

University of Baghdad  
College of Fine Arts



### **C.V**

**The name:** Dr.Salam Idwer Yaqoob Al-Loos.

**The scientific title:** Assistant Professor.

**Specific competence:** Drawing.

**Section:** Plastic art.

**Place & date of birth:** Baghdad – 10/10/1974

**Educational achievement :**

1. Obtained Bachelor Certificate in Drawing in the year 1995-1996G., from College of Fine Arts – University of Baghdad.
2. Obtained Master Degree in the year 2000G, with standing Excellent for his thesis (the Analysis and Synthesis in Sumerian Plastic Art Work) from College of Fine Arts – University of Baghdad .
3. Obtained PH.D. in the year 2016, with standing Plastic art for his thesis (Selectivity of Iconic Form in Contemporary World

Formation) from College of Fine Arts – University of Baghdad.

**Employment :**

1. Sketches and colors for the first stage.
2. Sketches, colors, create for the second stage .
3. Perspective for the second stage .
4. Sketches for the third stage.
5. The project for the fourth stage.
6. Seminar Drawing Ph.D. (Studies of Analysis).
7. Drawing Applications Studio / Master .
8. Seminar Master / Drawing ( Compression Studies).
9. Studio drawing applications .

**Memberships :**

Iraqi Plastic Artists Society, Iraqi Artists Association.

**Scientific Research:**

1. The Analysis and Synthesis in Sumerian Plastic Art Work - Master's thesis- not published- College of Fine Art- University of Baghdad – year 2000G .

2. Animal forms in the drawings of Jawad Salim - Academic Journal –No. 55 – 2008G .
3. The Analysis and Synthesis in Sumerian Pottery Drawing - Chronicle of the Fourth Philosophical Conference - University of Al-Mustansriya – 2009G .
4. Fossilized shapes in the drawings of René Macret - Chronicle of the Twelfth Scientific Conference – College of Basic Education- University of al-Mustansiriya – 2010G .
5. The woman in Picasso and Jawad Salim's paintings.- Magazine of Women Education- Volume 22- No. 4-2011G .
6. Red curtain symbol in European paintings (1600-1800G) - Academic Journal- no. 64- 2012G .
7. The Characteristics of Art forms in the Byzantine icons painting- Academic Journal- no. 81-2016G .
8. The influence of social reality in Gothic Icons painting – Basic Education Magazine – volume 22 – no. 94 – 2016G .
9. Selectivity of Iconic Form in Contemporary World Formation – Ph.D. thesis – not

published – college of Fine Art – University of Baghdad – 2016G .

10.The influence of the political event in Luther Esho's Form Selections (Analytical study) – Napo Magazine for Researches and studies. Twentieth volume- no. 23 -2018G .

11.Collect & investigate Jamal Faraj unpublished drawings (Historical study)-Chronicle of the Third International Scientific conference (Cairo – Ismaeliya) Suez Canel University – Sketches Investigation Center – first volume – 5-6/2/2019G.

### **Posts:**

1. Sketches Exhibition 1992 .
2. Design and execute the entrance wall of the river bank of Alsink .
3. Exhibitions of Sacred Art Center/ Babel College 2002 -2003-2004 .
4. Founding exhibition of the Association of Visual Arts /Ribat Hall 2003 .
5. First Exhibition for Association of Visual Arts/ Ribat Hall 2003 .

6. Future Iraq Poster Art Exhibition/ Ribat Hall 2004 .
7. Exhibition "74 Green Hope "/ Akad Hall for Art/2008 .
8. Exhibition " the Narrow Door" / Bayrak Center/2008 .
9. Personal Exhibition/ Nature/ College of Fine Art/ University of Baghdad/2009 .
10. Art Exhibition held on the sidelines of the Cultural Week of Humanitarian Studies/ University of Baghdad 2009 .
11. Mesopotamian Culture Festival/ Ministry of Culture/ Arts Department/2009 .
- 12..Exhibition of the Syriac Chaldean Artists Association/CulturalForum/ Baghdad-Erbil/2010 .
13. Art Exhibition held on the sidelines of the Cultural Week of Humanitarian Studies/ University of Baghdad 2010 .
14. Exhibition of International Women Day / Arts Department Hall/2010 .
15. Contemporary Art Iraq/2010/ Manchester –UK .
16. Contemporary Fine Art Exhibition held on the sidelines of the 17th Scientific

Conference/ college of Art/ Al-Mustansiriya University/ 2010 .

17. Contemporary Fine Art Exhibition held within the Syriac - Kurdish Heritage Festival / Sulaimaniya/ 2011 .

18. Second personal exhibition (Sacred Year) / Hall of College Of Art / University of Baghdad/2011G .

19. Participated in exhibition of the lecturer of College of Fine Art on 24/4/2016G .

20. Joint exhibition of Iraqi Colleges of Art at College of Art – University of Baghdad 14/12/2016 .

21. (Al- Ahwar) exhibition held in Hall of Work Forum in Baghdad for accepting the Iraq Marshland in the international humanitarian heritage on 17/9/2016G .

22. Joint plastic art exhibition held on the outlines of the activities of Women conference which was held by the Chaldean Diocese – Baghdad 6-7 July 2017 .

23. Participated in the joint plastic exhibitions of lecturers (Academic artist) – university of Baghdad – College of Fine Art – 2018G.

**Books and literature: -----**

**Supervising student research:-----**