Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

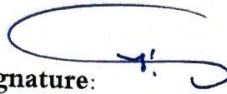Academic or Professional Program Name: .description academic

Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature:

Scientific Associate Name:

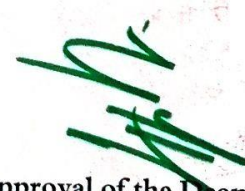Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:Dr.Ghada Abdal

Date:

Signature:

Approval of the Dean

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1. **Program Vision**
Program vision is written here as stated in the university's catalogue and website.

2. **Program Mission**
Program mission is written here as stated in the university's catalogue and website.

3. **Program Objectives**
General statements describing what the program or institution intends to achieve.

4. **Program Accreditation**
Does the program have program accreditation? And from which agency?

5. **Other external influences**
Is there a sponsor for the program?

6. **Program Structure**				
Program Structure	**Number of Courses**	**Credit hours**	**Percentage**	**Reviews***

Institution Requirements	10	18	22.5	
College Requirements	3	6	7.5	
Department Requirements	33	56	70	
Summer Training	0			
Other	0			

٭ This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
second		**History of the contemporary music**	2	0

8. Expected learning outcomes of the program
Knowledge

Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor	5	5			5	0
Assistant professor	4	3			3	2
Teacher	0	0			0	1
Assistant Teacher	0	0			0	6

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12.	**Acceptance Criterion**
(Setting regulations related to enrollment in the college or institute, whether central admission or others)	

13.	**The most important sources of information about the program**
State briefly the sources of information about the program.	

14.	Program Development Plan

Program Skills Outline																
				Required program Learning outcomes												
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**

Course Description Form

1. Course Name: **History of the contemporary music**

2. Course Code:

3. Semester / Year: Year

4. Description Preparation Date:

5. Available Attendance Forms:

6. Number of Credit Hours (2) / Number of Units (2)

7. Course administrator's name (mention all, if more than one name)
Name: dr.   Email:

8. Course Objectives	
Course Objectives	● **Identify the methods of contemporary musi** **artists through access to their compositions and to identify the musical styles and modern schools that have been affected by music.**

9. Teaching and Learning Strategies	
Strategy	

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1.	2	The development of weaving music and art form in the Renaissan	**Identify the styl and the works o artist Richard Strauss**	The development weaving musi and art form i the Renaissan	Listen to the works of the Renaissance
2.	2	The evolution of musical instruments, and blogging in the Renaissance	=	The evolution musical instruments, a blogging in th Renaissance	Listen to the works of the Renaissance
3.	2	German music in the Baroque - Handel	**Identify the styl and the works o artist Gustav Mahler**	German musi in the Baroqu Handel	Listen to samp works Hendel
4.	2	German music in the Baroque - Bach	=	German musi in the Baroqu Bach	Listen to Bach works sample
5.	2	Italian music in the Baroque - Kurelli -vivalde - Tartini	**Identify the style and the works of artist Max Reger**	Italian music the Baroque - Kurelli -vival - Tartini	Listen to samples works Kurelli -vival - Tartini
6.	2	French music in the Baroque - Lolli - Ram	=	French music the Baroque - Lolli - Ramo	Listen to samples works to Olli - Ramo
7.	2	Of classical music - Classical Alvenaweh crystallized forms of t mechanism	**Identify the styl and the works o artist Anton Bruckner**	Of classical music - Classical Alvenaweh - crystallized forms of the mechanism	Listen to the works of the classical age
8.	2	Symphony in the classical age	=	Symphony in the classical a	Listen to the symphony wo
9.	2	Austrian Hayden	**Transition to a national trend a realistic contemporary music and the beginnings of th nationalist tren conscious and unconscious**	Austrian Hayden	Listen to samp works Hayden

10.	2	Austrian Mozart	=	Austrian Moz	Listening to Mozart's work sample
11.	2	German Beethoven	**Impressionist or influential, to identify the styl of the works of artist Claude Debussy**	German Beethoven	Listening to th Beethoven literature samp
12.	2	German Glock	=	German Gloc	Listen to the works Glock samples
13.	2	German Schubert	**Identify the styl and the works o artist Maurice Ravel**	German Schubert	Listen to samp works Schube
14.	2	Music in the Romanti Age - View and pave he	=	Music in the Romantic Ag View and pav the	Listen to the works of the Romantic Age
15.	2	Examination for the fi semester	=	Examination the first semester	Examination f the first semes
16.	2	Mid-year holiday	**Exam**	Mid-year holiday	
17.	2	Properties of the Romantic Age music		Properties of Romantic Ag music	Listen to the works of the Romantic Age
18.	2	Germans Weber - Mendelssohn	**Identify the styl and the works o artist Sergei Rachmaninoff**	Germans Wel - Mendelssoh	Listen to samples Webe works - Mendelssohn
19.	2	Schumann - Brahms	=	Schumann - Brahms	Listen to samples works Schumann - Brahms
20.	2	Wagner	**Identify the styl and the works o artist Alexande Scriabin**	Wagner	Listen to samples works Wagner
21.	2	The authors of Algik Smtana - Dvorak	=	The authors o Algik Smtana Dvorak	Listen to samples Smtar works - Dvora

22.	2	Hungarian author is L	**Identify the styl and the works o artist Igor Stravinsky**	Hungarian author is List	Listen to samples works List
23.	2	Russian authors Gelin - Darjumajski - the fiv riends	**=**	Russian autho Gelinka - Darjumajski - the five friend	Listen to samples works Gelinka - Darjumajski - the five friend
24.	2	chaykovski	**Identify the style and the works of artist Sergei Prokofiev**	tchaykovski	Listen to samples works tchaykovski
25.	2	French authors Masne Offenbach - Lewdleb san Sanz - Lalu	**Identify the styl and the works o artist Dmitry shostukavtg**	French author Masne - Offenbach - Lewdleb - san Sanz - Lalu	Listen to samples works authors Masne Offenbach - Lewdleb - san Sanz - Lalu
26.	2	French authors Berlio Bizet	**Identify the styl and the works o artist Aram Khajaturean**	French author Berlioz - Bize	Listen to samples works Berlioz - Bize
27.	2	Norwegian Creek - Finland Sebelius	**Identify the style and the works of artist Bela Bartok**	Norwegian Creek - Finla Sebelius	Listen to samples works Creek - Finland Sebelius
28.	2	Italian authors Pagani Verdi		Italian author Paganini - Ve	Listen to samples works Paganini - Verdi
29.	2	Strauss, Austrian composer	**Identify the jazz music**	Strauss, Austrian composer	Listen to the samples works Strauss
30	2	Examination for Second semester	**Exam**		
11. Course Evaluation					

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc	
12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	History of world music - Theodore M.. F World heritage music - Kurt Sad Music and culture - Hugo Liktant Music in Western civilization - Paul He LAnch. With world music - Dr. Tariq Hassoon Farid
Main references (sources)	
Recommended books and references (scientific journals, reports…)	
Electronic References, Websites	