

PERSONAL INFORMATION

Address

Al-Waziriya, Faculty of Fine Arts (Near the Turkish Embassy), Baghdad, 10001

Contact +9647519029737 raquinajm@yahoo.com

Date of Birth 09.11.1974

Facebook fb.com/raqee.najm

Instagram raqee_najm

LANGUAGES

English

Arabic
Arabic

SOFTWARE SKILLS

Adobe Photoshop

Adobe XD

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Adobe Illustrator

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Adobe InDesign

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Stop Motion Studio

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Shapr3D

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FontCreator

Final Cut Pro

RAQEE S. NAJMULDEEN

Assistant Professor and Visual Artist

PROFILE

Assistant Professor with over 15 years of experience providing students an opportunity to gain valuable experience and expertise in design, and research.

EDUCATION

01.2008 - 10.2012

University Malaysia Sarawak (UNIMAS), Sarawak, Malaysia PhD Design Technology (Graphic Design) (Supervisor Dr. June Ngo Siok Kheng)

EXPERIENCE

03.2003 - present

University of Baghdad (Faculty of Fine Arts)

Full time lecturer

Courses that instructed: Graduation Projects, Thesis Graduation, Website Design, Typography, Environmental Art, Advanced Graphic Design, Graphics Techniques, CAD, Virtual Design for PhD students, Digital Design and Design Concepts for M.A. students.

02.2016 - 07.2016

University of Petra (Faculty of Design and Architecture), Jordan Assistant Prof.

Courses that instructed: Technical Drawing and Perspective, Design History and Theories, Aesthetics and Art Appreciation, Graduation Project, Typography.

09.2001 - 09.2002 Iraqi Fashion House Designer

SKILLS

- ✔ Good communication written and oral skills
- ✓ Excellent conceptual and analytical skills
- ✓ Effective interpersonal skills
- ✓ Blogger and translator

INTERESTS









Digital Painting, Collage Art & Graffiti UI & UX Design 2

2D Animation





Brand & Logo Design

PERSONALITY

- ✓ Communicative
- 🗸 Punctuality
- 🖌 Creativity
- Organized

COMMITTEES

- Member of citation committee.
- Member of exhibition committee.
- Member of the study plan, curriculum committee.
- Member of Photoshop Creative magazine: Readers' Images since March 2013.
- Examiner at PhD & M.A committees.
- Jury member of graduate projects (2012-2019).

PROFESSIONAL AFFILIATIONS

- Graphic Design Association of Malaysia wREGA (S210512-144).
- Photographic Society of America PSA (ID: 999019).
- ico-D (International Council of Design) (Friend membership).

COURSES AND WORKSHOPS:

- Advanced Spoken English Course, The British Institute, Mumbai, India, 12.10.2007.
- Public Speaking and Personality Enrichment, Davar's College of Commerce, Mumbai, India, 20.10.2007.
- Songket Ceramic Workshop, University Malaysia Sarawak & University of New South Wales, 25.07.2012.
- Storytelling Workshop: Graphic novel, Swinburne University of Technology, Sarawak Campus, Malaysia, 15.10.2012.
- 14th Patras Art Fair, International Painting Symposium/ Master Classes, Greece, Patras, 26.08.2016.

PARTICIPATIONS & AWARDS

- ICOGRADA Design Conference, Sarawak, ico-D (International Council of Design), 15.10.2012.
- Patras Art Fair, International Painting Symposium, Master Class, Cultures of Cosmos, Greece, Zervas Art Organization, UNESCO, 26.08.2016.
- UNESCO Award Honors, 2016.

RECOGNITION

- Artwork featured at Practical Photoshop, UK Magazine, issue 30, Sept. 2013, p.67.
- Artwork featured at Hall of Fame, Vol 2, p.30, under Photoshop Creative magazine, UK, 2015.
- Interview at Photoshop Creative magazine, issue 140, p. 111, UK, 2016.
- Artwork featured at Readers' Images in Photoshop Creative magazine, issue 152, p. 11, UK, 25 April, 2017.
- Six artworks featured at Reader Focus in Photoshop Creative magazine, issue 161, p. 98, UK, 2018. Future Publishing Ltd., ISSN 1747-7816.
- Artwork featured at Readers' Images in Photoshop Creative magazine, issue 163, p. 10, UK, 2018.
- Artwork featured at Readers' Images in Photoshop Creative magazine, issue 164, p. 10, UK, 2018.
- Artwork featured at Readers' Images in Photoshop Creative magazine, issue 165, p. 10, UK, 2018.
- One of my photos was selected by Getty Images, its name Parliament Building.
- Artwork featured at Readers' Images in Photoshop Creative magazine, issue 169, p. 11, UK, 2018.
- Two artworks featured at Photographize magazine, issue 39, Sept. 2018, p. 117 & p. 118, US.
- Interview at Twisted Pixels by David Asch in 20th of March 2019.

SELECTED PAPERS AND BOOKS

- Raqee, S. N., & June, S. K. N. (2010). The role of photo-Surrealism in print advertisements. The International Journal of The Arts In Society, 5(1).
- Raqee, S. N., & Fatthee, L.E. (2014). Comparison study between graphic design applications. Journal of the College of Basic Education, 20(86), 525-538.
- Najmuldeen, R. S. (2015). Emptiness and space in graphic design: The problematic of dilemma. Al-Ustath (University of Baghdad Journal), 1(212), 695-712.
- Najmuldeen, R. S. (2018). Magical realism in advertising. International Design Journal. 8 (2).
- Najmuldeen, R. S. (2015). Entries in: Art and design ((Arabic Paperback). US: CreateSpace.
- Najmuldeen, R. S. (2015). Surreal photography and effective advertising. US: CreateSpace.