

University of Baghdad
College of Fine Arts



C.V

The name: Fadia Farooq Saeed

The scientific title: Teacher

Specific competence: Cinema

Section: College of Fine Arts / Cinema and Television Department

Scientific Research:

1. The dialectic of climate extremes between reality and fiction. 2018
2. Expressionism in openness the frame from the visual image into the perceptible image in the movie. 2018
3. The Ideological Representations of the Jewish Personality in the World Cinema
4. Aesthetic Employment of Bara Psychology in Film.
5. Free play in terms of feminist character in light of the deconstructive approach in the film script / Faculty of Arts.

Posts:

1. Member of the Production Management Committee / Annual Graduation Project for Film and Television Arts Department students. 2017-2018
2. Member of the Permanent Festival Committee / annual festival for students of the Department of Film and Television Arts. 2017-2018
3. Social Committee member 2017-2018
4. Member of the Examination Committee 2017-2018
5. Member of the Guidance Committee 2017-2018
6. Member of the Activities and Documentation Committee (National Classification) 2017-2018
7. Scientific Expert / 2018 / Baghdad / College of Fine Arts / Cinema and Television Arts. 2017-2018
8. Scientific Expert / 2018 / Erbil / Salah al-Din University / Zanko Scientific Journal. 2017-2018

Conferences:

1. The capabilities of the scenography in the embodiment of the time of theatrical performance / the third scientific conference in the sector of applied arts - Technical University – 2018.
2. The use of the place in the films of the director Lars von Trier (film Antichrist) model / Scientific Conference XIV.

Books and literature:

1. Mythology in the Contemporary film / Dar El Fath for Printing and Publishing 2018.
2. Methods of film analysis / Dar Al Shati for publication and distribution.
3. Mythological embodiment of the film form in contemporary cinema (doctoral thesis) College of Fine Arts - University of Baghdad.
4. The implications of the place in deepening the psychological atmosphere in the film (Master) / College of Fine Arts - University of Baghdad.

Supervising student research:

1. Fatimah Isam Hamdoon / 4th grade / processing of the subject of terrorism in the television drama.
2. Ali Mustafa / 4th grade / Repetition functions to deepen the meaning in the structure of film narration.