

University of Baghdad
College of Fine Arts



C.V

The name: Najeeb Asleawa Haidoo

The scientific title: Assistant professor

Specific competence: Cinema

Section: Department of Film and Television Arts

Scientific Research:

1- Published research (the psychological function of lighting in enriching the film context) No. 59 – 2011 Academic Journal - College of Fine Arts - University of Baghdad.

2 - Research published (employing mezzanine in the scenes of dialogue in the feature film) No. 120 – 2011 Journal of Professor - College of Education - Ibn Al-Rushd - University of Baghdad.

3 - Research published (aesthetic employment of digital technology for color in the feature film) Book No. 787 on 23/3/2014. Academic Journal College of Fine Arts - University of Baghdad. Released in Issue 74 - 2016

4 - Research published (semiotic space and the significance of the film the transformations of the mark) book number 870 on 6 \ 5 \ 2014.

Academic Journal - College of Fine Arts - University of Baghdad.

5- Published research. (The use of the place expressive and aesthetic in the structure of the film scene) 2015. Book No. 365 on 8 \ 9 \ 2015.

Published in the number 216 volume I 2016 Magazine Professor - College of Education - Ibn Rushd - University of Baghdad.

6 - Search the publication. (The use of "non-sequential" digital montage in enriching film expression). Journal No. 351 on 25 \ 5 \ 2016 Journal of the Professor - College of Education - Ibn Al-Rushd - University of Baghdad.

7 - Research the publication. (Using technology to establish globalization in cinematic art). Book No. 387 on 21 \ 6 \ 2016 Academic Journal College of Fine Arts - University of Baghdad.

8 - Research in the scientific conference - the feasibility study between flags and visuals in American politics - a study in the field of film 26-27 March 2017.

9 - Research (employing the montage to develop the underlying structure) to highlight the significance and meaning in the film context. Standard number: 1110-7227. Book number 1505 on 5/12/2018.

Posts:

Scientific Conference under the supervision of the University of Baghdad College of Fine Arts held on 26-27 / 3/2017 for research presented in this

conference. (The dialectical relationship between visual media and its use in American politics - a study in the effects of film).

Books and literature:

1- Author of the book (Philosophy of the image in the audiovisual productions in contemporary American cinema) (structural representations and transformations of the mark for the production of significance) Deposit No.

2 - book author (the dialectical relationship between technology and creativity of the technical format in the technical film film). Depository Number House of Books and Documents - Baghdad 2051 for the year 2015.

3 - book author. (Methods of film analysis). With a group of professors. A series of studies in the arts and literature under the supervision of an advisory body composed of professors from different universities in Iraq. Shati Publishing & Distribution. 2016. Baghdad - Karrada. Jordan Amman . King Faisal Street .

Supervising student research:

Supervising students' research for the fourth stage (graduation projects) from 2009 to 2019.

