Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide
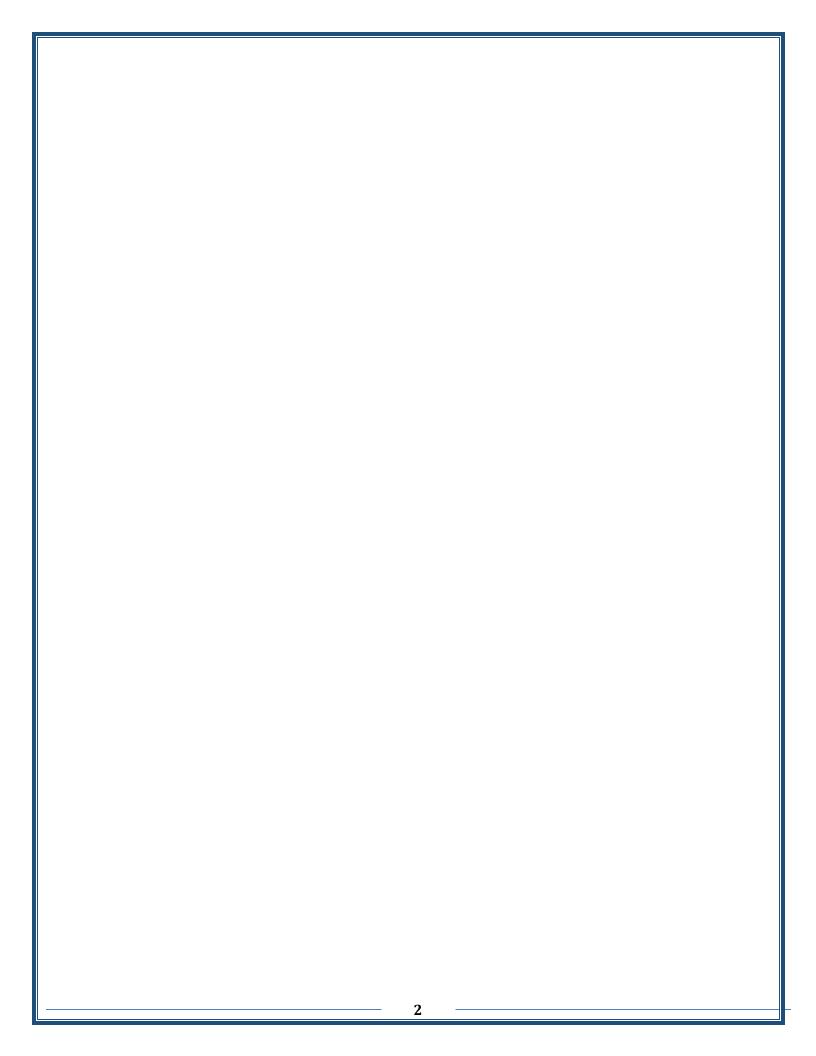
2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process

Academic Program Description Form

University Name: Baghdad

Faculty/lnstitute . college of fine arts

Scientific Department: art education

Academic or Professional Program Name : Baca lore

Final Certificate Name: Baca lore in art education

Academic System: annual

Description Preparation Date: 25/2/2024

File Completion Date: 25 /2/2024

Signature: Signature:

Head ofDepartment Name: Scientific Associate Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024   Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024

'e: Ghada Abd AlSattar

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

1. Program Vision

The College of Fine Arts seeks to be one of the leading higher education institutions at the University of Baghdad in the field of modern education and scientific research through its scientific, research and administrative activities. It also works to provide an integrated path for its students and professors to make them active and creative in serving society in the fields of learning and teaching living languages.

2. Program Mission

Working to prepare and graduate leading scientific and leadership competencies in teaching arts, sciences and literature, and in developing the balance of knowledge in the field of scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of society.

3. Program Objectives

1. Embodying the vision, mission and goals of the University of Baghdad, and applying the best educational practices with a focus on ensuring and enhancing quality and performance.

2. Preparing specialized cadres capable of serving the community and preparing for the preparation of future specializations.

3. Spreading the culture of human diversity in society, transferring technical knowledge and skills, writing academic research, and creative scientific achievement through student- and teaching-focused activities.

4. The college seeks to conclude scientific and cultural cooperation agreements with the corresponding colleges and corresponding departments in the various colleges to achieve best practices in the fields of education and teaching of art.

5. Focusing on the educational and moral aspects of all its members and spreading the spirit of dedication, tolerance, commitment and work to serve the nation.

6. Paying attention to intellectual and cultural construction through openness to the experiences of other countries in the fields of arts, education and art. Focusing on the educational and moral aspect of the student and spreading the spirit of dedication, tolerance and commitment.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	**60h**	**60h**		
College Requirements	**Yes**			
Department Requirements	**Yes**			
Summer Training	**No**			
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2023-2024 the first		English Language		

8. Expected learning outcomes of the program

Knowledge

Skills

9. Teaching and Learning Strategies

10. Evaluation methods

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	

Professional Development
Mentoring new faculty members
Professional development of faculty members

12.	**Acceptance Criterion**

13.	**The most important sources of information about the program**

14.	Program Development Plan

Program Skills Outline																
				Required program Learning outcomes												
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**

Course Description Form

1. Course Name:

English Language

2. Course Code:

3. Semester / Year:

Yearly

4. Description Preparation Date:

29 – 2 – 2024

5. Available Attendance Forms:

6. Number of Credit Hours (Total) / Number of Units (Total)

60 hours annually. 2 hours per week

7. Course administrator's name (mention all, if more than one name)

Name: Anas Waad
Email: Anas.waad@cofarts.uobaghdad

8. Course Objectives

Course Objectives	• **Providing students with the skill of writing th**eatric
	• **Expanding reading skills for stories and thea**trical
	• **Clarifying the most important modern ideas i**n pres

9. Teaching and Learning Strategies

Strategy	1- Educational strategy, collaborative concept planning. 2- Brainstorming education strategy. 3- Education Strategy Notes Series

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method
1	2 hour	The importance of Engl		1- Explanation
2	2 hour	Language learning		2- Discussion
3	2 hour	Unit one		3- Modeling

4	2 hour	The tenses system		4- Linking famous criti
5	2 hour	Present		
6	2 hour			
7	2 hour	(Simple, Continues, perfect,		
8	2 hour	perfect continues)/ Informa		
9	2 hour	language		
10	2 hour			
11	2 hour			
12	2 hour	Past		
13	2 hour	(Simple, Continues, perfect,		
14	2 hour	perfect continues)/ story/		
15	2 hour	Compound words		
16		Future		
17		(Simple, Continues ,perfect,		
18	2 hour	perfect continues)		
19	2 hour			
19	2 hour	Vocabulary And		
20	2 hour	pronunciation / House and		
21	2 hour	home / social expressions		
22	2 hour			
23	2 hour	Unit two		
24	2 hour			
25	2 hour	Explorers and travellers		
26	2 hour			
27	2 hour	Marco polo and Tommy Wil		
28	2 hour	/Grammar focus		
29	2 hour			
30	2 hour	Vocabulary		
		Hot verbs – make , do		
		Unit three		
		Narrative tenses / Burglar arrested		
		Language focue		
		Discussing grammar		
		Unit four		
		Questions and negatives prefixes and antonyms / Everyday English/ Being polite		

			Unit five Future forms/ language focus/ Practice/ Discussing grammar Vocabulary/ hot verbs – take put Everyday English/ beginning and ending a telephone conversation Unit six Expressions of quantity/ language focus Everyday English /Business expressions and numbers Summary			

11. Course Evaluation

The distribution is as follows: 30 marks for monthly and daily exams for the first semester. 30 marks fo

12. Learning and Teaching Resources

Required textbooks (curricu books, if any)	New headway Upper Intermediate
Main references (sources)	General English language grammar
Recommended books and references (scientific journals, reports…)	Headway
Electronic References, Websites	You Tube