

University of Baghdad  
College of Fine Arts  
C.V



**The name:** Athraa Mohammed Hassan

**The scientific title:** Assistant Professor

**Specific competence:** PhD Television

**Section:** Film and Television Department

**Scientific Research:**

- 1 - Montage creates continuity and flows events"Research in studies of building continuity"
- 2 - Patterns of Augmented Digital Reality in Cinematography
- 3 - Intellectual Representations of The Jewish Character in The Film
- 4 - Emoticon Open the frame from the visual image to the perceived image

**Posts:**

1. Scientific Conference 18 held at the College of Fine Arts (Researcher - Examiner – Expert)
2. Member of the permanent festival committee/ annual festival for students of the department of film and television arts.2017-2018
3. Member of the Examination committee of higher education .2017-2108
4. Member of the activities and Documentation committee (national classification ) 2017-2018.
5. Scientific expert /2017-2018/ Baghdad /College of fine arts/ Cinema and Television Arts.
6. Scientific expert/Baghdad/ Scientific promotion.

**Books and literature:**

Poetic Direction and Significance in Cinematic Discourse(Dar Al-Fatih for printing and publishing ).

**Supervising student research:**

- 1 - Abd Al-Sattar Rafid /4<sup>th</sup> Grade / Editing.
- 2 - Murtadha Wissam /4<sup>th</sup> Grade / Photography
- 3 - Applied Teaching for Applied Model for Master Students in year 18 and 19.