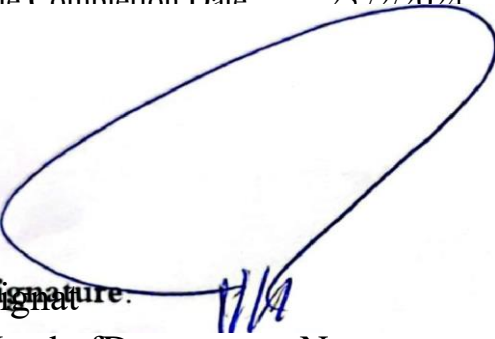


Academic Program Description Form

University Name: Baghdad
Faculty/Institute . college of fine arts
Scientific Department: art education
Academic or Professional Program Name : Baca lore
Final Certificate Name: Baca lore in art education
Academic System: annual
Description Preparation Date: 25/2/2024
File Completion Date: 25/2/2024

Signature: 


Head of Department Name:
Prof. Dr. Salih Ahmed Mahidi
Date: 25/2/2024

Signature: 

Scientific Associate Name:

Date:

The file is checked by:
Department of Quality Assurance and University Performance

25/2/2024
Signature: 

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

**Ministry of Higher Education and Scientific Research
Baghdad University**

Describe the academic program 2024 – 2023 For the academic year

**Art Education : Department name
2023/1/9 :Date of filling out the file**

Name of the

department head Name of

preliminary studies course

Mahidi and Prof. Malek Hamid Mohsen Prof. Dr. Saleh Ahmed

the signature

the signature

description form program Academic

**higher education institutions ((Reviewing the performance of
((program review academic**

Description of the academic program

This academic program description provides a necessary summary of the most important characteristics of the program and the learning outcomes that the student is expected to achieve, demonstrating whether he has most of the available opportunities. It is accompanied by a made the description of each course within the program

University of Baghdad / College of Fine Arts	Educational institution .1
Department of Art Education	University department/center .2
Porcelain material	program Name of the academic .3
tant Professor Ahmed Assis – Pottery Shams Atiyah	Name of the final certificate .4
2023-1-Regular daily 9	School system .5
2024-First semester / 2023	accreditation program Accredited .6
hours 120	Other external influences .7
	Date the description was prepared .8

Introducing students to ceramics, what Objectives of the academic program -1
this material is made of, and its benefits

Methods used in ceramic art to benefit from Introducing students to -2
during work

Artistic skills among students Experience the circle Expand Work on -3

and encourage them to to nurture them and trying Talents Discovery -4

<p>of the programme Objectives Marathi - B : completing the course, the student will be able to Objectives Skills : After He carries out work steps based on the teaching explanation of the subject -1 Distinguish between students based on their performance Skills and -2 practicality in building a ceramic body s response through the skills he has mastered While 'dentThe speed of the stu doing his homework in the lesson</p>
<p>Teaching and learning methods Learning by doing and practical performance for a month -1 learning (as a result of the Corona pandemic)-E -2 WhatsApp - Use of electronic platforms</p>
<p>Evaluation methods Practical examination through electronic platforms -1 Practical tests -2</p>
<p>Emotional and value goals -C After completing the educational experience of the course, the student will be :able to in the plastic arts, specifically ceramics Accept artistic expertise -1 s response to what is required in the lesson'The speed of the student -2 Participate with fellow students with confidence and high responsibility -3 Feeling a very important interest in group work through the lesson and -4 preparing it with tools for work and preparing clay The crisis for that</p>
<p>Teaching and learning methods</p>
<p>learning-e</p>
<p>Evaluation methods</p>

Other skills related to) rehabilitative transfer And General skills - D
 . (personal development employability and
 thinking skills in presenting what is new s'The student - -1
 Precision organization in ceramic work -2
 and the artist The skill of taking responsibility and confronting the recipient -3

Learning method platform Electronic	Program structure.10			
	Hours and units credit	Name of the course or course	Coding	Level/year
	4	Introduction to ceramics Varieties and confiscations	Rememberin g and understandin g Discriminatio n	3
	4	Knowing when ceramics in Iraq began historically	Explanation and interpretation	3
	4	Perception and response processes	Introduction to the material	3
	4	Practical activity	Students' aesthetic response	3
	4	Porcelain items	Rememberin g and distinguishin g	3
	4	Student exercises on the elements	Practical performance	3

		that make up clay		
	4	The machines Used in ceramics	Classification and discrimination	3
	4	Class activity	Cognitive and aesthetic response	3
	4	Distinguishing the shapes and types of ceramics	Classification and discrimination	3
	4	Explanation and clarification	Acceptance and artistic sense of the material	3
	4	Clay molds and gypsum casting process	Analysis and discrimination	3
	4	Initiate implementation	Analysis and discrimination	3
	4	Class activity	Receptivity and response to the material	3
	4	Practical training on making molds	Participation and practical performance	3

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The most important sources of information about the program.13	
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Curriculum skills chart

corresponding to the individual learning outcomes from the program subject to evaluation Please check the boxes

Learning outcomes required from the programme

General and transferable skills (or) Other skills related to employability and personal development				skills thinking				specific skills-Subject					Knowledge and understanding						Basic Or optional	Course Name	Course Code	Year/level
D4	D3	D2	D1	C4	C3	C2	C1	B5	B4	B3	B2	B1	A6	A5	A4	A3	A2	A1				

