Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.
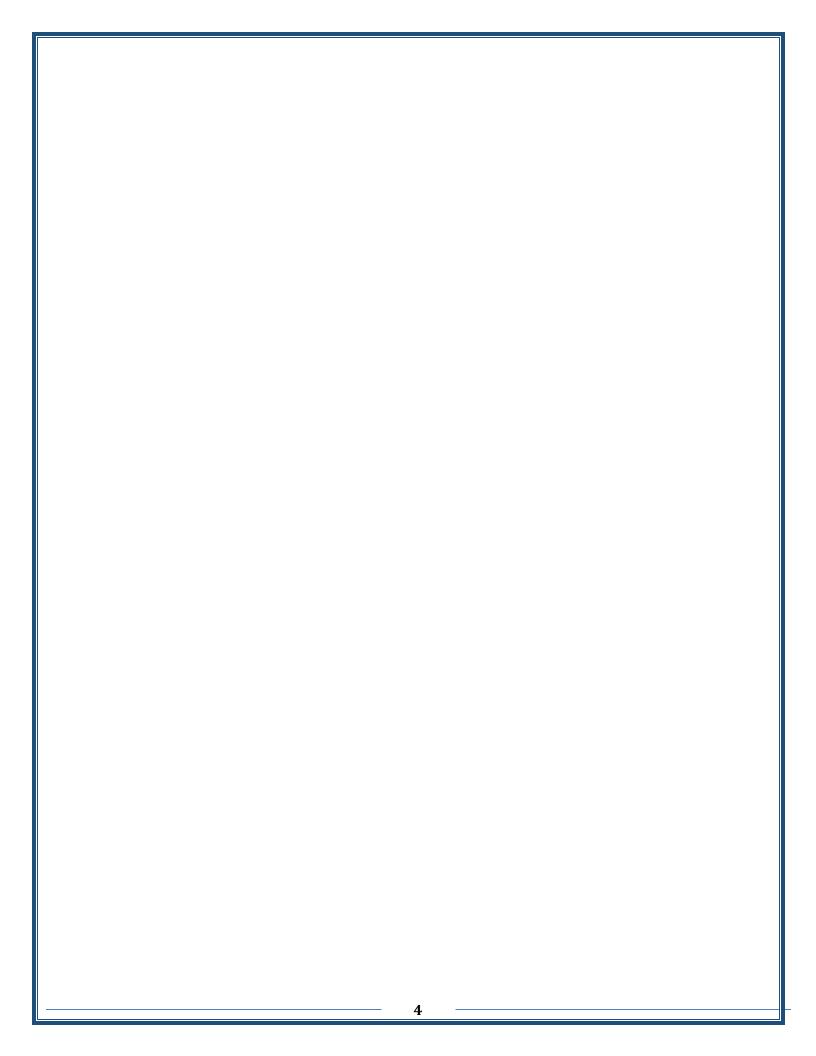
Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/lnstitute . college of fine arts

Scientific Department: art education

Academic or Professional Program Name : Baca lore

Final Certificate Name: Baca lore in art education

Academic System: annual

Description Preparation Date: 25/2/2024

File Completion Date: 25 /2/2024

Signature: Signature:

Head ofDepartment Name: Scientific Associate Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024   Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024   Director of the
'e: Ghada Abd AlSattar   Quality Assurance and
                                   University Performance
                                   Department: Date:
                                   Signature:

Approval of the Dean

1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

3. Program Objectives

General statements describing what the program or institution intends to achieve.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				**Basic course**
College Requirements	**yes**			
Department Requirements	**yes**			
Summer Training	**nothing**			

Other				

*This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
2023-2024 / The first		Art education – layout and colors	theoretical	practical

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	A- Cognitive objectives:
	1. That students be able to adopt scientific thinking methods in confronting problems
	2. Adopting systematic thinking methods that are appropriate to the form and content of the knowledge available through the sciences related to the arts and artistic education that he studies.
	3. Deepening methodological awareness and trying to shift it from scientific research in particular to thinking and life in general.
	4. Developing students' talents and abilities in the arts through acquired knowledge
	5. Developing the student's organized scientific thinking in lecture, test, and research
	6. Acquiring self-regulated learning strategies.

Skills	
Learning Outcomes 2	1. For the student to develop his skill in artistic creativity
	2. That the student acquires the skills of teaching art education in middle and middle schools and fine arts institutes.
	3. That the student is able to become familiar with the origins of art and established artistic culture magazines and keep up with the new and link it to the original.

Ethics	
Learning Outcomes 4	Developing students' abilities to share ideas

9. Teaching and Learning Strategies

1. Display method on the data show

2. The method of learning through the model and still life

3. Learning by doing and practical performance (application in the classroom)

10. Evaluation methods

1. Taking into account activities and proper technical performance

2. Various educational activities such as art exhibitions and various festivals in the fields of art.

3. Watching artistic performances and participating in exhibitions.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
assistant teacher	Fine Arts	art			Staff	

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. **Acceptance Criterion**
1. The applicant must have a certificate of preparatory education in its two branches (scientific or literary, vocational schools, and institutes of fine arts).   2. Direct submission by filling out the electronic direct application form.   3. Central admission for preparatory students (scientific and literary).   4. Conducting the test for the Art Education Department (educational – theatrical – plastic arts).

13. **The most important sources of information about the program**
Books and references on art and art education, books on research methodology and teaching methods, art criticism books, educational lectures, Internet sites.

14. Program Development Plan
1– Achieving knowledge and skill integration by involving students in artistic activities and exhibitions outside the college and departments with common input.   2– Requesting the educational institution to provide supporting and basic equipment and supplies.   3– Achieving better education and learning.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2023-2024 the first and the second			Basic												

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**

Course Description Form

1. Course Name:
assistant teacher   Farah Adel

2. Course Code:
Layout and colours

3. Semester / Year:
Annual 2023-2024

4. Description Preparation Date:

5. Available Attendance Forms:
I attend only because it is a practical subject

6. Number of Credit Hours (Total) / Number of Units (Total)
4 weekly, 120 annually

7. Course administrator's name (mention all, if more than one name)
Name: assistant teacher   Farah Adel Email:

8. Course Objectives

1- **Providing students with knowledge, skills and attitudes in learning the basics of practicing various artistic activities by arriving at multiple solutions to subject of the artistic work and by determining the aesthetic values of the artistic works.** 2- **That the student can develop solutions for color perception and the process of mixing them.** 3- **The student must be able to perform artistic w with color value to complete the requirements of artistic work.**	• ..... • ..... • .....

9. Teaching and Learning Strategies

Strategy	
	Application inside the classroom

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	4	Practical performance	Shapes fit to the rigid nature	earning y doing	actical amina tion
2	4	Practical performance	Shadow, light, uilding and theatre	earning y doing	actical amina tion
3	4	Practical performance	uman body roportions	earning y doing	actical amina tion
4	4	Practical performance	hadow and light	earning y doing	actical amina tion
5	4	Practical performance	harmony	earning y doing	actical amina tion
6	4	Practical performance	Contrast	earning y doing	actical amina tion
7	4	Practical performance	Model layout of human body proportions	earning y doing	actical amina tion
8	4	Practical performance	Shadow an light	arning y doing	actical amina tion
9	4	Practical performance	harmony	earning y doing	actical amina tion
10	4	Practical performance	Contrast	earning y doing	actical amina tion
11	4	Practical performance	Half Model Layout Layout multiple models in one panel	earning y doing	actical amina tion

12	4	Participation and practical performance	Drawing solid nature in color	Learning by doing	Practical examination
13	4	Participation and practical performance	Drawing solid nature in color	Learning by doing	Practical examination
14	4	Participation and practical performance	Drawing solid nature in color	Learning by doing	Practical examination
15	4	Participation and practical performance	Drawing solid nature in color	Learning by doing	Practical examination

11. Course Evaluation

Distribution is as follows: 50 marks for monthly and daily exams for the first semester. 50 marks for monthly and daily exams for the second semester.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The book "The Elements of Artistic Work" by Faraj Abbou, Parts One and Two Planning and color book
Main references (sources)	Planning and color book
Recommended books and references (scientific journals, reports…)	------------------
Electronic References, Websites	https://www.google.com - Educational films on YouTube Search websites for video clips that explain colors