

**University of Baghdad
College of Fine Arts
Film and Television Department
Graduate Studies - Master
TV branch**



Representation of the romantic trend in Arabic TV drama

**A letter submitted by the researcher
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**To the Council of the College of Fine Arts - University of Baghdad
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The term romance raises a large topic in the minds of researchers in general, and has developed several concepts of this term, but the most understandable definition of romance. Which means supreme love and passion, and the related degrees of attachment, belonging and attachment, the triumph of emotion over the mind as we read in the romantic novels known in the second half of the nineteenth century. The period during which this concept flourished especially in literature in general, which came against the classical that triumphs over the mind at the expense of emotion, and traditions against liberation, and traditional forms against the renewal, and also triumphs over traditional marriage in ways known against emotional relationships that do not assess the weight of social parity and age. And physical level and what permeates it. Thus, romance broke the limitations of classics in literature, the arts and life in general, and perhaps literature with a high eloquence in the characterization and eloquent language able to tell stories and novels that embody romance in the legend, the film and television art is based on the process of transfer of ideas and actions, which requires the existence of passion and During the assertion of its dominance or influence through the visual and visual embodiment of a set of actions by personalities that the recipient may sympathize with or be the opposite, the image with its immense flexibility and capabilities capable of embodying reality and imagined together making it a source Arab dramas deal with sensitive social and political issues for the Arab viewer, and raise many prohibited topics in religion that the makers of the series are afraid to engage in; such as romance, forbidden love Marital infidelity, sex outside marriage, gender equality, romance is a source of compensation for the emotional dry side, as the heroes exchange words of friendliness, and dialogue in a civilized and loving way, and both partners do the impossible to please the other party. Z Arab women through a new series of characters virile thin and love, rather than the role of (Si Mr.) typical that focus on serials classic, you see Arab women how women feel when they are loved and desirable, and that the heroes of serials of both sexes enjoy the beauty of remarkable. As the young man continues the series to search for (bounties) and the girl does the proverb to monitor the qualities of her heroine commando to match with the future groom expected.

Here we recognize the saying `` speak whispered when you talk about love " this famous saying of William Shakespeare, love is a refined feeling that gives us hope in life and kills the feeling of loneliness, so there are a large number of audience loves romantic drama and search for in order to live in these fairy tales and escape From the bitterness of reality, therefore, we see that the most romantic representations of the series are closer to the

imagination and the work maker can reproduce romance with some kind of emotional simulation, and despite the limited record of the camera and its inability to convey and absorb the full realistic picture, but it is enough to make the illusion J).

Hence the title of the research (representations of the romantic trend in the Arab TV drama).

The researcher developed a research plan that was divided into five chapters. The first chapter (methodological framework) dealt with the problem of research which focuses on answering the following question: What are the representations of the romantic trend in the Arabic TV drama? The importance of the research and the need for it and the goal it seeks to achieve, and then the limits of the research, which included the research community of studying the sample chosen intentionally, the Arab series (Cello) production of 2015 and then the researcher identified the most important terms contained in the research.

The second chapter (the theoretical framework and previous studies) may be composed of three topics, the first entitled (romance origination and concept) and the second section entitled, (form and content in the drama of the romantic trend), while the third section came entitled, (the operation of the elements of the image in the romantic drama). At the end of the second semester, the researcher recorded a number of indicators.

The third chapter (Research Procedures) includes defining the research methodology of the descriptive analytical approach to reach the results of the research, the research instrument supported by the Committee of Arbitration Experts, the unit of analysis and then the research sample chosen intentionally.

As for the fourth chapter, the researcher began to analyze the selected sample, which has already been mentioned within the limits of the above research.

The fifth chapter was entitled: (the results and discussed) through which the researcher came out with the results based on the analysis of the sample, and then the researcher made suggestions and recommendations.

Finally, the research list of sources and references used by the research, which enriched the research useful and seal the letter with a summary in English.