

University of Baghdad  
College of Fine Arts



### C.V

The name: Mohamad hassn abdul amir Mohamad salh.

The scientific title: Teacher Dr.

Specific competence: cinema

Section: Film and Television Arts

Scientific Research:

- 1- The rhythm of the film in the Iraqi feature film (Mohammed Shukri Jamil) model .
- 2-The emotional alternate instead of music in the cinematic film .the (Infisal) film model.
- 3- transition in snapshots pieces and the deluding of the continuity of snapshots in fiction.

4-poetry of the place in the films' director  
Giuseppe Turnitori.

5-the symbol of the individual hero in the fiction.

Posts:

1- 15th Scientific Conference of the college of  
Fine Arts.

2- 18th Scientific Conference of the college of  
Fine Arts

Books and literature:

1- Read the film according to the deconstruction  
strategy.

2- The New Italic Realism and reflection on the  
Egyptian cinema.

Supervising student research

The first study 20 students.

