

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies .

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision:An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission:Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives:They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

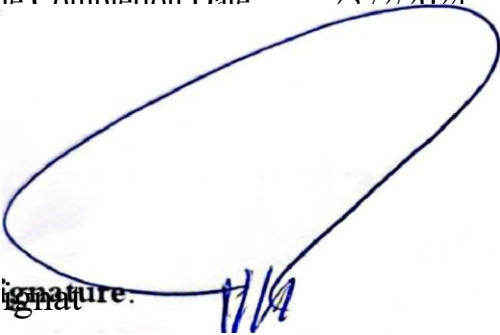
Curriculum Structure:All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.


Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad
Faculty/Institute . college of fine arts
Scientific Department: art education
Academic or Professional Program Name : Baca lore
Final Certificate Name: Baca lore in art education
Academic System: annual
Description Preparation Date: 25/2/2024
File Completion Date: 25 /2/2024

Signature: 

Head of Department Name:
Prof.Dr.salih ahmed mahidi
Date:25/2/2024


Signature: 

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024
Signature: 

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

1. Program Vision

The College of Fine Arts seeks to be one of the leading higher education institutions at the University of Baghdad in the field of modern education and scientific research through its scientific, research and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving society in the fields of learning and teaching living languages.

2. Program Mission

Working to prepare and graduate leading scientific and leadership competencies in teaching arts, sciences and literature, and in developing the balance of knowledge in the field of scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of society.

3. Program Objectives

1. Embodying the vision, mission and goals of the University of Baghdad, and applying the best educational practices with a focus on ensuring and enhancing quality and performance.
2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations.
3. Spreading the culture of human diversity in society, transferring technical knowledge and skills, writing academic research, and creative scientific achievement through student- and teaching-focused activities.
4. The college seeks to conclude scientific and cultural cooperation agreements with the

corresponding colleges and corresponding departments in the various colleges to achieve best practices in the fields of education and teaching of art.

5. Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6. Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of arts, education and art. Focusing on the educational and moral aspect of the student and spreading the spirit of dedication, tolerance and commitment.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	90	90		Basic course
College Requirements	Yes			
Department Requirements	Yes			
Summer Training	nothing			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
2023–2024/ the second		Perspective	theoretical	practical

8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Informing students about the importance of perspective and learning engineering drawing within the basic rules for implementing and completing artistic work related to perspective
Skills	
Learning Outcomes 2	Expanding the skill of drawing and perspective geometry
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Developing students' abilities to share cultural and artistic ideas
Learning Outcomes 5	Expressing one's thoughts and feelings regarding realistic matters, including scientific material in learning perspective engineering drawing

9. Teaching and Learning Strategies
1-Explaining the scientific material through technical information, terminology, and concepts related to the perspective subject.

2- Write a review paper for cultural and artistic information and the most important ideas presented during the lectures.

3- Linking artistic and cultural ideas and discussing them with the opinions and ideas of students.

10. Evaluation methods

Weekly, monthly, daily exams and the end of the year exam.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assistant Professor	art education	Philosophy of art education			Staff	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

1–Hamouda, Yahya, Shadow, Shadows, and Perspective, Dar Al–Maaref for Publishing and Distribution, Egypt, 3rd edition, 1988.

2–Al–Sheikhli, Ismail Ibrahim, Al–Manzur, Dar Al–Kutub for Printing and Publishing, University of Mosul, 1999.

3–Abdel Hamid, Shaker, Visual Arts and the Genius of Perception, Dar Al–Ain for Publishing and Distribution, Cairo, 1st edition, 2007.

14. Program Development Plan

Study perspective geometry and draw artistic and geometric shapes in an elaborate manner.

Working to train students in the necessary skills for perspective engineering and refining their technical expertise

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024	Perspective	Basic		<input type="checkbox"/>								<input type="checkbox"/>			

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
Perspective	
2. Course Code:	
3. Semester / Year:	
Annual	
4. Description Preparation Date:	
26/02/2024	
5. Available Attendance Forms:	
Annual, daily attendance regularly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
90 hours annually. 3 hours per week	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Muhammad Abdullah Ghaidan Email: muhammed.a@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
<p>1– Providing students with the skill of drawing and applying the rules of linear and geometric perspective</p> <p>2– Expanding the ideas and skills of drawing by producing works of art.</p> <p>3 – Clarifying the most important modern ideas for applications of perspective.</p>	<ul style="list-style-type: none"> • • •
9. Teaching and Learning Strategies	
Strategy	1– Educational strategy, collaborative concept planning.

- 2- Brainstorming education strategy.
- 3- Education Strategy Notes Series

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3 hours	Remembering and understanding	Philosophy of perspective rules.	lecture	the exams
2	3 hours	Discrimination	Levels and steps of perspective rules.	lecture	the exams
3	3 hours	Interpretation and analysis	Operations of perspective rules (sense of the third dimension of shapes).	lecture	the exams
4	3 hours	Interpretation and analysis	Processes of perspective rules (aesthetic perception and response).	lecture	the exams
5	3 hours	Aesthetic response	Visual activity when implementing the rules of perspective.	Discussion	directione
6	3 hours	Remembering and distinguishing	Technical concepts of perspective.	lecture	the exams
7	3 hours	Practical performance	Exercises on perspective rules.	Learning by doing	Practical examination

8	3 hours	Classification and discrimination	Distinguishing the rules of perspective and their applications in artistic work.	the offer	the exams
9	3 hours	Aesthetic response	Visual activity.	Discussion	directione
10	3 hours	Classification and discrimination	Artistic paintings showing applications of the third dimension.	the offer	the exams
11	3 hours	Receptivity and visual sense	Visual activity.	Discussion	Inclinations
12	3 hours	Analysis and discrimination	Applications of perspective rules to different shapes.	lecture	the exams
13	3 hours	Analysis and discrimination	Applications of perspective rules to different shapes.	lecture	the exams
14	3 hours	Aesthetic receptivity and response	Practical visual activity.	Discussion	Inclinations
15	3 hours	Participation and practical performance	Practical training for applications of perspective rules. In different shapes.	Learning by doing	Practical examination
16	3 hours	Remembering and understanding	Philosophy of perspective rules.	lecture	the exams
17	3	Discrimination	Levels and steps of	lecture	the exams

	hours		perspective rules.		
18	3 hours	Interpretation and analysis	Operations of perspective rules (sense of the third dimension of shapes).	lecture	the exams
19	3 hours	Interpretation and analysis	Processes of perspective rules (aesthetic perception and response).	lecture	the exams
20	3 hours	Aesthetic response	Visual activity when implementing the rules of perspective.	Discussion	directione
21	3 hours	Remembering and distinguishing	Philosophy of perspective rules.	lecture	the exams
22	3 hours	Practical performance	Levels and steps of perspective rules.	Learning by doing	Practical examination
23	3 hours	Classification and discrimination	Operations of perspective rules (sense of the third dimension of shapes).	the offer	the exams
24	3 hours	Aesthetic response	Processes of perspective rules (aesthetic perception and response).	Discussion	directione
25	3 hours	Classification and discrimination	Visual activity when implementing the rules of perspective.	the offer	the exams
26	3	Receptivity and visual sense	Technical concepts of	Discussion	Inclinations

	hours		perspective.		
27	3 hours	Analysis and discrimination	Exercises on perspective rules.	lecture	the exams
28	3 hours	Analysis and discrimination	Distinguishing the rules of perspective and their applications in artistic work.	lecture	the exams
29	3 hours	Aesthetic receptivity and response	Visual activity.	Discussion	Inclinations
30	3 hours	Participation and practical performance	Artistic paintings showing applications of the third dimension.	Learning by doing	Practical examination

Course Evaluation

The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks for monthly and daily exams for the second semester. 40 marks for final exams.

11. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Perspective science
Main references (sources)	1–Hamouda, Yahya, Shadow, Shadows, and Perspective, Dar Al-Maaref for Publishing and Distribution, Egypt, 3rd edition, 1988. 2–Al-Sheikhli, Ismail Ibrahim, Al-Manzur, Dar Al-Kutub for Printing and Publishing, University of Mosul, 1999.
Recommended books and references (scientific journals, reports...)	1–Hamouda, Yahya, Shadow, Shadows, and Perspective, Dar Al-Maaref for Publishing and Distribution, Egypt, 3rd edition, 1988.

	<p>2–Al–Sheikhli, Ismail Ibrahim, Al–Manzur, Dar Al–Kutub for Printing and Publishing, University of Mosul, 1999.</p> <p>3–Abdel Hamid, Shaker, Visual Arts and the Genius of Perception, Dar Al–Manzur for Publishing and Distribution, Cairo, 1st edition, 2007.</p>
<p>Electronic References, Websites</p>	<p>https://www.marefa.org</p> <p>https://www.storyboardthat.com</p> <p>https://mawdoo3.com</p>