

University of Baghdad
College of Fine Arts



C.V

The name: **Prof. Dr. Balasim Mohammed Jassam**

The scientific title: Professor

Specific competence

Fine Arts - Philosophy of Drawing

- Department: Plastic Arts

Scientific Research:

- Reality and zero degree drawing
- Art of drawing in light of text theories - shifts of reference
- Problems of art criticism in light of text theories
- Illusions in the works of the artist Kazem Haider
- Art and globalization
- Contemporary Art Issues
- Art and Garbage - Conference of Applied Arts
- Graphic Art - Authentic and Reproduced

- Articles published in Arab cultural journals
- The plight of drawing
- The misery of the characters in the paintings of Arab artists

Signage , Inscriptions in the sky of the city

- The semiotics of the pen
- Folded - from advertising to the media
- The dilemma of modernity in the visual arts
- Supporter Nima - Memory of a country

In addition to writing of introductions to artists.. Iraqis and Arabs

Posts:

Participated in more than 50 art exhibitions and conferences Iraqi,
Arab and international

Books and literature: 17 books

Supervising student research:

More than 40 Master and PhD theses