

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Academic Program Description Form

University Name: Baghdad

Faculty/Institute . college of fine arts

Scientific Department: art education

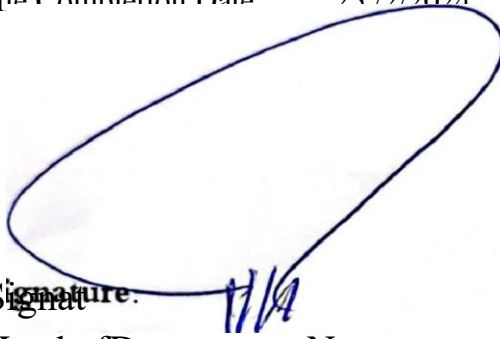
Academic or Professional Program Name : Baca lore

Final Certificate Name: Baca lore in art education

Academic System: annual

Description Preparation Date: 25/2/2024

File Completion Date: 25 /2/2024

Signature: 

Head of Department Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024

Signature: 

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024

Name: Ghada Abd AlSattar


Director of the
Quality Assurance and
University Performance

Department: Date:

Signature:

Approval of the Dean

1. Program Vision

The College of Fine Arts seeks to be one of the leading higher education institutions at the University of Baghdad in the field of modern education and scientific research through its scientific, research and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving society in the fields of learning and teaching living languages.

2. Program Mission

Working to prepare and graduate leading scientific and leadership competencies in teaching arts, sciences and literature, and in developing the balance of knowledge in the field of scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of society.

3. Program Objectives

1. Embodying the vision, mission and goals of the University of Baghdad, and applying the best educational practices with a focus on ensuring and enhancing quality and performance.
2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations.
3. Spreading the culture of human diversity in society, transferring technical knowledge and skills, writing academic research, and creative scientific achievement through student- and teaching-focused activities.
4. The college seeks to conclude scientific and cultural cooperation agreements with the corresponding colleges and corresponding departments in the various colleges to achieve best practices in the fields of education and teaching of art.

5. Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6. Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of arts, education and art. Focusing on the educational and moral aspect of the student and spreading the spirit of dedication, tolerance and commitment.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	60h	60h		
College Requirements	Yes			
Department Requirements	Yes			
Summer Training	No			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2023-2024 the first		English Language		

8. Expected learning outcomes of the program

Knowledge	
Skills	

9. Teaching and Learning Strategies

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10. Evaluation methods

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11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	

Professional Development

Mentoring new faculty members

Professional development of faculty members
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12. Acceptance Criterion

13. The most important sources of information about the program
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14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:				
English Language				
2. Course Code:				
3. Semester / Year:				
Yearly				
4. Description Preparation Date:				
29 – 2 – 2024				
5. Available Attendance Forms:				
6. Number of Credit Hours (Total) / Number of Units (Total)				
60 hours annually. 2 hours per week				
7. Course administrator's name (mention all, if more than one name)				
Name: Anas Waad Email: Anas.waad@cofarts.uobaghdad				
8. Course Objectives				
Course Objectives		<ul style="list-style-type: none"> Providing students with the skill of writing theatric Expanding reading skills for stories and theatrical Clarifying the most important modern ideas in pres 		
9. Teaching and Learning Strategies				
Strategy	1- Educational strategy, collaborative concept planning. 2- Brainstorming education strategy. 3- Education Strategy Notes Series			
10. Course Structure				
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method
1	2 hour	The importance of Engl		1- Explanation
2	2 hour	Language learning		2- Discussion
3	2 hour	Unit one		3- Modeling

4	2 hour	It's a wonderful World	4- Linking famous criti
5	2 hour	Tenses/ Auxiliary verbs	
6	2 hour	Short answers	
7	2 hour	Word information	
8	2 hour	What's social expressions	
9	2 hour	Unit Two	
10	2 hour	Get happy!	
11	2 hour	Present tenses	
12	2 hour	Simple or Continuous	
13	2 hour	Passive	
14	2 hour	Reading (I don't know if I'm	
15	2 hour	happy)	
16		Reading and Speaking	
17		(I'm a clown doctor!)	
18	2 hour	Vocabulary and Listening	
19	2 hour	(sport and leisure)	
19	2 hour	Everyday English	
20	2 hour	Numbers and dates	
21	2 hour	Unit Three	
22	2 hour	Telling tales	
23	2 hour	Past tenses (A native	
24	2 hour	American Folk Tale)	
25	2 hour	The tale of Gluskap and the	
26	2 hour	baby)	
27	2 hour	Unit Four	
28	2 hour	Doing the right thing	
29	2 hour	Modal Verbs 1	
30	2 hour	Obligation and Permission	
		Nationality words	
		Everyday English (Requests	
		and Offers)	
		Unit Five	
		On the move	
		Future forms	
		The weather	
		Traveling around	
		Unit Six	
		I just love it!	
		Like. Verb patterns	
		Describing food,towns and	
		people	
		Signs and sounds	
		Unit Seven	

		<p>The worlds of the work Present perfect and passive Phrasal verbs Listening and speaking (The busy life of a retired man) On the phone Unit Eight Just imagine Conditionals Time clauses Base and strong Adjective Everyday English (Making suggestions) Unit Nine Getting on together Modal verbs 2 Probability (Must, Could, Might, Cannot) Characters adjectives So do I! Neither do I! Unit Ten Obsessions Present perfect continuous Time expressions Compound nouns Quantity Unit Eleven Tell me about it! Indirect questions Question tags The body Informal English Unit Twelve Life's great events! Reported verbs Vocabulary and Speaking (Birth, marriage and death) Everyday English (Saying sorry) Summary</p>		
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11. Course Evaluation				
The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks for				
12. Learning and Teaching Resources				
Required textbooks (curriculum books, if any)	New headway Intermediate			
Main references (sources)	General English language grammar			
Recommended books and references (scientific journals, reports...)	Headway			
Electronic References, Websites	You Tube			