



Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation
Accreditation Department

Academic program and course 2024

the introduction:

The educational program is considered a coordinated and organized package of academic courses that includes procedures and experiences organized in the form of academic vocabulary, the main purpose of which is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that students are working to acquire based on the objectives of the academic program. The importance of this description is evident because it represents the cornerstone of obtaining program accreditation, and the teaching staff participates in writing it under the supervision of the scientific committees in the scientific departments.

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the latest developments in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, quarterly), in addition to adopting the description of the academic program circulated according to the book of the Department of Studies 3/2906. On 5/3/2023 with regard to programs that adopt the Bologna Process as a basis for their work.

	1	
--	---	--

In this area, we can only emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth conduct of the educational process.

Concepts and terminology:

Description of the academic program : The description of the academic program provides a brief summary of its vision, mission, and goals, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description : Provides a necessary summary of the most important characteristics of the course and the learning outcomes expected of the student to achieve, demonstrating whether he or she has made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be a developed, inspiring, motivating, realistic and applicable programme.

The program's mission: It briefly explains the goals and activities necessary to achieve them, and also defines the program's development paths and directions.

Program objectives: These are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum structure: All courses/study subjects included in the academic program according to the approved learning system (semester, annual, Bologna track), whether it is a requirement (ministry, university, college, or scientific department), along with the number of study units.

Learning outcomes: A consistent set of knowledge, skills, and values that the student has acquired after the successful completion of the academic program. The learning outcomes for each course must be determined in a way that achieves the program objectives.

Teaching and learning strategies : They are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the learning goals. That is, it describes all curricular and extracurricular activities to achieve the learning outcomes of the programme.

Academic program description form

	4	
--	---	--

Academic Program Description Form

University Name: . baghdad

Faculty/Institute: fine arts

Scientific Department: music

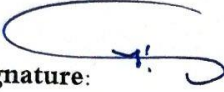
Academic or Professional Program Name: .description academic

Final Certificate Name: B.Sc.

Academic System: annual

Description Preparation Date:


File Completion Date:

Signature: 

Head of Department Name:

Prof Dr. Waleed Hasan AL-Jaberi

Date:

Signature: 

Scientific Associate Name:

Prof Dr. Rajaa Saadi Lafta

Date:

The file is checked by:


Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Dr. Ghada Abdal

Date:

Signature:


Approval of the Dean

the signature

Authentication of the Dean

See the program	.1
<p>The philosophy of the Department of Arabic Calligraphy and Ornamentation is based on achieving communication between originality and contemporaneity, communication with the living heritage of Islamic art that has not exhausted its aesthetic and applied dimensions, and communication with cultural developments that will strengthen the creative thought of the arts of Arabic calligraphy and decoration, in addition to developing scientific capabilities by developing Students' skills in this field are enriched, through the breadth of the educational and aesthetic experience and its openness to its counterparts in other universities in the world.</p>	
Program message	.2
<p>Working to prepare and graduate leading scientific and leadership competencies in languages, sciences and literature, and to develop the balance of knowledge in the field of scientific research to serve the local, regional and international community, as well as training and refining the minds of students scientifically and cognitively, and emphasizing social and cultural values and responding to the requirements of the local market.</p>	
Program Goals	.3
<p>1- Preparing academic and specialized calligraphers and decorators capable of implementing and presenting artistic projects in the arts of Arabic calligraphy and decoration, to meet the needs of the relevant state departments and the labor market, who hold a bachelor's degree in the arts of Arabic calligraphy and decoration .</p> <p>. 2- Preparing specialized researchers and artists with a high level of competence in the arts of Arabic calligraphy, decoration, and its aesthetics, for the purpose of contributing to the advancement of the artistic movement in Iraq and the Arab world, on objective foundations that rely on scientific research, experimentation, and committed art through graduate students .</p> <p>3- Preparing the appropriate university-academic environment and climate for students to absorb the cognitive, skillful and emotional aspects of the arts of Arabic calligraphy and decoration, through</p>	

curricular and extra-curricular activities and applied research studies that highlight the Arab heritage and embody the human meanings that the fine arts carry .

4- The department's contribution to artistic activities and research projects at the level of the University of Baghdad and other Iraqi universities and at the level of relevant institutions, unions and artistic associations, in a way that serves the artistic process, scientific progress and the growing artistic awareness in Iraqi society .

5- Providing technical consultations in the arts of Arabic calligraphy and decoration to artistic institutions locally and internationally, in a way that serves and is consistent with the objectives of the department, relevant institutions and the development movement in our dear country .

Program accreditation .4
nothing

Other external influences .5
nothing

Program structure .6				
comments *	percentage	Study unit	Number of courses	Program structure
Support decision	22.5%	16	9	Enterprise requirements
Support decision	15%	12	6	College requirements
Basic course	65%	52	26	Department requirements
			nothing	summer training
				Other

* Notes may include whether the course is core or elective.

	7	
--	---	--

Program description .7				
Credit hours		Name of the course or course	Course or course code	Year/level
	2	Arabic	G1-1	First grade

Expected learning outcomes of the programme .8	
Knowledge	
1a - To be able to do the following : 2 A- Knowledge and understanding of academic topics . 3 A- Umm Talakah Clearly in the cognitive aspect to reach a high degree of sober scientific awareness . 4a- The student will acquire practical skills that will qualify him to perform the applied aspect of calligraphy and decoration .	Cognitive goals
Skills	
B1: The student acquires the intellectual cognitive skills required to be achieved . B2: The student acquires the practical skills required to be accomplished . B3: The student acquires personal skills at the level of the method required to be accomplished .	B - Skills objectives of the program:
Value	
Developing taste Literary and enhancing intellectual aspects	Developing students' abilities to share ideas

Teaching and learning strategies .9
Learning through dialogue participation by asking intellectual questions and revealing students' cognitive aspects

	8	
--	---	--

Evaluation methods .10
Daily, monthly and final student tests, as well as evaluating classroom exercises and home costs

education institution .11						
Faculty members						
Preparing the teaching staff		Special requirements/skills (if any)		Specialization		Scientific rank
lecturer	angel			private	genera l	
	2			1	1	Mr
	6			5	1	Assistant Professor
	3			1	2	Teacher
2	3			5		assistant teacher

Professional development
Orienting new faculty members
Briefly describes the process used to orient new, visiting, full-time, and part-time faculty at the institution and department levels.
Professional development for faculty members

Briefly describe the academic and professional development plan and arrangements for faculty members such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

Acceptance standard .12
Special tests to uncover artistic and academic talents

The most important sources of information about the program .13

the reviewer
Collection of books
Messages and theses
Scientific research
Internet sites specialized in Arabic language topics

Program development plan .14
By working to update the vocabulary each year by 15%. ●

Program skills chart																
Learning outcomes required from the programme												Essential or optional?	Course Name	Course Code	Year / level	
Value				Skills				Knowledge								
C4_	C3_	C 2	C1_	B4_	B3	B2	B 1	A4	A3	A2_	A1					
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	Supports	Arabic	G1-1	the first

Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation



Course description form

Course Name : .1
Arabic
Course Code : .2
G1-1
Semester / year .3
Annual
Date this description was prepared : .4
02/14/2024
Available forms of attendance : .5
My presence only
Number of study hours (total)/number of units (total): .6
60 An hour annually . 2 hours per week /2 units
Name of the course administrator (if more than one name is mentioned) .7
Name : A. M. Defaf Adnan Hashem Email : defaf.adnan@cofarts.uobaghdad.edu.iq
Course objectives .8

<p>.....</p> <p>.....</p> <p>.....</p>	<ul style="list-style-type: none"> • 1- Strengthening the cognitive skills of first-year students in the Arabic language subject • 2- Developing literary taste through analyzing some poetic verses. • 3- Contributing to raising cultural awareness by asking various intellectual and cognitive questions
Teaching and learning strategies .9	
<p>education strategy: Planning the cooperative concept by seeking the help of foreign professors to deliver lectures in the department and college and twinning work with international colleges and universities</p> <p>2- Brainstorming education strategy.</p> <p>3- Education Strategy Notes Series</p>	<p>The strategy</p>
Course structure .10	

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hours	the week
Monthly exams and daily assignments	By asking intellectual and dialogic questions for discussion among students	The concept of the image and its types	the student's ability to know the topic studied each week	2 hours	1
				2 hours	2
		Study of visual images		2 hours	3
				2 hours	4
		Study of mental image.		2 hours	5
		Imagination and mental image		2 hours	6
				2 hours	7
		First semester exam		2 hours	8
		Image types.		2 hours	9
		The relationship of image to language		2 hours	10
		Poetry concept		2 hours	11
				2 hours	12
		Poetic image		2 hours	13
				2 hours	14
				2 hours	15
		metaphor, simile, symbol and allegory		2 hours	16
		Al-Mutanabbi		2 hours	17
		Analysis of some poetic lines		2 hours	18
		jeweler		2 hours	19
		Analysis of some poetic lines		2 hours	19
First semester exam	2 hours	19			
the rules	2 hours	20			

		Actual sentence	2 hours	21
		Supplement to the topic	2 hours	22
		Noun phrase	2 hours	23
		Second semester exam	2 hours	24
		the number	2 hours	25
		Second semester exam	2 hours	26
			2 hours	27
			2 hours	28
			2 hours	29
				30
Course evaluation				.11
The distribution is as follows : 30 degrees for the second half-year and 30 degrees for the second half-year 40 score for the exam Final 25 practical 15 theoretical				
Learning and teaching resources				.12
A collection of books, articles and scientific research		Required textbooks (methodology, if any)		
		Main references (sources)		
		Recommended supporting books and references (scientific journals, reports....)		
		Electronic references, Internet sites		

	16	