

University of Baghdad
College of Fine Arts



C.V

The name: Dr. Hikmat Muttasher Majeed Al-Baidhani

The scientific title: PhD in Arts - Sound Engineering

Specific competence: Sound Engineering in Cinema

Section: Department Of Film and Television Arts

Scientific Research:

No.	Place of publication	Titel	year
١	College of Fine Arts	Aesthetical Utilization of Sound in film of Alfred Hitchcock	2015
٢	College of Fine Arts	DCP employ technology in the film Film	2015
٣	Search provider to design and environment conference / College of Applied Arts	Film handling of environmental issues Movies Baghdad project capital of Arab culture model	2015

Posts:

International and Local Participations and Activities:

- 1.** Participated in Cannes Festival in France, 71th edition in 2018;
- 2.** Participated in Dubai Film Festival in UAE- Dubai, 4th edition in 2017;
- 3.** A guest at the French City of Mulhouse Festival for Art in 2017;
- 4.** A guest at the Venice Film Festival in Italy, 74th edition in 2017;
- 5.** A guest at the Mediterranean Cinema Festival in Sicily - Italy in 2017;
- 6.** Participated in the Cannes Festival in France, 70th edition in 2017;
- 7.** Participated in the Cannes Festival in France, 69th edition in 2016;
- 8.** Chaired the jury committee of Eyes Festival for Arab Creativity in 2017;
- 9.** Chaired the jury committee of Al-Nahj Film Festival, 2nd edition in 2016;
- 10.** Member of the jury committee of Eyes Film Festival, 1st edition in 2016;
- 11.** Member of the jury committee of Baghdad Film Festival in 2015;
- 12.** Member of the jury committee of Erbil Film Festival in 2014;
- 13.** Chaired the jury committee of Baghdad Youth Films Festival in 2014;
- 14.** Head and founder of 3 Minutes 3 Days Festival in Baghdad in 2013;
- 15.** Chaired the jury Committee of the Commission of Integrity Festival in Baghdad 2013; and
- 16.** Member of the jury committee of Baghdad Youth Films Festival in 2012;

Books and literature:

No.	Books and literature
1	Author of "Technical and aesthetical utilization of sound in film making", a book published by the house of cultural affairs, Baghdad, Iraq, 2015.
2	Author of "sound of in TV and cinema", a book published by Dar Al-Kholood, Beirut, Lebanon 2012.
3	Author of Aesthetics and techniques of sound a book published by Academy of Arts, Cairo, Egypt, 2011.
4	Industrial Science / Information Technology - 1st Grade Directorate General of Vocational Education With a group of specialized professors in 2013
5	Practical Training / Information Technology - Grade 3 Ministry of Education General Directorate of Vocational Education With a group of professors specialists in 2015

Supervising student research

No.	Title	student research	certificate	year
1	Employing sound effects in the Iraqi theater show	Ali Abdullah Mohammed	Master	2017
2	The Modalities That The Aesthetic Employment Digital Montage in TV Drama	Fawz Issam Kamil	Master	2017
3	The Aesthetic Variable of Cinematic Image Construction in Modern Display Systems	Muwafaq Majeed Ibrahim	Master	2018
4	Professional Processors and Mechanisms For Converting Theatrcal Text Into Film	Abdul Sattar Moheisen Aboud	Master	2019
5	Dialogue and Concomitants in Taha Hussein " Historical Literary Series (Ala Hamish Al-Sira) A Pragmatic Study	ADNAN RASMI YASIR	Ph.D	2019
6	Social Networking Sites And TheirRole In E-Advertising	Noor Mohamed Shaker	Master	2019

7	Aesthetic Variants of Image Structure In Digitized Television Drama	Shurooq Malik Hassan	Ph.D	-
----------	--	-----------------------------	-------------	----------