Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate

description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.
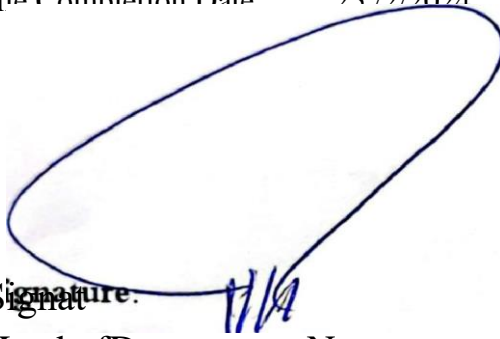
Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Baghdad
Faculty/lnstitute . college of fine arts
Scientific Department: art education
Academic or Professional Program Name : Baca lore
Final Certificate Name: Baca lore in art education
Academic System: annual
Description Preparation Date: 25/2/2024
File Completion Date: 25 /2/2024

Signature: Signature:

Head ofDepartment Name: Scientific Associate Name:

Prof.Dr.salih ahmed mahidi

Date:25/2/2024   Date:

The file is checked by:
 Department of Quality Assurance and University Performance

25/2/2024   Director of the
'e: Ghada Abd AlSattar   Quality Assurance and
                                   University Performance
                                   Department: Date:
                                   Signature:

                                   Approval of the Dean

1. Program Vision

Program vision is written here as stated in the university's catalogue and website.

2. Program Mission

3. Program Objectives

4. Program Accreditation

5. Other external influences

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			Theoretical	**practical**

8. Expected learning outcomes of the program

Knowledge	
Learning Outcomes 1	Learning Outcomes Statement 1
Skills	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
Ethics	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods

Implemented at all stages of the program in general.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)	Number of the teaching staff	
	General	Special		Staff	Lecturer

Professional Development
Mentoring new faculty members
Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.
Professional development of faculty members

12.	**Acceptance Criterion**

13.	**The most important sources of information about the program**
State briefly the sources of information about the program.	

14.	Program Development Plan

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluation.**

Course Description Form

1. Course Name:
Principles and styles of acting

2. Course Code:

3. Semester / Year:
Annual system

4. Description Preparation Date:
29/2/2024

5. Available Attendance Forms:
Presentation lectures

6. Number of Credit Hours (Total) / Number of Units (Total):
120 hour , 4 hour weakly

7. Course administrator's name (mention all, if more than one name)
Name: phD. Zainab Abdulameer Ahmed Email: zainabb@cofarts.uobaghdad.edu.iq

8. Course Objectives	
Course Objectives: First - Cognitive objectives: 1-The student should know the concept of representational style. 2- That the student knows the representational methods closest to the philosophy of education Art and its trends from a historical perspective. 3- That the student can classify representational methods according to their theorists. 4-The student should know the characteristics of acting performance for each style. 5- That the student knows the mechanism of analyzing characters in the theatrical text according to their physical, social and psychological dimensions. 6-The student should distinguish between human acting performance an acting performance through a puppet. Second - Skill objectives (practical): 1 - The student can perform acting skills according to the acting method.	• • •

2- The student can embody different theatrical characters.

3-The student should be able to recognize and transform from one character to another in the theatrical work.

4-The student should be able to perform acting skills using puppets according to a puppet theatrical script.

5- That the student can make portable puppets, as this is the closest thing

For human representation.

Third - Emotional goals:

1-Developing the student's aesthetic taste.

2- Developing a sense of theatrical role through acting performance.

3- Developing the ability to innovate and create.

9. Teaching and Learning Strategies

Strategy	1- Collective education method. 2- Deductive teaching method. 3- Method of discussion and dialogue. 4- Self-learning method. 5- The lecture method with interrogation.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	4 hours 4 hours	- A starting line - getting to know the concept of acting performance, the actor's tools, and the principles of acting. - Initiation line - getting to know the concept of personality and its dimensions Analyzing these dimensions in the theatrical text. - Know the style of acting performance among the Greeks, practical application. - Know the method of diagnostic representational performance according to realism Psychological, practical application. - Know the difference between the two methods, practical application. - Know the style of acting in theatre Romanticism, practical application. - Know the requirements for pantomime performance and its components And its elements, practical application. - The first practical test / formative assessment - Know the concept of puppet, components of puppet theatre, application practical. - Know the making of portable dolls, practical application. - Know the style of acting in the Renaissance era. practical application. - Know the style of romantic acting performance, application practical. - Know the requirements of the acting method in theatre Child, practical application. ow the acting methods of modern and post-modern theatre.	. Introduction The concept of acting performance and the principles acting And actor's to Introduction - concept of the theatrical personality and dimensions. How to analyz dimensions in theatrical text The style of ac performance according to th Greeks, embodying sc Drama in the theatrical text (Oedipus Rex) the Greek writ Sophocles. Diagnostic act method - scho Psychological realism by Stanislavsky, personificatio scenes	1-Preparing reports on the subject's vocabulary. 2- Explaining the term theoretically and opening the discussion around it according to the prepared reports. 3- Choosing a theatrical text that is consistent with the acting style (the subject of the item), and then analyzing and discussing the text's characters. 4- Conducting applications under the supervision of the subject's professor on the theatrical text. 5- Create groups to distribute the roles of the characters so that the dialogues can be memorized 6- Supervising the stages of theatrical exercises	1-Pre-evaluation (diagnostic) of the student's performance before education. 2- Formativ evaluation by following the stages of building physical, vocal, and Emotional Acting performance. 3- The final (final) evaluation after education.

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Dramatization theatrical text according to th diagnostic method.
The differenc between pers acting performance
Stanislavsky the method of acting presentation
(Epic Theater Brecht, embodiment scenes
A dramatizatie one of Brecht' theatrical text
The method o acting performance romantic thea
Implementing dramatic scen from a theatri text.
Method of pantomime performance (requirements
And its components a elements), embodying dramatic situations thr mime.
The first pract test/formative assessment
The concept o puppet, the components o puppet theatr
The method o acting performance through porta puppets,
Embodying various drama situations.
A workshop i making portal dolls, embody situations
And dramatic scenes using portable pupp based on pupp text
theatrical.
The style of ac performance i the Renaissan era -
Commedia dell'arte- improvisation embodiment various drama situations.
Romantic acti style - embody
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			dramatic scen from a theatri text. Method of acti performance i children's the (Requirement embodying dramatic scen a text A play directe children. A quick overv of the acting methods of modern theat And postmodernis		

11. Course Evaluation

They are distributed as follows: 25 marks for monthly and daily exams for the first semester. 25 marks for monthly and daily exams for the second semester. 50 marks for final exams

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Methods of Acting - A methodological book for the Qanaya stag directed by, and the fourth is acting/translated by Sami Abdul Hamid. About the book: Principles and styles of acting, Ev-Ertt M.Schreck,(Richard Morrill) ,Addison-Wesley publishing com-Pany, Reading 1970.
Main references (sources)	1- Theatrical actor's performance methods, . Muhammad Fadil Shinawa, Al-Radwan Publishing House and distribution, Amman, 2016. 2- Methods of acting performance throughout the ages, Aboud Hassan Al-Muhanna, Ali Al-Hamdani, Nashat Mubarak Saliwa, Methodist House For Publishing and Distribution, 1st edition, Amman, 2016.
Recommended books and references (scientific journals, reports…)	Academic Magazine / College of Fine Arts – University Baghdad, Nabu Magazine, College of Fine Arts - University of Babylon.
Electronic References, Websites	https://www.iasj.net/iasj/pdf/a694eae6c67d3355 https://www.ahewar.org/debat/show.art.asp?aid=736493