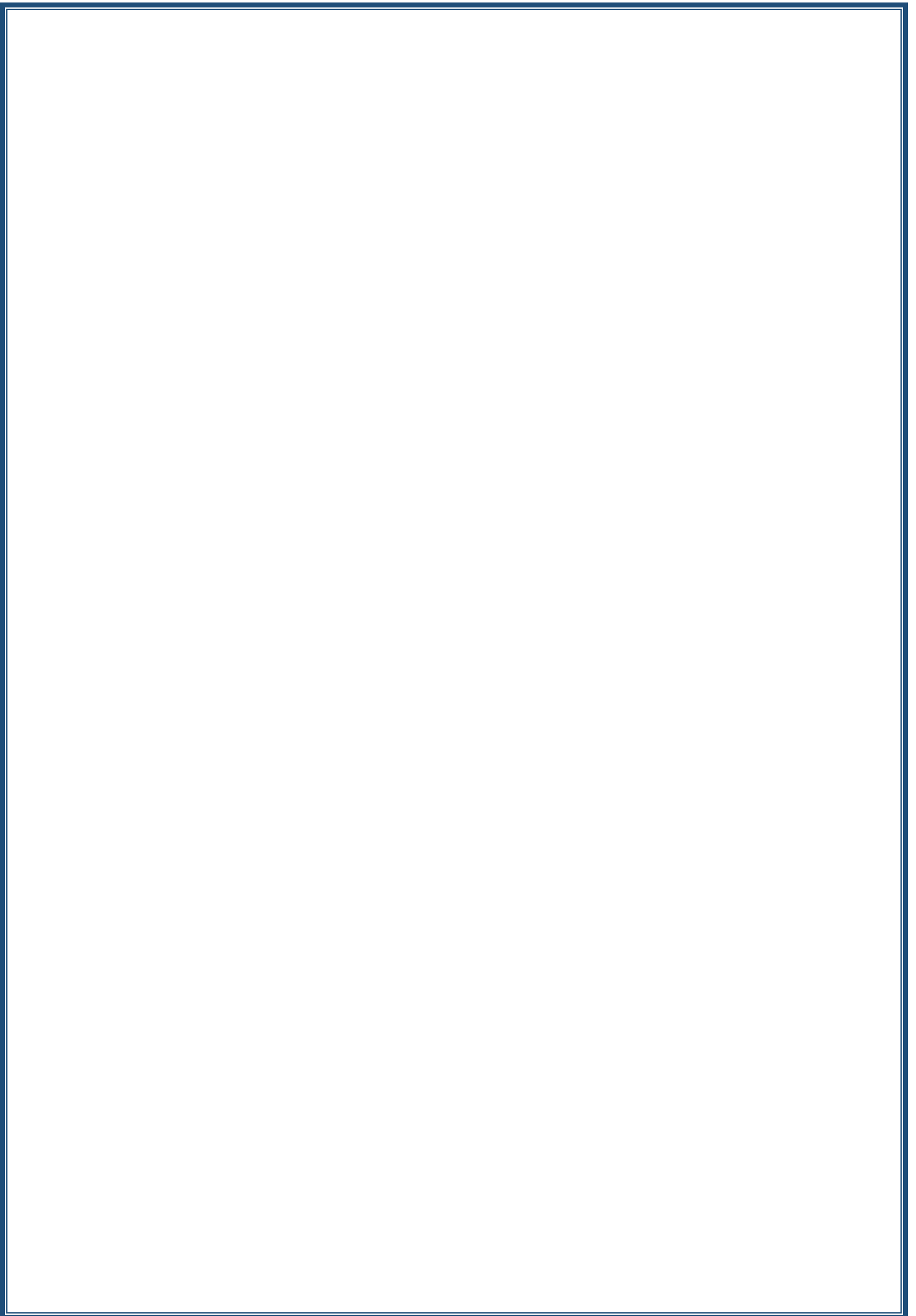
Department of Quality Assurance and University Performance

25/2/2024

Name: Ghada Abd AlSattar

Director of the  
Quality Assurance and  
University Performance  
Department: Date:  
Signature:

Approval of the Dean



## Course Description Form (Musical Appreciation)

<b>1. Course Name:</b>					
Theater project					
<b>2. Course Code:</b>					
<b>3. Semester / Year:</b>					
Annual system					
<b>4. Description Preparation Date:</b>					
27 – 2 - 2024					
<b>5. Available Attendance Forms:</b>					
In-person only					
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>					
120 hours annually. At a rate of 4 hours per week. Number of units per lesson (2)					
<b>7. Course administrator's name (mention all, if more than one name)</b>					
Name: Professor Dr.Entesar Flayeh					
<b>8. Course Objectives</b>					
1 - Training, development and development of students' theatrical artistic skills 2- Training students to develop their artistic skills and abilities in various fields of theatre 3- Discovering, qualifying and nurturing theatrical artistic talent 4- Helping students realize the aesthetic values in theatrical works					
<b>9. Teaching and Learning Strategies</b>					
1 - Learning by doing and practical performance (application inside the classroom) as it is a practical subject that is exclusively in attendance in the practical halls of the college.					
<b>10. Course Structure</b>					
Week	4	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
<b>1</b>	<b>4</b>	Remembering and understanding	practical training	Discussion	Attitudes
<b>3</b>	<b>4</b>	Discrimination	Definition of graduation project	Discussion	Attitudes
<b>5</b>	<b>4</b>	Interpretation and analysis	Mechanism, levels and steps of the graduation project	Discussion	Attitudes
<b>7</b>	<b>4</b>	Interpretation and analysis	Script writing and its applications	Discussion	Attitudes
<b>9</b>	<b>4</b>	Interpretation and analysis	Applications in distributing theatrical roles	Discussion	Attitudes
<b>11</b>	<b>4</b>	Interpretation and analysis	Applications in makeup	Application	Practical examination
<b>13</b>	<b>4</b>	Practical performance	Applications in lighting	Application	Practical examination
<b>15</b>	<b>4</b>	Classification and discrimination	Applications in decoration	Application	Practical examination
<b>17</b>	<b>4</b>	Aesthetic response	Applications in fashion	Application	Practical examination
<b>19</b>	<b>4</b>	Classification and discrimination	Applications in the use of effects and music	Application	Practical examination
<b>21</b>	<b>4</b>	Acceptance and artistic	Applications in directing	Application	Practical

		and technical sense			examination
<b>23</b>	<b>4</b>	Classification and discrimination	Applications in decoration	Application	Practical examination
<b>25</b>	<b>4</b>	Aesthetic response	Applications in fashion	Application	Practical examination
<b>27</b>	<b>4</b>	Classification and discrimination	Applications in the use of effects and music	Application	Practical examination
<b>30</b>	<b>4</b>	Acceptance and artistic and technical sense	Applications in directing	Application	Practical examination

### 11. Course Evaluation

Evaluation is based on: 50 marks for first semester exams and 50 marks for second semester exams

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	Problems of theatrical work in schools
Recommended books and references (scientific journals, reports...)	Problems of theatrical work in schools
Electronic References, Websites	