

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

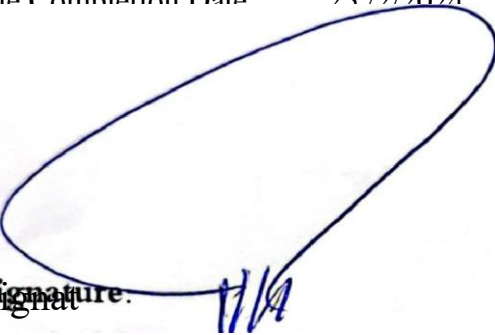
The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Academic Program Description Form

University Name: Baghdad
Faculty/Institute . college of fine arts
Scientific Department: art education
Academic or Professional Program Name : Baca lore
Final Certificate Name: Baca lore in art education
Academic System: annual
Description Preparation Date: 25/2/2024
File Completion Date: 25 /2/2024

Signature: 

Head of Department Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024


Signature: 

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024
Signature: 
Name: Ghada Abd AlSattar

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

1. Program Vision

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2. Program Mission

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3. Program Objectives

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4. Program Accreditation

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5. Other external influences

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6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				

College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	

8. Expected learning outcomes of the program	
Knowledge	
Skills	

9. Teaching and Learning Strategies

10. Evaluation methods

11. Faculty

Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	

Professional Development
Mentoring new faculty members
Professional development of faculty members

12. Acceptance Criterion
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13. The most important sources of information about the program

14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:				
The art of playwriting				
2. Course Code:				
3. Semester / Year:				
the year				
4. Description Preparation Date:				
27 – 2 – 2024				
5. Available Attendance Forms:				
the audience				
6. Number of Credit Hours (Total) / Number of Units (Total)				
90 hours annually. 3 hours per week				
7. Course administrator's name (mention all, if more than one name)				
Name: Malik Hameed Email:				
8. Course Objectives				
Course Objectives		<ul style="list-style-type: none"> Providing students with the skill of writing theatrical Expanding reading skills for stories and theatrical Clarifying the most important modern ideas in pres 		
9. Teaching and Learning Strategies				
Strategy	1- Educational strategy, collaborative concept planning. 2- Brainstorming education strategy. 3- Education Strategy Notes Series			
10. Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method

1	2 hour			1- Explanation
2	2 hour	1- Giving	The art of writing	2- Discussion
3	2 hour	students to		2- Modeling
4	2 hour	skill		3- Linking famous
5	2 hour	analyzing		opinions
6	2 hour	literary		
7	2 hour	stories		
8	2 hour	according		
9	2 hour	literary		
10	2 hour	theories		
11	2 hour			
12	2 hour	2- Informi		
13	2 hour	students		
14	2 hour	about the		
15	2 hour	structural		
16	2 hour	elements of		
17	2 hour	the		
18	2 hour	theatrical		
19	2 hour	text and		
20	2 hour	transformi		
21	2 hour	the literary		
22	2 hour	story into		
23	2 hour	the text of		
24	2 hour	the play		
25	2 hour			
26	2 hour			
27	2 hour			
28	2 hour			
29	2 hour			
30				

11. Course Evaluation

The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks for

12. Learning and Teaching Resources

Required textbooks (curriculum books, if any)	The science of the play and the art of writing it
Main references (sources)	Theory of epic theater
Recommended books and	Writing the play Curriculum Dramatization

