

**Ministry of Higher Education and Scientific Research  
Scientific Supervision and Scientific Evaluation Apparatus  
Directorate of Quality Assurance and Academic Accreditation  
Accreditation Department**



# **Academic Program and Course Description Guide**

**2024**

## **Introduction:**

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

### **Concepts and terminology:**

**Academic Program Description:** The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

**Course Description:** Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

**Program Vision:**An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

**Program Mission:**Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

**Program Objectives:**They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

**Curriculum Structure:**All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

**Learning Outcomes:** A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

**Teaching and learning strategies:** They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

### **Academic Program Description Form**

**University Name:** . Baghdad University

**Faculty/Institute:** .. Fine Arts

**Scientific Department:** . Art Education

**Academic or Professional Program Name:** Mural Art subject

**Final Certificate Name:** Doctorate in Fine Arts

**Academic System:** annual system

**Description Preparation Date:**2023 /2024

**File CompletionDate:** 2024 /3 /1

**Signature:**

**Head of DepartmentName:**

**Date:**

**Signature:**

**Scientific Associate Name:**

**Date:**

**The file is checked by:**

**Departmentof Quality Assurance and University Performance**

**Director of the Quality Assurance and UniversityPerformance Department:**

**Date:**

**Signature:**

**Approval of the Dean**

**1. Program Vision**

Program vision is written here as stated in the university's catalogue and website.

**2. Program Mission**

Program mission is written here as stated in the university's catalogue and website.

**3. Program Objectives**

General statements describing what the program or institution intends to achieve.

**4. Program Accreditation**

Does the program have program accreditation? And from which agency?

**5. Other external influences**

Is there a sponsor for the program?

6. Program Structure				
Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements				
College Requirements				
Department Requirements				
Summer Training				
Other				

\* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical

8. Expected learning outcomes of the program	
<b>Knowledge</b>	
Learning Outcomes 1	Learning Outcomes Statement 1
<b>Skills</b>	
Learning Outcomes 2	Learning Outcomes Statement 2
Learning Outcomes 3	Learning Outcomes Statement 3
<b>Ethics</b>	
Learning Outcomes 4	Learning Outcomes Statement 4
Learning Outcomes 5	Learning Outcomes Statement 5

9. Teaching and Learning Strategies
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Teaching and learning strategies and methods adopted in the implementation of the program in general.

**10. Evaluation methods**

Implemented at all stages of the program in general.

**11. Faculty**

**Faculty Members**

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer

**Professional Development**

**Mentoring new faculty members**

Briefly describes the process used to mentor new, visiting, full-time, and part-time faculty at the institution and department level.

**Professional development of faculty members**

Briefly describe the academic and professional development plan and arrangements for faculty such as teaching and learning strategies, assessment of learning outcomes, professional development, etc.

**12. Acceptance Criterion**

**(Setting regulations related to enrollment in the college or institute, whether central admission or others)**

**13. The most important sources of information about the program**

State briefly the sources of information about the program.

**14. Program Development Plan**



Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

## Course Description Form

1. Course Name:	
Mural art	
2. Course Code:	
3. Semester / Year:	
First semester (annual) 2023/2024	
4. Description Preparation Date:	
2024 /3 / 1	
5. Available Attendance Forms:	
My presence only	
6. Number of Credit Hours (Total) / Number of Units (Total)	
120 total hours, 4 weekly hours, 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Dr. Ritaj Ibrahim bedn Email: ritaj.i@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
<p><b>Course Objectives</b></p> <p>1. Training the student on the technique of mural art according to the stylistic and technical diversity and multiple display mechanisms.</p> <p>2- The student will gain experience in the subject matter and experimentation in mural art in general, with the aim of creating new and diverse artistic products that are out of the ordinary.</p> <p>4- Highlighting the talents and abilities acquired by student in artistic achievement</p> <p>5- Openness of his mental perceptions towards creativity and innovation for the most important new artistic experiences that are unfamiliar and open to interpretation</p> <p>6- The mental and sensory contrast in his performance the artistic experience with the cultures of neighboring societies, which contributes to the development and growth of his ideas and artistic skills more broadly towards innovative artistic creation.</p>	<ul style="list-style-type: none"> <li>• .....</li> <li>• .....</li> <li>• .....</li> </ul>
9. Teaching and Learning Strategies	
<b>Strategy</b>	-Learning there

- Cooperative learning
- Brainstorming
- Free and guided discussions
- Easy application and analysis
- Solving problems that occur in implementation.

### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	Assessment
1	4	Giving a live class lecture printed and published electronically, with female photographers	What is mural art / its types / techniques / materials used / alternative materials etc.	Giving a live class lecture Published publication Electronically with photographers	Oral question and answer	Question and answer
2	4	Definition and detail	Mosaic murals	Class lecture/printed and published electronically with female photographers	Question and answer discussion	Panel discussion
3	4	Definition and detail	The materials used in the mosaic mural in detail Substituted	The class lecture continues	question and answer	Panel discussion
4	4	Definition and detail	alternatives of various materials and colors	Class lecture And published in print	question and answer	Panel discussion
5	4	Application and implementation	Experiments in mosaic/videos/illustration	Live class discussion	application to implementation	Panel discussion
6	4	Application and implementation	Same topic	The lecture is straightforward	question and answer	Panel discussion
7	4	Definition and detail	Glass murals/glass painting	Live/printed class lecture published electronically Live class	Question and answer discussion	Panel discussion
8	4	Classification and discrimination	The material used is the glass mural in detail	lecture/picture display	question and answer	Panel discussion
9	4	Classification and discrimination	Alternatives to color materials in detail and technical detail	Class lecture	Panel discussion question and answer	Panel discussion
10	4	Classification and discrimination	Experiments in painting on glass by female photographers	Class lecture	to implementation	Panel discussion
11	4	Stay on topic	application	Discussion	to implementation	Panel discussion

12	4	Continuity of the topic	Direct application	Live class activity	Discussion
13	4	Definition and detail	Continuity of the topic	The lecture is live, published electronically or on paper	panel Out-of-class
14	4	Definition detail	Continuity of the topic	Class lecture	implementation
15	4	Participation practical performance	Drawing on concrete walls / external materials / subjects photographers	Live class lecture and mock presentations	to implement
16	4	Definition detail	Materials and techniques used	Giving a live class lecture Published publication Electronically with photographers	Oral question answer
17	4	Definition detail	Colorful alternatives to technology and technique	Class lecture/printed and published electronically with female photographers	Question and answer panel
18	4	Definition detail	Experiments in drawing on wall paintings	The class lecture continues Class lecture And published in print	discussion
19	4	Application implementation	Direct application	Live class	question answer
20	4	Application implementation	Direct application	discussion	question answer
21	4	Definition detail	Painting on glass murals Using oil colors/colours Bio glass	The lecture is straightforward	application to implement
22	4	Classification discrimination	Experiments with drawing on glass images	Live class lecture/published print	question answer
23	4	Classification discrimination	Direct application	Live class lecture/picture display	Question and answer panel discussion
24	4	Classification discrimination	Direct application	Class lecture	Question and Answer
25	4	Stay on topic	Direct application	Class lecture	Panel discussion question answer
26	4	Continuity of topic	Direct application	Discussion	implementation
27	4	Participation practical performance	Direct application	Live class activity	implementation

28	4	Participation practical performance	a	Direct application	The lecture is live, published electronically or on paper	Discussion
29	4	Participation practical performance	a	Direct application	Class lecture	Out-of-class execution
30	4	Participation practical performance	a	Final evaluation	Live class lecture and mock presentations	to implement

### 11. Decision evaluation

Distribution as: 50 evaluation marks for the first semester. 50 evaluations for the second semester. Match 100

#### 1. Learning and teaching resources

Main references (sources)	Arts of the Dawn of Civilizations Mesopotamia/The Book of the Song of the Reed by Dr. Zuhair Sahib Contemporary artistic currents Dr. Mahmud Amhaz / Image philosophy (image between communication and art) The book of contemporary art, its methods and trends, by Dr. Blasim and Dr. Salam.
Recommended books and references (scientific journals, ...)	-----
Electronic references, websites,..... <a href="https://youtu.be/Eds1xcrnmUs">https://youtu.be/Eds1xcrnmUs</a>	<a href="https://www.google.com/search?kgmid=/m/07vwy6&amp;hl=ar-IQ&amp;q=%D9%81%D9%86+%D8%A7%D9%84%D8%B4%D8%A7%D8%B1%D8%B9&amp;kgs=a5461577a3a75865&amp;shndl=0&amp;source=sh/x/kp/osrp&amp;entrypoint=sh/x/kp/osrp">https://www.google.com/search?kgmid=/m/07vwy6&amp;hl=ar-IQ&amp;q=%D9%81%D9%86+%D8%A7%D9%84%D8%B4%D8%A7%D8%B1%D8%B9&amp;kgs=a5461577a3a75865&amp;shndl=0&amp;source=sh/x/kp/osrp&amp;entrypoint=sh/x/kp/osrp</a>

