

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad
Faculty/Institute . college of fine arts
Scientific Department: art education
Academic or Professional Program Name : Baca lore
Final Certificate Name: Baca lore in art education
Academic System: annual
Description Preparation Date: 25/2/2024
File Completion Date: 25 /2/2024

Signature:

Head of Department Name:
Prof.Dr.salih ahmed mahidi
Date:25/2/2024

Signature:

Scientific Associate Name:

Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024

Name: Ghada Abd AlSattar

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

3. Program Objectives

General statements describing what the program or institution intends to achieve.

4. Program Accreditation

Does the program have program accreditation? And from which agency?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

8. Expected learning outcomes of the program	
Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods
Implemented at all stages of the program in general.

11. Faculty			
Faculty Members			
Academic Rank	Specialization	Special Requirements/Skills (if applicable)	Number of the teaching staff

	General	Special		Staff	Lecturer

Professional Development

Mentoring new faculty members

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

Professional development of faculty members

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

12. Acceptance Criterion

(Setting regulations related to enrollment in the college or institute, whether central admission or others)

13. The most important sources of information about the program

State briefly the sources of information about the program.

14. Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:	
History of ancient art Stone Age arts and ancient Mesopotamian arts	
2. Course Code:	
First grade for morning and evening studies	
3. Semester / Year:	
Annual	
4. Description Preparation Date:	
02/14/2024	
5. Available Attendance Forms:	
My presence only	
6. Number of Credit Hours (Total) / Number of Units (Total)	
60 hours annually. 2 hours a week	
7. Course administrator's name (mention all, if more than one name)	
Name: Name: A.M. Muhammad Juwayad Hasina	
Email: mohammed.j@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
<p>Course Objectives</p> <p>1- Introducing the student the importance of art and its role identifying the artistic characteristics ancient historical eras</p> <p>2- Introducing the student to the general basic concepts of ancient arts</p> <p>3- Introducing the student to the cultural role of Mesopotamian arts and their impact on other civilizations.</p> <p>4- Introducing the student to ancient arts and their development over time</p> <p>5- Introducing the student to the ancient Sumerian, Akkadian, Babylonian, Assyrian and Iraqi civilizations of Mesopotamia</p> <p>6- Introducing the student to the types and characteristics of ancient plastic arts</p>	

9. Teaching and Learning Strategies

Strategy	<p>1- Delivering and lecturing 2- Discussion 3- Progressive presentation methods using the (Data-Sho device).</p>
-----------------	---

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 hours	1-Students' familiarity with the nature of the arts in the early and late Stone Ages	History Of ancient art	lecture Discussion Presentations (PowerPoint Data Show)	1-Class oral questions 2-Written pre- and post-tests 3- Assigning The completion of quarterly reports
2	2 hours				
3	2 hours				
4	2 hours				
5	2 hours	2-Students' familiarity with the nature of ancient Iraqi Mesopotamian arts			
6	2 hours				
7	2 hours				
8	2 hours				
9	2 hours	3-Enabling students distinguish between the arts in different ancient historical eras			
10	2 hours				
11	2 hours				
12	2 hours				
13	2 hours				
14	2 hours				
15	2 hours				
16	2 hours	4-Refine the student's skills by providing information and knowledge about characteristics and types of ancient arts			
17	2 hours				
18	2 hours				
19	2 hours				
19	2 hours				
20	2 hours				
21	2 hours				
22	2 hours				
23	2 hours				
24	2 hours				
25	2 hours				
26	2 hours				
27	2 hours				
28	2 hours				
29	2 hours				

30	2 hours				
11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Article binding		
Main references (sources)			History of Art in Mesopotamia, Zuhair Sahib, Baghdad, 1987 The summary in the history of public art, Abu Saleh Al-Alfi, Al-Qahir H. 1985		
Recommended books and references (scientific journals, reports...)			Al-Academi Magazine, College of Fine Arts - University of Baghdad		
Electronic References, Websites			-----		