

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

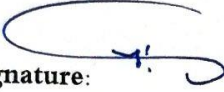
Academic or Professional Program Name: .description academic

Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:


File Completion Date:

Signature: 

Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature: 

Scientific Associate Name:

Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:


Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Dr. Ghada Abdal

Date:

Signature:


Approval of the Dean

1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

3. Program Objectives

General statements describing what the program or institution intends to achieve.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
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Institution Requirements	10	18	22.5	
College Requirements	3	6	7.5	
Department Requirements	33	56	70	
Summer Training	0			
Other	0			

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
Third		History of the contemporary music	2	

8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
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Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor	5	5			5	0
Assistant professor	4	3			3	2
Teacher	0	0			0	1
Assistant Teacher	0	0			0	6

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name: History of the contemporary music					
2. Course Code:					
3. Semester / Year:					
4. Description Preparation Date:					
5. Available Attendance Forms:					
6. Number of Credit Hours (2) / Number of Units (2)					
7. Course administrator's name (mention all, if more than one name)					
Name: dr. zainab subhi abd					
Email:					
8. Course Objectives					
Course Objectives			<ul style="list-style-type: none"> ● Identify the methods of contemporary music artists through access to their compositions and to identify the musical styles and modern schools that have been affected by music. 		
9. Teaching and Learning Strategies					
Strategy					
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

1.	2	Identify the style and the works of artist Richard Strauss	Listen to the works of the Renaissance	The development of weaving music and art form in the Renaissance	Listen to the works of the Renaissance
2.	2	=	Listen to the works of the Renaissance	The evolution of musical instruments, and blogging in the Renaissance	Listen to the works of the Renaissance
3.	2	Identify the style and the works of artist Gustav Mahler	Listen to sample works Handel	German music in the Baroque Handel	Listen to sample works Handel
4.	2	=	Listen to Bach works sample	German music in the Baroque Bach	Listen to Bach works sample
5.	2	Identify the style and the works of artist Max Reger	Listen to samples works Kurelli -vivaldi - Tartini	Italian music the Baroque - Kurelli -vivaldi - Tartini	Listen to samples works Kurelli -vivaldi - Tartini
6.	2	=	Listen to samples works to Olli - Ramo	French music the Baroque - Lolli - Ramo	Listen to samples works to Olli - Ramo
7.	2	Identify the style and the works of artist Anton Bruckner	Listen to the works of the classical age	Of classical music - Classical Alvenaweh - crystallized forms of the mechanism	Listen to the works of the classical age
8.	2	=	Listen to the symphony works	Symphony in the classical age	Listen to the symphony works
9.	2	Transition to a national trend and realistic contemporary music and the beginnings of the nationalist trend conscious and unconscious	Listen to sample works Hayden	Austrian Hayden	Listen to sample works Hayden
10.	2	=	Listening to Mozart's work sample	Austrian Mozart	Listening to Mozart's work sample
11.	2	Impressionist or influential to identify the style of the works of artist Claude Debussy	Listening to the Beethoven literature sample	German Beethoven	Listening to the Beethoven literature sample

12.	2	=	Listen to the works Glock samples	German Glock	Listen to the works Glock samples
13.	2	Identify the style and the works of artist Maurice Ravel	Listen to samples works Schubert	German Schubert	Listen to samples works Schubert
14.	2	=	Listen to the works of the Romantic Age	Music in the Romantic Age View and pav the	Listen to the works of the Romantic Age
15.	2	Exam =	Examination of the first semester	Examination of the first semester	Examination of the first semester
16.	2	Identify the style and the works of artist Sergei Rachmaninoff		Mid-year holiday	
17.	2	=	Listen to the works of the Romantic Age	Properties of Romantic Age music	Listen to the works of the Romantic Age
18.	2	Identify the style and the works of artist Alexander Scriabin	Listen to samples Weber works - Mendelssohn	Germans Weber - Mendelssohn	Listen to samples Weber works - Mendelssohn
19.	2	=	Listen to samples works Schumann - Brahms	Schumann - Brahms	Listen to samples works Schumann - Brahms
20.	2	Identify the style and the works of artist Igor Stravinsky	Listen to samples works Wagner	Wagner	Listen to samples works Wagner
21.	2	=	Listen to samples Smetana works - Dvorak	The authors of Alkik Smetana Dvorak	Listen to samples Smetana works - Dvorak
22.	2	Identify the style and the works of artist Sergei Prokofiev	Listen to samples works List	Hungarian author is List	Listen to samples works List
23.	2	=	Listen to samples works Gelinka - Darjumajski - the five friends	Russian author Gelinka - Darjumajski - the five friends	Listen to samples works Gelinka - Darjumajski - the five friends
24.	2	Identify the style and the works of artist Dmitry Shostakovich	Listen to samples works tchaykovski	tchaykovski	Listen to samples works tchaykovski

25.	2	=	Listen to samples works authors Masne - Offenbach - Lewdleb - sanz Sanz - Lalu	French author Masne - Offenbach - Lewdleb - sanz Sanz - Lalu	Listen to samples works authors Masne - Offenbach - Lewdleb - sanz Sanz - Lalu
26.	2	Identify the style and the works of artist Aram Khajaturean	Listen to samples works Berlioz - Bize	French author Berlioz - Bize	Listen to samples works Berlioz - Bize
27.	2	Identify the style and the works of artist Bela Bartok	Listen to samples works Creek - Finland Sebelius	Norwegian Creek - Finland Sebelius	Listen to samples works Creek - Finland Sebelius
28.	2	=	Listen to samples works Paganini - Verdi	Italian author Paganini - Verdi	Listen to samples works Paganini - Verdi
29.	2	=	Listen to the samples works Strauss	Strauss, Austrian composer	Listen to the samples works Strauss
30	2	exam			

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	History of world music - Theodore M.. F World heritage music - Kurt Sac Music and culture - Hugo Liktant Music in Western civilization - Paul He LAnch. With world music - Dr. Tariq Hassoon Farid
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

