Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

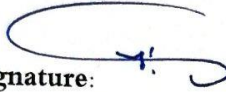Academic or Professional Program Name: .description academic

Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:

File Completion Date:

Signature:

Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature:

Scientific Associate Name:

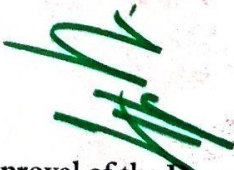Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department:Dr.Ghada Abdal

Date:

Signature:

Approval of the Dean

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1. **Program Vision**
Program vision is written here as stated in the university's catalogue and website.

2. **Program Mission**
Program mission is written here as stated in the university's catalogue and website.

3. **Program Objectives**
General statements describing what the program or institution intends to achieve.

4. **Program Accreditation**
Does the program have program accreditation? And from which agency?

5. **Other external influences**
Is there a sponsor for the program?

6. **Program Structure**				
Program Structure	**Number of Courses**	**Credit hours**	**Percentage**	**Reviews**∗
Institution Requirements	10	18	22.5	

College Requirements	3	6	7.5	
Department Requirements	33	56	70	
Summer Training	0			
Other	0			

∗ This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
First year		The Rudiments of music	2	0

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Professor	5	5			5	0
Assistant professor	4	3			3	2
Teacher	0	0			0	1
Assistant Teacher	0	0			0	6

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13.	**The most important sources of information about the program**
State briefly the sources of information about the program.	

14.	Program Development Plan

● **Please tick the boxes corresponding to the individual program learning outcomes**

				Required program Learning outcomes										
Program Skills Outline														
				Knowledge				Skills				Ethics		
vel	Course Code	Course Name	Basic or optional	A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3

under evaluation.

Course Description Form

1. Course Name: **The Rudiments of music**

2. Course Code:

3. Semester / Year: year

4. Description Preparation Date:

5. Available Attendance Forms:

6. Number of Credit Hours (2) / Number of Units (2)

7. Course administrator's name (mention all, if more than one name)
Name: dr.   Email:

8. Course Objectives	
Course Objectives	● **Teach students the principles and rules of reading and writing musical language and application of theory, by using the piano**

9. Teaching and Learning Strategies	
Strategy	

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2	Article theory: the melody unway music, the way of writing symbols music and the names of tunes in English and French stand of clefs access - FA - Do,	Listen to the works of the Renaissance	The development weaving musi	Listen to the works of the Renaissance

		additional lines, the way writing classes higher, the sequence of tones on the terraces of the three compared with the piano, audio classes of mankind. signs of lifting and reduction and natural ..		and art form in the Renaissan	
2.	2	The principles of writing music; symbols of times the sound and silence, the principles of rhythm, weig types of labels for the symbols of music, times music simple 2 / 43 / 4 an ts complications, the rules the compilation and arrangement of tones through writing music (mu bars) variables and techni requirements of writing music, crane tonic point in time The arc time, the codification of the principle of musical rhythms.	Listen to the works of the Renaissance	The evolution musical instruments, a blogging in th Renaissance	Listen to the works of the Renaissance
3.	2	First exam the first chapte theoretical and practical in he previous articles and even 15% of degree seeking.	Listen to samp works Hendel	German musi in the Baroqu Handel	Listen to samp works Hendel
4.	2	Ladders and musical keys and write; stairs large and extracted through the race dimension and a half dimension) According to t signs of lifting and reduction and five departments and he Quartet and the metho to extract signs of lifting a eduction of stairs and vic versa Technical names of he tones of peace, the sn stairs and sequencing according to the signs of ifting and reduction, and f departments and the Qua and methods of extracting small stairs of the largest and vice versa, the elationship stairs small parallel two types of considerable ability and elative small variations stairs two types of harmon and melodic,	Listen to Bach works sample	German musi in the Baroqu Bach	Listen to Bach works sample

5.	2	second exam the first chapter a theoretical and practical in all the previous articles and even 15% of degree seeking.	Listen to samples works Kurelli -vivaldi - Tartini	Italian music the Baroque - Kurelli -vivaldi - Tartini	Listen to samples works Kurelli -vivaldi - Tartini
6.	2	Dimensions; dimensions of all kinds of small and large and full, incremental, incomplete and Compound nversion , accords. three each of the three main stages large and small and nversion	Listen to samples works to Olli - Ramo	French music the Baroque - Lolli - Ramo	Listen to samples works to Olli - Ramo
7.	2	ntegrated musical notation vehicle weights 6 / 810 / 8 etc. .. and the way the distribution of the blocks in normal writing music, audio classes as keys used and the diversity of transposition between the stairs and ke	Listen to the works of the classical age	Of classical music - Classical Alvenaweh - crystallized forms of the mechanism	Listen to the works of the classical age
8.	2	First exam the second chapter a theoretical in all the previous articles and even 15% of degree seeking.	Listen to the symphony wo	Symphony in the classical a	Listen to the symphony wo
9.	2	First exam the second chapter a practical in all the previous articles and even 15% of degree seeking.	Listen to samp works Hayden	Austrian Hayden	Listen to samp works Hayden
10.	2	Complement the integrate musical notation; performance techniques w sound intensity and dimm cutting intensity spikes .... etc., ornaments and decorations, musical term n ways that performance, onal imaging(transpositio	Listening to Mozart's work sample	Austrian Moz	Listening to Mozart's work sample
11.	2	second exam the second chapter a theoretical and practical in all the previous articles and even 15% of degree seeking.	Listening to th Beethoven literature samp	German Beethoven	Listening to th Beethoven literature samp
12.	2	Final Exams	Listen to the works Glock samples	German Gloc	Listen to the works Glock samples
13.	2	Article theory: the melody runway music, the way of writing symbols music and the names of tunes in English and French stand of clefs access - FA - Do, additional lines, the way	Listen to samp works Schube	German Schubert	Listen to samp works Schube

		writing classes higher, the sequence of tones on the terraces of the three compared with the piano, audio classes of mankind. signs of lifting and reduction and natural ..			
14.	2	The principles of writing music; symbols of times that sound and silence, the principles of rhythm, weight types of labels for the symbols of music, times music simple 2 / 43 / 4 and its complications, the rules the compilation and arrangement of tones through writing music (music bars) variables and techni requirements of writing music, crane tonic point in time The arc time, the codification of the principle of musical rhythms.	Listen to the works of the Romantic Age	Music in the Romantic Age View and pav the	Listen to the works of the Romantic Age
15.	2	First exam the first chapter theoretical and practical in the previous articles and even 15% of degree seeking.	Examination f the first semes	Examination the first semester	Examination f the first semes
16.	2	Ladders and musical keys and write; stairs large and extracted through the race dimension and a half dimension) According to the signs of lifting and reduction and five departments and the Quartet and the method to extract signs of lifting a reduction of stairs and vice versa Technical names of the tones of peace, the small stairs and sequencing according to the signs of lifting and reduction, and f departments and the Qua and methods of extracting small stairs of the largest and vice versa, the relationship stairs small parallel two types of considerable ability and relative small variations stairs two types of harmonic and melodic,		Mid-year holiday	

17.	2	second exam the first chapter a theoretical and practical in all the previous articles and even 15% of degree seeking.	Listen to the works of the Romantic Age	Properties of Romantic Age music	Listen to the works of the Romantic Age
18.	2	Dimensions; dimensions of all kinds of small and large and full, incremental, incomplete and Compound inversion , accords. three each of the three main sta large and small and inversion	Listen to samples Webe works - Mendelssohn	Germans Web - Mendelssoh	Listen to samples Webe works - Mendelssohn
19.	2	Integrated musical notatio vehicle weights 6 / 810 / 8 etc. .. and the way the distribution of the blocks i ormal writing music, audi classes as keys used and the diversity of transpositi between the stairs and ke	Listen to samples works Schumann - Brahms	Schumann - Brahms	Listen to samples works Schumann - Brahms
20.	2	First exam the second chapter a theoretical in all the previous articles and even 15% of degree seeking.	Listen to samples works Wagner	Wagner	Listen to samples works Wagner
21.	2	First exam the second chapter a practical in all th previous articles and ever 15% of degree seeking.	Listen to samples Smtan works - Dvora	The authors o Algik Smtana Dvorak	Listen to samples Smtan works - Dvora
22.	2	Complement the integrate musical notation; performance techniques w sound intensity and dimm cutting intensity spikes .... etc., ornaments and decorations, musical term n ways that performance, onal imaging(transpositio	Listen to samples works List	Hungarian author is List	Listen to samples works List
23.	2	second exam the second chapter a theoretical and practical in all the previou articles and even 15% of degree seeking.	Listen to samples works Gelinka - Darjumajski - the five friend	Russian autho Gelinka - Darjumajski - the five friend	Listen to samples works Gelinka - Darjumajski - the five friend
24.	2	Final Exams	Listen to samples works tchaykovski	tchaykovski	Listen to samples works tchaykovski
25.	2	Article theory: the melody unway music, the way of writing symbols music and the names of tunes in English and French stand of clefs access - FA - Do, additional lines, the way	Listen to samples works authors Masne Offenbach -	French author Masne - Offenbach - Lewdleb - sa Sanz - Lalu	Listen to samples works authors Masne Offenbach -

		writing classes higher, the sequence of tones on the terraces of the three compared with the piano, audio classes of mankind. signs of lifting and reducti and natural ..	Lewdleb - san Sanz - Lalu		Lewdleb - san Sanz - Lalu
26.	2	The principles of writing music; symbols of times t sound and silence, the principles of rhythm, weig types of labels for the symbols of music, times music simple 2 / 43 / 4 an ts complications, the rule he compilation and arrangement of tones hrough writing music (mu bars) variables and techni equirements of writing music, crane tonic point in ime The arc time, the odification of the principl of musical rhythms.	Listen to samples work Berlioz - Bize	French author Berlioz - Bize	Listen to samples work Berlioz - Bize
27.	2	First exam the first chapte heoretical and practical in he previous articles and even 15% of degree seeking.	Listen to samples works Creek - Finland Sebelius	Norwegian Creek - Finla Sebelius	Listen to samples works Creek - Finland Sebelius
28.	2	Ladders and musical keys and write; stairs large and extracted through the race dimension and a half dimension) According to t signs of lifting and reducti and five departments and he Quartet and the metho o extract signs of lifting a eduction of stairs and vic versa Technical names of he tones of peace, the sn stairs and sequencing according to the signs of ifting and reduction, and f departments and the Qua and methods of extracting small stairs of the largest and vice versa, the elationship stairs small parallel two types of considerable ability and elative small variations stairs two types of harmon and melodic,	Listen to samples works Paganini - Verdi	Italian author Paganini - Ve	Listen to samples works Paganini - Verdi

| 29. | 2 | second exam the first chapter a theoretical and practical in all the previous articles and even 15% of degree seeking. | Listen to the samples works Strauss | Strauss, Austrian composer | Listen to the samples works Strauss |
| 30 | 2 | Dimensions; dimensions all kinds of small and la and full, increment incomplete and Compo inversion , accords. three each of the three main st large and small inversion | | | |

11. Course Evaluation	
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc	

12. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	
Main references (sources)	
Recommended books and references (scientific journals, reports…)	
Electronic References, Websites	