

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

## **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:** An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:** Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:** They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:** All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

## Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

Academic or Professional Program Name: .description academic

Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:

File Completion Date:

Signature: 

Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature: 

Scientific Associate Name:

Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:

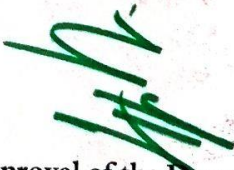
Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Dr. Ghada Abdal

Date:

Signature:

  
Approval of the Dean

### 1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

### 2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

### 3. Program Objectives

General statements describing what the program or institution intends to achieve.

### 4. Program Accreditation

Does the program have program accreditation? And from which agency?

### 5. Other external influences

Is there a sponsor for the program?

### 6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
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<b>Institution Requirements</b>	10	18	22.5	
<b>College Requirements</b>	3	6	7.5	
<b>Department Requirements</b>	33	56	70	
<b>Summer Training</b>	0			
<b>Other</b>	0			

\* This can include notes whether the course is basic or optional.

<b>7. Program Description</b>				
<b>Year/Level</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Credit Hours</b>	
			<b>theoretical</b>	<b>practical</b>
			1	
<b>The forty</b>		Knowledge of musical instruments	<b>2</b>	<b>0</b>

<b>8. Expected learning outcomes of the program</b>	
<b>Knowledge</b>	
Learning Outcomes 1	Learning Outcomes Statement 1
<b>Skills</b>	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

<b>9. Teaching and Learning Strategies</b>
Teaching and learning strategies and methods adopted in the implementation of the program in general.

## 10. Evaluation methods

Implemented at all stages of the program in general.

## 11. Faculty

### Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor	5	5			5	0
Assistant professor	4	3			3	2
Teacher	0	0			0	1
Assistant Teacher	0	0			0	6

### Professional Development

#### Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

#### Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

## 12. Acceptance Criterion



**(Setting regulations related to enrollment in the college or institute, whether central admission or others)**

**13. The most important sources of information about the program**

State briefly the sources of information about the program.

**14. Program Development Plan**

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

1. Course Name: Knowledge of musical instruments	
2. Course Code:	
3. Semester / Year:year	
4. Description Preparation Date:	
5. Available Attendance Forms:	
6. Number of Credit Hours (2) / Number of Units (2)	
7. Course administrator's name (mention all, if more than one name)	
Name: dr.	
Email:	
8. Course Objectives	
<b>Course Objectives</b>	Article aims to teach students the specifics of musical instruments in terms of shape and type and class voice melodic range and ideal and potential performance and technical and methods of playing the character and voi its role and its place in musical groups and write music them. <b>Teach students the principles and rules of read and writing musical language and application of theory, by using the piano.....</b> <ul style="list-style-type: none"> <li>● .....</li> <li>● .....</li> </ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2	Distribution vocabulary lesson / Introduction to musical instruments as they arise and decay, the role of musical instruments through the ages the role and function	Listen to the works of the Renaissance	The development of weaving music and art form in the Renaissance	Listen to the works of the Renaissance
2.	2	Footage from the knowledge of sound, vibration and the emergence of sound, vibration of musical tones of peace, the long sound to the human ear and voice division classes.	Listen to the works of the Renaissance	The evolution of musical instruments, and blogging in the Renaissance	Listen to the works of the Renaissance
3.	2	The human voice; the nature of the human throat, out the sound of human voice classes (men, women and children), blogging for human voices, human relationship throat industry of musical instruments, the use of the human voice in orchestral musical keys and ways of blogging	Listen to sample works Handel	German music in the Baroque Handel	Listen to sample works Handel
4.	2	Distribution of musical instruments by factions (string instrument, pneumatic, percussion), distributed according to the audio classes distributed according to the method of playing them, distributed in accordance with Article made from them, Musical orchestra.	Listen to Bach works sample	German music in the Baroque Bach	Listen to Bach works sample
5.	2	Percussion instruments; methods of audio production of the machines rhythmic physical production of sound vibrating itself, vibrating clicking forms, shapes and sizes and materials that make them, the role in the music business, bands, the most important percussion instruments used in orchestras (timpani; ambush method of playing it. bells, cymbals, drum major, small drums, Conga, castanet, etc. location, methods of playing them	Listen to samples works Kurelli -vivaldi - Tartini	Italian music in the Baroque - Kurelli -vivaldi - Tartini	Listen to samples works Kurelli -vivaldi - Tartini

6.	2	Wind instruments; production methods voice which, methods of playing them, the holes and the evolution of valves, split wood and metal, Woodwind military, with badminton individual (clarinet, saxophone sizes, types), with a feather double (oboe, cornet, clarinet, and Contra Fagot), piccolo, flute, bass flute), brass trumpet, cornet, trombone, Franks Horn, tuba machinery (euphoniums), size, class voice long melodic and perfect, installed, potential performance and technical, methods of blogging her character, voice distribution in the difference	Listen to samples works to Olli - Ramo	French music the Baroque - Lolli - Ramo	Listen to samples works to Olli - Ramo
7.	2	Chapter I exam at 25% of the total score	Listen to the works of the classical age	Of classical music - Classical Alvenaweh - crystallized forms of the mechanism	Listen to the works of the classical age
8.	2	Distribution vocabulary lesson / Introduction to musical instruments as they arise and decay, the role of musical instruments through the ages the role and function	Listen to the symphony works	Symphony in the classical age	Listen to the symphony works
9.	2	Footage from the knowledge sound, vibration and the emergence of sound, vibration of musical tones of peace, the long sound to the human ear and voice division classes.	Listen to sample works Haydn	Austrian Haydn	Listen to sample works Haydn
10.	2	The human voice; the nature of the human throat, out the sound human voice classes (men women and children), blogging for human voices, human relationship throat industry of musical instruments, the use of the human voice in orchestral musical keys and ways of blogging	Listening to Mozart's work sample	Austrian Mozart	Listening to Mozart's work sample
11.	2	Distribution of musical instruments by factions (string instrument, pneumatic, percussion), distributed	Listening to the Beethoven literature sample	German Beethoven	Listening to the Beethoven literature sample

		According to the audio classes distributed according to the method of playing them, distributed in accordance with Article made from them, Musical orchestra.			
12.	2	Percussion instruments; methods of audio production of the machines rhythmic physical production of sound vibrating itself, vibrating clicking forms, shapes and sizes and materials that make them, their role in the music business, bands, the most important percussion instruments used in orchestras (timpani; ambushed method of playing it. bells, cymbals, drum major, small drums, Conga, castanet, etc. location, methods of playing them	Listen to the works Glock samples	German Glock	Listen to the works Glock samples
13.	2	Wind instruments; production methods voice which, methods of playing them, the holes and the evolution of valves, split wood and metal, Woodwind military, with badminton individual (clarinet, saxophone sizes, types), with a feather double (oboe, cornet, clarinet, and Contra Fagot), piccolo, flute, bass flute), brass trumpet, cornet, trombone, French Horn, tuba machinery (euphoniums), size, class voice long melodic and perfect, installed, potential performance and technical, methods of playing her character, voice distribution in the difference	Listen to samples works Schubert	German Schubert	Listen to samples works Schubert
14.	2	Chapter I exam at 25% of the total score	Listen to the works of the Romantic Age	Music in the Romantic Age View and pay the	Listen to the works of the Romantic Age
15.	2	Distribution vocabulary lesson / Introduction to musical instruments as they arise and decay, the role of musical instruments through the ages the role and function	Examination of the first semester	Examination of the first semester	Examination of the first semester

16.	2	Stringed instruments; method of audio production, tendons gazelle, trunk, voice opening audio, Destin open and special division of stringed instruments, the role of the bow, the sums stringed instruments, machinery major orchestras (violin, viola cello contra bass) History, the number of tendons, installed class voice, melodic range, performance and potential technical methods, blogging character, voice distribution the orchestras.		Mid-year holiday	
17.	2	Harp; history, shape, size, number of tendons, and installed the long melodic, a way to play it, transfer, performance and potential technical, location in the orchestra, the way of blogging Piano, shape, size, mechanical play, long voice, a way to pl performance and potential technical and tonal diversity location in the orchestra, the way of blogging. Organ can mechanical play, the potential diversity and tonal voice, accordion machine relations Musical and clavichord harpsichord and septent, clavecempal.	Listen to the works of the Romantic Age	Properties of Romantic Age music	Listen to the works of the Romantic Age
18.	2	Formations and groups bands and types of ancient and modern, military, civil and methodology, the development of technology performance through the ages and the requirements of every age, status or organization of musical instruments and number of teams, the goal and importance, a military teams system orchestras when Beethoven and Wagner and Toscanini, the difference of range, ways blogging for team orchestral, tonal imaging.	Listen to samples Weber works - Mendelssohn	Germans Weber - Mendelssohn	Listen to samples Weber works - Mendelssohn
19.	2	The difference Arabic music with the most popular machines lute bouzouki Dulcimer law Walnut flute, drums, tambourines, musical instruments popular western	Listen to samples works Schumann - Brahms	Schumann - Brahms	Listen to samples works Schumann - Brahms

		guitar and balalaika and mandolin and banjo, types of forms, long voice, class voice character voice, a way to play potential technical and performing arts, audio production in musical instruments electrical , the electric guitar with six strings and the four strings, electric organ, technical capabilities modern hardware and the requirements of the times			
20.	2	Stringed instruments; method of audio production, tendons gazelle, trunk, voice opening audio, Destin open and specific division of stringed instruments, the role of the bow, the sums stringed instruments, machinery major orchestras (violin, viola cello contra bass) History, the number of tendons, installed class voice, melodic range, performance and potential technical methods, blogging character, voice distribution the orchestras.	Listen to samples works Wagner	Wagner	Listen to samples works Wagner
21.	2	Harp; history, shape, size, number of tendons, and installed the long melodic, a way to play it, transfer, performance and potential technical, location in the orchestra, the way of blogging Piano, shape, size, mechanical play, long voice, a way to play performance and potential technical and tonal diversity location in the orchestra, the way of blogging. Organ can mechanical play, the potential diversity and tonal voice, accordion machine relations Musical and clavichord harpsichord and septent, flavecempal.	Listen to samples Smta works - Dvora	The authors of Algik Smtana Dvorak	Listen to samples Smta works - Dvora
22.	2	Formations and groups bands and types of ancient and modern, military, civil and methodology, the development of technology performance through the ages and the requirements of every age, status or organization of musical instruments and	Listen to samples works List	Hungarian author is List	Listen to samples works List



		number of teams, the goal and importance, a military team system orchestrates when Beethoven and Wagner and Paganini, the difference of range, ways of playing for the orchestral, tonal imaging.			
23.	2	The difference between Arabic music with the most popular machine: lute bouzouki Dulcimer law Walnut flute, drums, tambourines, musical instruments popular western guitar and balalaika and mandolin and banjo, types of forms, long voice, classical voice character voice, a way to play potential technical and performing arts, audio production in musical instruments electrical, the electric guitar with six strings and the four strings, electric organ, technical capabilities modern hardware and the requirements of the times	Listen to samples works Gelinka - Darjumajski - the five friends	Russian author Gelinka - Darjumajski - the five friends	Listen to samples works Gelinka - Darjumajski - the five friends
24.	2	Stringed instruments; methods of audio production, tendons gazelle, trunk, voice opening audio, Destin open and specific division of stringed instruments, the role of the bow, the sums stringed instruments, machinery major orchestras (violin, viola cello contra bass) History, the number of tendons, installed class voice, melodic range, performance and potential technical methods, blogging character, voice distribution the orchestras.	Listen to samples works tchaykovski	tchaykovski	Listen to samples works tchaykovski
25.	2	Harp; history, shape, size, number of tendons, and installed the long melodic, a way to play it, transfer, performance and potential technical, location in the orchestra, the way of blogging Piano, shape, size, mechanical play, long voice, a way to play performance and potential technical and tonal diversity location in the orchestra, the way of blogging. Organ can mechanical play, the potential diversity and tonal voice,	Listen to samples works authors Masne Offenbach - Lewdleb - sanz Sanz - Lalu	French author Masne - Offenbach - Lewdleb - sanz Sanz - Lalu	Listen to samples works authors Masne Offenbach - Lewdleb - sanz Sanz - Lalu

		<p>accordion machine relations</p> <p>Musical and clavichord</p> <p>harpsichord and septent,</p> <p>clavecempal.</p>			
26.	2	<p>Formations and groups band</p> <p>and types of ancient and</p> <p>modern, military, civil and</p> <p>methodology, the developme</p> <p>of technology performance</p> <p>through the ages and the</p> <p>requirements of every age,</p> <p>status or organization of</p> <p>musical instruments and</p> <p>number of teams, the goal an</p> <p>importance, a military teams</p> <p>system orchestras when</p> <p>Beethoven and Wagner and</p> <p>Foscanini, the difference op</p> <p>auge, ways blogging for tea</p> <p>orchestral, tonal imaging.</p>	<p>Listen to</p> <p>samples work</p> <p>Berlioz - Bize</p>	<p>French author</p> <p>Berlioz - Bize</p>	<p>Listen to</p> <p>samples work</p> <p>Berlioz - Bize</p>
27.	2	<p>The difference Arabic music</p> <p>with the most popular machi</p> <p>lute bouzouki Dulcimer law</p> <p>Walnut flute, drums,</p> <p>ambourines, musical</p> <p>instruments popular western</p> <p>guitar and balalaika and</p> <p>mandolin and banjo, types o</p> <p>forms, long voice, class voic</p> <p>character voice, a way to pla</p> <p>potential technical and</p> <p>performing arts, audio</p> <p>production in musical</p> <p>instruments electrical , the</p> <p>electric guitar with six string</p> <p>and the four strings, electric</p> <p>organ, technical capabilities</p> <p>modern hardware and the</p> <p>requirements of the times</p>	<p>Listen to</p> <p>samples</p> <p>works Creek</p> <p>- Finland</p> <p>Sebelius</p>	<p>Norwegian</p> <p>Creek - Finlan</p> <p>Sebelius</p>	<p>Listen to</p> <p>samples</p> <p>works Creek</p> <p>- Finland</p> <p>Sebelius</p>
28.	2	<p>Stringed instruments; metho</p> <p>of audio production, tendons</p> <p>gazelle, trunk, voice opening</p> <p>audio, Destin open and spec</p> <p>a division of stringed</p> <p>instruments, the role of the</p> <p>bow, the sums stringed</p> <p>instruments, machinery maj</p> <p>orchestras (violin, viola cello</p> <p>contra bass) History, the</p> <p>number of tendons, installed</p> <p>class voice, melodic range,</p> <p>performance and potential</p> <p>technical methods, blogging</p> <p>character, voice distribution</p> <p>the orchestras.</p>	<p>Listen to</p> <p>samples</p> <p>works</p> <p>Paganini -</p> <p>Verdi</p>	<p>Italian author</p> <p>Paganini - Ve</p>	<p>Listen to</p> <p>samples</p> <p>works</p> <p>Paganini -</p> <p>Verdi</p>

29.	2	<p>Harp; history, shape, size, number of tendons, and installed the long melodic, a way to play it, transfer, performance and potential technical, location in the orchestra, the way of blogging.</p> <p>Piano, shape, size, mechanical play, long voice, a way to pl performance and potential technical and tonal diversity location in the orchestra, the way of blogging. Organ can mechanical play, the potenti diversity and tonal voice, accordion machine relations Musical and clavichord harpsichord and sepent, clavecempal.</p>	Listen to the samples works Strauss	Strauss, Austrian composer	Listen to the samples works Strauss
30	2	<p>Formations and groups ba and types of ancient modern, military, civil methodology, the developn of technology performa through the ages and requirements of every status or organization musical instruments number of teams, the goal importance, a military tea system orchestras w Beethoven and Wagner Toscanini, the difference of huge, ways blogging for te orchestral, tonal imaging.</p>			

### 11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

