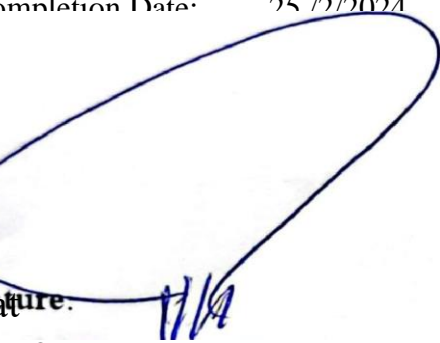


Academic Program Description Form

City Name: Baghdad
/Institute . college of fine arts
ic Department: art education
ic or Professional Program Name : Baca lore
ertificate Name: Baca lore in art education
ic System: annual
tion Preparation Date: 25/2/2024
ompletion Date: 25 /2/2024

Signature: 

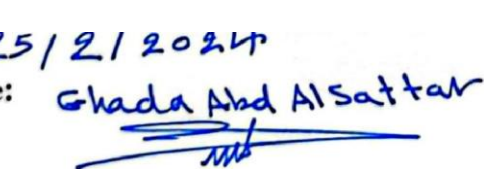
of Department Name:
Dr. salih ahmed mahidi
25/2/2024

Signature: 

Scientific Associate Name:

Date:

Checked by:
at of Quality Assurance and University Performance

25/2/2024
Signature: 

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

Description of digital logic design 1

Reviewing the performance of higher education institutions ((academic program review))

Course description

course includes providing cognitive and applied experiences in musical The appreciation that establish and support the aesthetic taste and artistic culture of art education students, thus contributing to the crystallization of the onstitutes an essential part of the personality of artistic personality, which c the art education teacher, which the department seeks to instill in the students as part of their professional training during the years of .implementing the academic program

University of Baghdad / College of Fine Arts	Educational institution .1
Department of Art Education	University .2 department/center
	code/ name .3
My day is regular	Available attendance forms .4
Year / 2023	Semester/year .5
hours 180	Number of study hours .6 (total)
2023/1/9	description The date this .7 was prepared
	Course objectives .1

university education stages- Preparing the art education teacher in the pre
 Preparing specialists in implementing and presenting social development programs
 and caring for youth and special groups
 Preparing specialists in programs presenting and implementing the history of
 Islamic art
 Preparing programs to train workers in the field of art education at different levels

Course outcomes and teaching, learning and evaluation methods .2

able to adopt scientific thinking methods in confronting The student is -1
 problems

Adopting the methodology and thinking style that is appropriate and -1
 compatible with the content of knowledge available through the sciences
 student acquires the skills of related to the Islamic arts taught, so that the
 teaching the subject of the history of Islamic art in middle and middle
 schools as well as art institutes

Teaching and learning methods

The presentation method is via data show, the discussion method, the method -1
 learning by doing and practical performance through application in the of
 classroom

Evaluation methods

Written and objective tests / holding various educational activities to learn -1
 -Arab about Islamic art / watching art exhibitions related to the products of
 Islamic art

Emotional and value goals -C

That the learner is aware of the importance of the role he plays by practicing the Islamic -teaching profession/ The learner contributes to preserving the Arab everything new / Instilling heritage by keeping pace with development and awareness in the learner and developing aesthetic taste

Teaching and learning methods

Evaluation method	Teaching method	or the unit/course Name of subject	Required learning outcomes	hours	the week
a test	lecture	A historical overview of Islamic art Stages of development of Islamic art	Remembering and understanding	3	2 - 1
a test	lecture	Objectives of Arab Islamic art The connection between Islamic art and religion	Discrimination	3	4-3
a test	lecture	Features of Islamic art Characteristics of Islamic art and its most important features	Interpretation and analysis	3	6-5
a test	lecture	Types of Islamic arts The role of plastic elements in Islamic art	Remembering and understanding	3	8-7
a test	Present ation discussion	Photography and the most important features of the Arab school of photography The position of the Islamic religion on the art of photography	Preservation and remembering	3	10-9
Practical examination	Discussi on	The most important schools of Islamic photography The role of applied arts in Islamic art	Understanding	3	12-11
a test	Present ation and discussi on	Pottery and ceramics among Muslims Advantages of Islamic ceramic production	Understanding	3	14-13

a test	Present ation and discussi on	Architecture and decoration in the Umayyad era Civil architecture and religious architecture	Understanding	3	16-15
test a	Show and remem ber	Architecture and decoration in the Abbasid era Architecture and early Islamic mosques	Understanding	3	18-17
a test	Present ation and discussi on	The most important decorative elements in Islamic art Islamic architectural elements	Understanding	3	20-19
a test	Present ation and discussi on	Islamic architectural style Abbasid style in the Islamic era	to understand	3	22-21
a test	Present ation and discussi on	Fatimid era style Spanish Moroccan art style	Remembering and understanding	3	24-23
test a	Present ation and discussi on	Style in the Safavid era Style in the Ottoman era	Interpretation and analysis	3	26-25
a test	Present ation	The impact of Islamic art in the West Factors that helped the arts	Preservation and remembering	3	28-27

	and discussion	move to the West			
test a	Preservation and remembering	Manifestations of appearances in Islamic arts-Arab		3	30-29

Infrastructure.4	
book Islamic art-History of Arab	Required prescribed books Islamic art History of
and art Islamic art Books and references on education as methodological books in research	Main references (sources)
	and Recommended books -A references (scientific journals,...)
	Electronic references, -B,websites

Course development plan: Involving students through the research they submit -12 with their corresponding colleges / Providing learning Islamic art in the history of such as a virtual , departments laboratories / Providing Internet service centers in .library

