

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

Academic or Professional Program Name: .description academic

Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:


File Completion Date:

Signature: 

Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature: 

Scientific Associate Name:

Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:

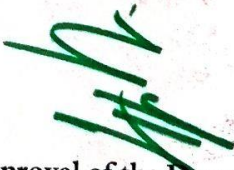
Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Dr. Ghada Abdal

Date:

Signature:


Approval of the Dean

1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

3. Program Objectives

General statements describing what the program or institution intends to achieve.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
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Institution Requirements	10	18	22.5	
College Requirements	3	6	7.5	
Department Requirements	33	56	70	
Summer Training	0			
Other	0			

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
Second		Harmony	2	0

8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer
Professor	5	5		5	0
Assistant professor	4	3		3	2
Teacher	0	0		0	1
Assistant Teacher	0	0		0	6

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name: Harmony					
2. Course Code:					
3. Semester / Year: Year					
4. Description Preparation Date:					
5. Available Attendance Forms:					
6. Number of Credit Hours (2) / Number of Units (2)					
7. Course administrator's name (mention all, if more than one name)					
Name: dr.					
Email:					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> • Teaching students Harmony structure for note and chords making students able to sing and write harmony structures compositions. 		
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2	Simple,Compound Interva		The development	Listen to the works of the

				weaving music and art forms in the Renaissance	Renaissance
2.	2	Consonance and dissonance intervals, Intervals inversion		The evolution of musical instruments, and blogging in the Renaissance	Listen to the works of the Renaissance
3.	2	The Triads And its kinds, Consonance and Dissonance Triads		German music in the Baroque Handel	Listen to sample works Handel
4.	2	Elementary and secondary Chords for Major Key		German music in the Baroque Bach	Listen to Bach works sample
5.	2	Elementary and secondary Chords for Minor Key		Italian music the Baroque - Corelli - Vivaldi - Tartini	Listen to samples works Corelli - Vivaldi - Tartini
6.	2	How to distribute triads to the 4 voices Bass, Tenor, Alto, Soprano		French music the Baroque - Lully - Rameau	Listen to samples works to Lully - Rameau
7.	2	Chords Progressions		Of classical music - Classical Albinetti - crystallized forms of the mechanism	Listen to the works of the classical age
8.	2	Bass move 4 th and 5 th intervals		Symphony in the classical age	Listen to the symphony works
9.	2	Bass move 2 nd and 3 rd intervals		Austrian Hayden	Listen to sample works Hayden
10.	2	Moving Dominant chord to Submediant chord for Major Key		Austrian Mozart	Listening to Mozart's work sample
11.	2	Moving Subdominant chord to Dominant chord, Moving Super tonic chord to Dominant chord For Major Key		German Beethoven	Listening to the Beethoven literature sample
12.	2	Moving Mediant chord to Submediant chord For Minor Key		German Gluck	Listen to the works Gluck samples

13.	2	Cadences Kinds		German Schubert	Listen to sample works Schubert
14.	2	Liberal Examination		Music in the Romantic Age View and pav the	Listen to the works of the Romantic Age
15.	2	Practical Examination		Examination of the first semester	Examination of the first semester
16.	2	First Chords Inversion		Mid-year holiday	
17.	2	Second Chords Inversions		Properties of Romantic Age music	Listen to the works of the Romantic Age
18.	2	Seventh Chords		Germans Weber - Mendelssohn	Listen to samples Weber works - Mendelssohn
19.	2	Seventh Chords Inversion		Schumann - Brahms	Listen to samples works Schumann - Brahms
20.	2	Ninth Chords		Wagner	Listen to samples works Wagner
21.	2	Figured Bass		The authors of Albig Smetana Dvorak	Listen to samples Smetana works - Dvorak
22.	2	The Better Movement Between Chords		Hungarian author is Liszt	Listen to samples works Liszt
23.	2	Unaccented passing notes (weak beats)		Russian author Gelinka - Darjumasjki - the five friends	Listen to samples works Gelinka - Darjumasjki - the five friends
24.	2	Accented passing notes (strong beats)		Tchaykovski	Listen to samples works Tchaykovski
25.	2	Auxiliary notes		French author Masne - Offenbach -	Listen to samples works authors Masne

				Lewdleb - san Sanz - Lalu	Offenbach - Lewdleb - san Sanz - Lalu
26.	2	Modulations		French author Berlioz - Bize	Listen to samples work Berlioz - Bize
27.	2	General Exercise		Norwegian Creek - Finlan Sebelius	Listen to samples works Creek - Finland Sebelius
28.	2	General review		Italian author Paganini - Ve	Listen to samples works Paganini - Verdi
29.	2	liberal Examination		Strauss, Austrian composer	Listen to the samples work Strauss
30	2	Practical Examination			

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	History of world music - Theodore M.. F World heritage music - Kurt Sac Music and culture - Hugo Liktant Music in Western civilization - Paul He LAnch. With world music - Dr. Tariq Hassoon Farid
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

