

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

Academic or Professional Program Name: .description academic

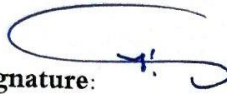
Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:

File Completion Date:

Signature:



Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature:



Scientific Associate Name:

Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:



Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Dr. Ghada Abdal

Date:

Signature:

Approval of the Dean

### 1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

### 2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

### 3. Program Objectives

General statements describing what the program or institution intends to achieve.

### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

### 5. Other external influences

Is there a sponsor for the program?

### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	10	18	22.5	

<b>College Requirements</b>	3	6	7.5	
<b>Department Requirements</b>	33	56	70	
<b>Summer Training</b>	0			
<b>Other</b>	0			

\* This can include notes whether the course is basic or optional.

<b>7. Program Description</b>				
<b>Year/Level</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Credit Hours</b>	
			<b>theoretical</b>	<b>practical</b>
			1	
<b>The forty</b>		Analysis of theories of music	<b>2</b>	<b>0</b>

<b>8. Expected learning outcomes of the program</b>	
<b>Knowledge</b>	
Learning Outcomes 1	Learning Outcomes Statement 1
<b>Skills</b>	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

<b>9. Teaching and Learning Strategies</b>
Teaching and learning strategies and methods adopted in the implementation of the program in general.

<b>10. Evaluation methods</b>
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Implemented at all stages of the program in general.

## 11. Faculty

### Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor	5	5			5	0
Assistant professor	4	3			3	2
Teacher	0	0			0	1
Assistant Teacher	0	0			0	6

### Professional Development

#### Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

#### Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

## 12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)



**13. The most important sources of information about the program**

State briefly the sources of information about the program.

**14. Program Development Plan**

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

1. Course Name: Analysis of theories of music	
2. Course Code:	
3. Semester / Year:year	
4. Description Preparation Date:	
5. Available Attendance Forms:	
6. Number of Credit Hours (2) / Number of Units (2)	
7. Course administrator's name (mention all, if more than one name)	
Name: dr.	
Email:	
8. Course Objectives	
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>● Recognize the student through the theme this article on the goals and methods of analysis problematic where researchers, and the types of systems analysis, international, Arab and Iraqi, and learn the methodology and theory at the complete system of analysis and applies what he learned from the analysis of samples musical heritage</li> </ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2	The reasons that motivated the analysis methods Alatnomozicolugiyn about music.	Listen to the works of the Renaissance	The development weaving music and art form in the Renaissance	Listen to the works of the Renaissance
2.	2	Types of analysis methods and systems used worldwide ethnomusicologi	Listen to the works of the Renaissance	The evolution of musical instruments, and blogging in the Renaissance	Listen to the works of the Renaissance
3.	2	Slovakian school	Listen to sample works Handel	German music in the Baroque Handel	Listen to sample works Handel
4.	2	Slovakian school	Listen to Bach works sample	German music in the Baroque Bach	Listen to Bach works sample
5.	2	Finlandian school	Listen to samples works Kurelli -vivaldi - Tartini	Italian music the Baroque - Kurelli -vivaldi - Tartini	Listen to samples works Kurelli -vivaldi - Tartini
6.	2	Hungarian school	Listen to samples works to Olli - Ramo	French music the Baroque - Lolli - Ramo	Listen to samples works to Olli - Ramo
7.	2	Bulgarian School	Listen to the works of the classical age	Of classical music - Classical Alvenaweh - crystallized forms of the mechanism	Listen to the works of the classical age
8.	2	Yugoslavian School	Listen to the symphony works	Symphony in the classical age	Listen to the symphony works
9.	2	American School	Listen to sample works Hayden	Austrian Hayden	Listen to sample works Hayden
10.	2	American School	Listening to Mozart's work sample	Austrian Mozart	Listening to Mozart's work sample

11.	2	Sources of work and build the analytical system	Listening to the Beethoven literature samples	German Beethoven	Listening to the Beethoven literature samples
12.	2	Methods and systems for music analysis, so researchers Arabs	Listen to the works Glock samples	German Glock	Listen to the works Glock samples
13.	2	Methods and systems for music analysis, so researchers Arabs	Listen to samples works Schubert	German Schubert	Listen to samples works Schubert
14.	2	Methods and systems for music analysis, so researchers Iraqis	Listen to the works of the Romantic Age	Music in the Romantic Age View and pav the	Listen to the works of the Romantic Age
15.	2	Examination for the first semester	Examination for the first semester	Examination for the first semester	Examination for the first semester
16.	2	Approach and the theory of the complete system for analysis		Mid-year holiday	
17.	2	Principles, which were subject to the work of the analytical system	Listen to the works of the Romantic Age	Properties of Romantic Age music	Listen to the works of the Romantic Age
18.	2	Altnghimih parts with different heights	Listen to samples Weber works - Mendelssohn	Germans Weber - Mendelssohn	Listen to samples Weber works - Mendelssohn
19.	2	Altonalita, central tonal melodic range, tonal track	Listen to samples works Schumann - Brahms	Schumann - Brahms	Listen to samples works Schumann - Brahms
20.	2	Melody and melodic parts Altnghimih subject to analysis	Listen to samples works Wagner	Wagner	Listen to samples works Wagner
21.	2	Rhythm and Almitriki and form	Listen to samples Smtana works - Dvorak	The authors of Algik Smtana Dvorak	Listen to samples Smtana works - Dvorak
22.	2	Speed: relative and absolute	Listen to samples works List	Hungarian author is List	Listen to samples works List
23.	2	Types of cards, forms and analytical	Listen to samples works Gelinka -	Russian author Gelinka - Darjumajski - the five friends	Listen to samples works Gelinka -

			Darjumański - the five friend		Darjumański - the five friend
24.	2	Methods to record and transcribe the information and analytical data	Listen to samples works tchaykovski	tchaykovski	Listen to samples works tchaykovski
25.	2	Application of the complete system approach to the analysis of samples of musical heritage and tradition Iraq	Listen to samples works authors Masne Offenbach - Lewdleb - sanz Sanz - Lalu	French author Masne - Offenbach - Lewdleb - sanz Sanz - Lalu	Listen to samples works authors Masne Offenbach - Lewdleb - sanz Sanz - Lalu
26.	2	Application of the complete system approach to the analysis of samples of musical heritage and tradition Iraq	Listen to samples works Berlioz - Bize	French author Berlioz - Bize	Listen to samples works Berlioz - Bize
27.	2	Application of the complete system approach to the analysis of samples of musical heritage and tradition Iraq	Listen to samples works Creek - Finland Sebelius	Norwegian Creek - Finland Sebelius	Listen to samples works Creek - Finland Sebelius
28.	2	Application of the complete system approach to the analysis of samples of musical heritage and tradition Iraq	Listen to samples works Paganini - Verdi	Italian author Paganini - Verdi	Listen to samples works Paganini - Verdi
29.	2	Application of the complete system approach to the analysis of samples of musical heritage and tradition Iraq	Listen to the samples works Strauss	Strauss, Austrian composer	Listen to the samples works Strauss
30	2	Examination for Second semester			

### 11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	