



Academic Program Description Form

University Name: Baghdad
Faculty/Institute . college of fine arts
Scientific Department: art education
Academic or Professional Program Name : Baca lore
Final Certificate Name: Baca lore in art education
Academic System: annual
Description Preparation Date: 25/2/2024
File Completion Date: 25/2/2024

Signature:

Head of Department Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024

Signature:

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024

e:

Ghada Abd AlSattar

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

Course Description Form (Musical Appreciation)

| 1. Course Name: | | | | | |
|---|-------|-------------------------------|---|-----------------|-------------------|
| Musical Appreciation | | | | | |
| 2. Course Code: | | | | | |
| | | | | | |
| 3. Semester / Year: | | | | | |
| Annual system | | | | | |
| 4. Description Preparation Date: | | | | | |
| 27 – 2 - 2024 | | | | | |
| 5. Available Attendance Forms: | | | | | |
| In-person only | | | | | |
| 6. Number of Credit Hours (Total) / Number of Units (Total) | | | | | |
| 90 hours annually. At a rate of 3 hours per week. Number of units per lesson (2) | | | | | |
| 7. Course administrator's name (mention all, if more than one name) | | | | | |
| Name: Professor Dr. Salih Ahmed Mahidi Email: saleh.ahmed@cofarts.uobaghdad.edu.iq | | | | | |
| 8. Course Objectives | | | | | |
| <p>1- Training the sense of hearing and developing the process of understanding elements and components of music among students</p> <p>2- Training students on proper behavioral habits for listening to music</p> <p>3- Spreading awareness of music and expanding the circle of musical experier among students</p> <p>4- Discovering, qualifying, and nurturing musical talent</p> <p>5- Helping students realize the aesthetic values in music</p> <p>6- Participating in performing music and spreading the spirit of cooperation wh practicing musical activities</p> | | | | | |
| 9. Teaching and Learning Strategies | | | | | |
| <p>1- Group work strategy: learning by doing and practical performance (application in the classroom)</p> <p>2- Modeling learning strategy: by simulating the musical performance of the instrument and subject teacher</p> <p>3- Cooperative learning strategy: by dividing the class into groups</p> | | | | | |
| 10. Course Structure | | | | | |
| Week | Hours | Required Learning Outcomes | Unit or subject name | Learning method | Evaluation method |
| 1 | 3 | Remembering and understanding | Philosophy of musical taste | lecture | Reports and tests |
| 3 | 3 | Discrimination | Levels and steps of musical taste | lecture | Reports and tests |
| 5 | 3 | Interpretation and analysis | Taste processes (sense and musical sensation) | lecture | Reports and tests |
| 7 | 3 | Interpretation and analysis | Taste processes (aesthetic perception and response) | lecture | Reports and tests |

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|----|---|---|---|---------------------|-----------------------|
| 9 | 3 | Aesthetic response | Musical listening activity | Discussion | direction |
| 11 | 3 | Remembering and distinguishing | Music elements | lecture | tests |
| 13 | 3 | Practical performance | Exercises on the elements of music | Modeling | Practical examination |
| 15 | 3 | Classification and discrimination | Stringed - pneumatic musical instruments | Video presentations | tests |
| 17 | 3 | Aesthetic response | Listening activity | Discussion | direction |
| 19 | 3 | Classification and discrimination | Percussive musical instruments - electronic | Video presentations | tests |
| 21 | 3 | Receptivity and musicality | Listening activity | Discussion | direction |
| 23 | 3 | Analysis and discrimination | International musical and lyrical templates | Video presentations | Auditory test |
| 25 | 3 | Analysis and discrimination | Arabic musical and lyrical templates | Video presentations | Auditory test |
| 27 | 3 | Aesthetic receptivity and response | Listening activity | Discussion | Tendencies and trends |
| 30 | 3 | Participation and practical performance | Practical training distinguish musical template | In-person | Practical examination |

11. Course Evaluation

The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks for monthly and daily exams for the second semester. 40 marks for final exams

12. Learning and Teaching Resources

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| Required textbooks (curricular books, if any) | |
| Main references (sources) | Book of educational foundations for musical appreciation |
| Recommended books and references (scientific journals, reports...) | Book of educational foundations for musical appreciation |
| Electronic References, Websites | Educational videos – Mr. Dr. Saleh Al-Fahdawi - Music Appreciation – Third Grade - Department of Art Education – Part One https://youtu.be/DdOk5JAEAgc Mr. Dr. Saleh Al-Fahdawi - Music Appreciation – Third Grade - Department of Art Education – Part Two https://youtu.be/5Ely5SAqqJs Mr. Dr. Saleh Al-Fahdawi - Music Appreciation – Third Grade - Department of Art Education – Part Three https://youtu.be/j36IDyvnNt8 |