

## Abstract

The study deals with the study of **(The eloquence of the dramatic Image in the Iraqi theater text)**, by reading the play texts as a visual variable of the eloquence of the dramatic images in their attribution to form the two concepts of eloquence and image according to their practical use to form a binary image eloquence within a philosophical and aesthetic standard. Criticism an eloquence in the context of theatrical script, the rhetorical complexes of the image adopted by the author as a tool of dramatic authoring through a network of relationships in its internal structure, it must be based on the concept of monetary and aesthetic standard within the operational area of Theatrical text to discuss the following question: **What's the eloquence of the dramatic Image in the Iraqi theater text?**

The first chapter deals with the methodological framework, the problem of research and its need, and the objective of the research, **which ensures that the extent of the eloquence of the dramatic Image in the theatrical text**, as well as the limits of the research that are defined in the spatial boundary of Iraq and the time limit between two years (2006-2016) Identify search terms (eloquence, image, eloquence the image), While the second chapter included the theoretical framework on three eloquence, the first section includes the concept of image and rhetoric, The second topic deals with the study of the eloquence of the image in critical thought, The third topic is the study of the eloquence of the dramatic picture in theatrical text, as well as the previous studies and the theoretical framework.

The third chapter included the research procedures of the research community. The researcher chose (5) models for the sample of the research purpose, the research tool, the research methodology, the method of sample analysis and then the

analysis of the elected sample. The fourth chapter included the results of the research, conclusions and suggestions, A list of sources, references and an appendix, as well as a summary in English.

The researcher reported the most important findings, which are as follows:

1. The eloquence of the dramatic image was actually linguistic based on the controversies of the relationship between the conceptual action adopted by the author and his functional transformations in the contextual and textual manipulation of the textual form between the metaphorical and metaphorical image. This was expressed in the text of the play of satiety, where the author adopted the classical reference in constructing the text theme, In some places, as well as the process of creation of the visual imagination of the whole of rhetorical masculinity.

2. The dramatic image is represented in the text of the play of satiety in classical and symbolic form. The echo play represents the expressive picture, representing the play of Al Hussein now, the play of God, and the oil spot in the symbolic and theological image.