Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad

Faculty/lnstitute . college of fine arts

Scientific Department: art education

Academic or Professional Program Name : Baca lore

Final Certificate Name: Baca lore in art education

Academic System: annual

Description Preparation Date: 25/2/2024

File Completion Date: 25 /2/2024

Signature: Signature:

Head ofDepartment Name: Scientific Associate Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024   Date:

The file is checked by:

Department of Quality Assurance and University Performance

25/2/2024

e: Ghada Abd Alsattar

Director of the
Quality Assurance and
University Performance
Department: Date:
Signature:

Approval of the Dean

1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

2. Program Mission

3. Program Objectives

4. Program Accreditation

5. Other external influences

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

8. Expected learning outcomes of the program

Knowledge

Skills

Ethics

9. Teaching and Learning Strategies

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

Professional Development
Mentoring new faculty members
Professional development of faculty members

12.	**Acceptance Criterion**

13.	**The most important sources of information about the program**

14.	Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**

Course Description Form

1. Course Name:
Aesthetic education

2. Course Code:

3. Semester / Year:
Annual system

4. Description Preparation Date:
29/2/2024

5. Available Attendance Forms:
Presentation lectures

6. Number of Credit Hours (Total) / Number of Units (Total)
2 hours – 120 hours

7. Course administrator's name (mention all, if more than one name)
Name: Zainab Abdulameer Ahmed Email: zainabb@cofarts.uobaghdad.edu.iq

8. Course Objectives

Course Objectives：	
First/Cognitive objectives: 1- Know the concept of aesthetic educatic 2- Know the goals of aesthetic education. 3- Know the importance of aesthetic education. 4- Know the stages of aesthetic taste. 5- Clarifying the most important terms related to the concept of aesthetic education. 6- Know the most important artistic theories. Second: Emotional goals: 1- Giving students the ability to compare and contemplate things according to the standards and foundations of beauty. 2- Developing aesthetic taste.	

3- Responding emotionally to the artistic and rhythmic influences in the artistic work. 4- Developing the student's thinking a conscience through the aesthe knowledge he receives.	

9. Teaching and Learning Strategies

Strategy	1-rainstorming strategy. 2- Discussion strategy. 3- Lecture strategy.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	2 hours 2 hours	1- Explains the concept of aesthetic education. 2- Explains the importance of aesthetic education. 3- Enumerates the goals of aesthetic education. 4- Enumerates the functions of aesthetic education. 5- Explains the means of aesthetic education. 6- Explains the most important Concepts And terminology in Education Aesthetic. 7- Compares aesthetic education and artistic education. 8- Distinguishes aesthetic values in Work The technician. 9- Explains simple simulation theory 10- Explains the theory of substance simulation. 11- Explains the theory of parable simulation the above. 12- Compare the above theories. 13- Explains the formal theory. 14- Explains the emotional theory. 15- Explains psychological theory. 16- Explains the theory of artistic beauty. 17- Distinguish between form and content in a work of art. 18- Explains the objective theory of aesthetic judgment. 19- Explains the subjective theory in Aesthetic judgment. 20- Explains the theory of relativity Objectivity in aesthetic judgment. 21- Analyze a work of art according to theories Aesthetic judgment. 22- Enumerates the functions of art i society. 23- Enumerate the causes of taste impediments Aesthetic	1-The concept of aesthetic education. 2-The concept of beauty. 3-The importance of aesthetic education. 4- Objectives of aesthetic education. 5-Functions of aesthetic education. 6-Media of aesthetic education. 7-Basic concepts in education Aesthetic: (art, aesthetic taste, aesthetic experience, aesthetic feeling, aesthetic response, aesthetic perception, aesthetic preference, aesthetic judgment). 8-How can a work of art be beautiful? Artistic perceptions and theorie - William Hoggart's perceptions beautiful work. - Simple simulation theory. - Core Simulation Theory. - The theory of the ideal. - Formal theory. - Emotional theory. -Psychological theory. - The theory of artistic beauty. 9- Form and content in art. 10- Judging the artistic value of a work Technical: -Objective theory. -Self-theory. -Objective theory of relativity. 11- The functions that art performs in the society. 12- The causes and factors hinder the process of aestl appreciation and their influences.	-Lecture, discussion brainstorming method in each lecture.	Weekly and monthly exams and the end of the exam.

11. Course Evaluation

They are distributed as follows: 25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Nothing
Main references (sources)	1-Aesthetic education and artistic appreciation, written by: Majid Nafie Al-Kinani, Najm Abdel Haider and others, Institute of Fine Arts, 2018. 2- The Philosophy of Beauty and the Role of the Mind Artistic Creativity, Mustafa Abda, Madbouly Library - Cairo, 1999. 1- Introductions to the Philosophy of Art, Riyad Av 1st edition, Gross Press, 1994.
Recommended books and references (scientific journals, reports…)	Academic Magazine / College of Fine Arts – University Baghdad.
Electronic References, Websites	The Book of Aesthetic Preference and Artistic Taste, Shaker Abdel Hamid, World Knowledge, 2001. https://www.noor-book.com/%D9%83%D8%AA%D8%A %D8%B4%D8%A7%D9%83%D8%B1-%D8%B9%D8%A8%D8%AF-%D8%A7%D9%84%D8%AD%D9%85%8A D8%AF-%D8%A7%D9%84%D8%AA%D9%81%D8%B6 D9%8A%D9%84-%D8%A7%D9%84%D8%AC%D9%85%D8%A7 D9%84%D9%8A-%D8%AF%D8%B1%D8%A7%D8%B3%D9%87 %D9%81%D9%8A-%D8%B3%D9%8A%D9%83%D9%88%D9%84 D9%88%D8%AC%D9%8A%D9%87-%D8%A7%D9%84%D8%B0%D9%88 D9%82-pdf