

CURRICULUM VITAE

PERSONAL INFORMATIONS:

Name : Huda Mahmood Omer Abdulla
Gender : Female
Date of birth : 3/11/1963
Nationality : Iraqi
Marital status : Single
Current Position : Professor / Faculty of Fine Arts
University of Baghdad
Baghdad/Iraq



General specialization : Design
specialization : Industrial design
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ACADEMIC QUALIFICATION:

- PhD in Industrial Design, Design Department- College of Fine Arts- University of Baghdad, Iraq, [1993-1997].
- Thesis (Building Design Relation for Aluminum Products in Iraq and Ways of Development)
- MSc in Industrial Design, Design Department- College of Fine Arts- University of Baghdad, Iraq, [1989-1991].
- Thesis (Reality of Kindergarten Furniture in Iraq and Ways of Development)
- BSc in Industrial Design, Design Department- College of Fine Arts- University of Baghdad, Iraq, [1982 to 1986].

CAREER SUMMARY

- Professor: Design Department- College of Fine Arts- University of Baghdad, Iraq, 2009-Till Now.
- Associate Professor: Design Department- College of Fine Arts- University of Baghdad, Iraq, 2000-2009.
- Associate Professor: Design Department-College of Art- Amman Ahlia College- Jordan, 2007-2008.
- Assistant Professor: Design Department- College of Fine Arts- University of Baghdad, Iraq, 1997-2000.
- Lecturer: Design Department- College of Fine Arts- University of Baghdad, Iraq, 1991-1993.
- Teaching Assistant: Design Department- College of Fine Arts- University of Baghdad, Iraq, 1986-1989.

TAUGHT COURSES

Postgraduate

PhD Program – Industrial Design-Design Department- College of Fine Arts- University of Baghdad, Iraq, 1999 till now. The following subjects are taught:

- Advanced Industrial Design
- Analysis of **the** design
- Design and function
- Oriented studies in industrial design.
- Creative thought
- Future studies and technical
- Seminar
- Creativity in industrial design
- Future trends in industrial design

PhD Program – Interior Design-Design Department- College of Fine Arts- University of Baghdad, Iraq, 2010 - 2014. The following subjects were taught:

- Creative thought
- Future studies and technical

MSC Program – Industrial Design and Interior Design-Design Department- College of Fine Arts- University of Baghdad, Iraq, 1998 till now. The following subjects are taught:

- Industrial design

- Advanced Industrial Design
- Oriented studies in industrial design
- Oriented studies in interior design
- Design and function
- Design systems and relationships in interior design
- Design systems and relationships in industrial design
- Analysis of interior design
- Analysis of industrial design
- Wizards of color in interior design
- Shape theories
- Function and directorial styles of industrial product

Postgraduate Diploma - Design Department- College of Fine Arts- University of Baghdad, Iraq, 1999 - 2003. The following subjects were taught:

- Methods for the design
- project

Undergraduate Program

- Industrial Design and Interior Design - Design Department- College of Fine Arts- University of Baghdad, Iraq, 1991 till now. The following subjects are taught:

- Engineering drawing
- Engineering Perspective
- Tools design
- Furniture design
- Industrial design
- Environmental design
- Students project
- Human Engineering

- Interior Design Department- College of Arts- Amman Private University, Jordan, 2007 – 2008, summer courses of 2008-2009 and 2009-2010. The following subjects were taught:

- Engineering drawing
- Perspective and engineering perspective
- Architectural drawing 1
- Furniture design
- Architectural drawing 2
- Furniture design and mechanism of the human body

SUPERVISION

I supervised the following master researches

- Interior spaces of galleries in the museums of the city of Baghdad (analytical study) / Master of Interior Design / Aseel Abdul Salam / 1999.
- Components and their relationship to the formal aesthetics of the doors and fences, metal buildings, the Iraqi Ministries / Master of Industrial Design / Dhyfah Ghazi Alabadi / 2001.
- Design of vehicles sale of petroleum products in Iraq (proposed foundations) / Master of Industrial Design / Wamidh Abdul Karim / 2003.
- Design stalls service to the city of Baghdad and the possible development / Master of Industrial Design / Omar Abdel Aziz / 2004.
- Ways to develop the changeable modular design of children's furniture / Master of Industrial Design / Salah Nouri Mahmoud / 2006.
- Job enrichment and its role in the design of a vacuum cleaner system / Master of Industrial Design / Jassim Khazaal Bheel / 2007.
- Artificial Intelligence techniques and effectiveness in overcoming the stipulated design / Master of Industrial Design / Samir Abdul Majeed Hameed / 2012.
- Form a design environment for internal spaces for shops selling antiques / Master of Interior Design / Shaimaa Sami Ahmed / 2012.
- Dialectical relationship between the design in interior design and interior architecture (comparative Study) / PhD of Interior Design / Sudad Hesham Hameed / 2013
- The aesthetics of industrial design in light of modern interaction theories / PhD of Industrial Design / Jassim Khazaal Bheel / 2013
- The Design Development of Acoustic Insulation and its Application for Interior Spaces / Master of Interior Design / Alaa Talib Kareem / 2013.
- Design pre-requisites for lighting the halls of the music and ballet schools/ Master of Interior Design / Sama Fadhil Khilil / 2013.
- The dialectic of gender and its relation with the design of industrial product / PhD of Industrial Design / Wamedh Abdulkareem Muhsin / 2014
- Output of scientific knowledge of the technical transformation of industrial product / PhD of Industrial Design / Salah Nori Mahmood / 2014

- Duality is strategy interior design space contemporary / PhD of Interior Design / Aseel ibraheem mahmood mansour / 2014.
- Investment of the visual deception as a designing treatment for the large size industrial products / Master of Industrial Design / Mustafa adnan ali alshamery / 2015.
- Productivity considerations and the formal change in the modern industrial product / Master of Industrial Design / Ayas Salah Aldeen Hamid / 2015.
- Dynamic and workers in the design of industrial products third millennium / Ph.D of Industrial Design / Dhefah G.Abbas Alabady / 2016.

Thesis Examiner

I chaired the examination discussion committee, at Design Department- College of Fine Arts- University of Baghdad, for the following postgraduate thesis:

- Directorial techniques to the industrial product design and its relationship Determinants / Master of Industrial Design / Ali Ghazi, 2004.
- Platform design can be developed for the bus Rim /Master of Industrial Design / Qais, wali, 2004.
- Design criteria of the portfolios of CD-ROMs and electronic libraries/ Master of Industrial Design / Alaa Ismail Composting, 2010.
- Organization of geometric shapes and their applications in public clocks /Master of Industrial Design Ayad Khalaf Yassin / 2011
- Modern techniques methods and its relationship to functional performance in interior design / Master of interior Design / Ammar neamah kadhim / 2013.
- Future Design Assumptions in the Light of Contemporary Humanitarian Needs / Industrial Design / Qais Wali Abbas / 2013.
- Orientations of Applied for Bio – Engineering and their relationship for a body industrial product designing / Industrial Design/Yujel Abdul Hussein Faris/2013.
- Industrial Product design as a global dialogue / Industrial Design/ Mohamed Saad Khudair Jumaili / 2013.
- Attraction and excitement in designing industrial product form / Industrial Design/ Henan Ghazi Salih / 2013.
- Modern Technology and the functional transformation of fabric and Fashion Design / Fabric Design / Wasan Khaleel Ibrahiem Hasan/2013

- Human engineering and their requirements in the design of the pump filling /Industrial Design/ / Saad alaa yasen / 2014
- Modification of designing directions for physical therapy apparatuses /Industrial Design/Ziadoon khalaf jabbar/2014
- The modern communication theories and their intellectual impact on the industrial product / PhD of Industrial Design/ Jassim Ahmed Zaidan /2014
- Distortion in the beauty of the design of street furniture and the methods to remedy them / Master of Industrial Design/ Ban Mohammed Shakir /2014
- System conjunctions of interior space design and its reflection on the child's artistic taste / PhD of Interior Design / Shaimaa Zaki Abd Alhameed / 2014.
- Opposites in formal systems for industrial product and their ability in the receiver / Master of Industrial / Noor Abbas Hussein al-Saadi / 2015.
- Career exchanges in the designs of the interior spaces of the dental clinics / Interior Master / Farah Ahmed Abdul Wahid / 2015
- Contemporary industrial system design of the product and the extent of reflection on the accepted user / Master of Industrial / Hiba Hamid Mohammed / 2015.
- Individuality and contemporary tendencies in the industrial product / PHD industrial / S. R. W Noor Eddin Ibrahim / 2016.
- Technical transformations deliberative value in the design and printing of contemporary fabrics / PH.D / Fabric design / Marwan Tawfeeq Abed / 2016.

I was a member examination discussion committee for the following postgraduate thesis:

A - Industrial Design / College of Fine Arts / Baghdad University / Department of Design

- Establish trends Tara zip for the design of structures, exterior lighting of Iraq's environment / PhD Industrial Design / Mohammed Ibrahim Mhamid, 2000.
- Design optical counters and drawers Antar Aldacbord to agricultural producers in Iraq / Master of Industrial Design / Mohammad Sidique, 2000.
- Foundation design of the parts in complementary products ,in light industry and its relationship with the General shape (analytical study) / Master of Industrial Design / Abdul Salam Ali, 2000.

- Development of systems, and form and function achieved in industrial product / PhD Industrial Design / Ashraf Natheer, 2003.
- Fixed and mobile parts in the shape of the industrial product and their relationship to the forces of attraction / PhD Industrial Design / Raed Morris, 2004.
- Criteria for toys design in Iraq / PhD Industrial Design / Shaima Harith, 2004.
- Platform design for a children patients dental chair / Master of Industrial Design / Anis Hatam , 2006.
- Employment of transparent material in the design of supplements the industrial product / Master of Industrial Design / Laith Farik, 2006.
- The possibility of developing the designs for billboards large optical manufacturer in Iraq / Master of Industrial / Jassim Ahmed Zeidan, 2006.
- Jewelry design contemporary in Iraq and its technology / PhD Industrial / Wasan Nasser Al-Shawi / 2007.
- Establish a Platform design of children, medical beds / Master of industrial / Walid Mohammad Mehdi, 2008.
- Antithesis efficiency and its automation at design system / Industrial Design/ Sumaiah Abdulwahab Mohammed /2013
- The Rhythm Dialogue and its role in the format Variables industrial Producer / Industrial Design/Safa Jaafar Sadiq /2013.

B - Interior Design / College of Fine Arts / University of Baghdad / design department.

- Use of design elements and their relationship in the interior design of the Iraqi TV Programs / MS internal Design / Elham Hussein, 2000.
- Changes in the formal Islamic spaces (an analytical study of the internal space of the mosque) / PhD Internal Design / Mohammed Thabet , 2001.
- Characteristics of the interior design of the entrances of office buildings/ Master Internal Design / Aseel Ibrahim, 2001.
- The formal structure for doors and away the symbolism of the design procedure for Studies and colleges of Baghdad / Master Internal Design / Aladdin Kazem , 2002.
- Raw materials and their relationship to the requirements of the formal structure of Interior spaces design / Master Internal Design / Liqaa Ahmad Abdul Rahman, 2002.

- Recipient relationship traffic regulations to realize the interior design of the marketing of public spaces /Master Internal Design/ Ali Basim Abdulkarim, 2002.
- The visible and the invisible in the organization of the formal designs of the internal spaces / Master Internal Design/ Samheer Hikmat Rashid, 2008
- Opposites formal systems for industrial product and their ability in the response of the receiver / Industrial Design / Noor abbas hussain al-Saadi

C- The Arab Institute for the Study of Higher Education and mental health.

- Evaluating the performance of engineering drawing teaching from the viewpoint of the heads of departments and student / Wisam Hassan Hashem, 2003.

ACADEMIC SERVICES

I have been a member in different committees including:

Comprehensive Exam Committee / Admission Committee / The examination committee for Graduate Studies / Committee to postpone the students / Preparatory Committee of the 2nd and 3rd design Conferences / Committee Practical classes / Scientific Committee / Committee postgraduate students / Final year project Committee / Committee distribution of student to the departments / Examination committee for the new students / Promotion Committee for the department / Central examination committee for Graduate Studies / committee of the Evaluation of teachers / Audit committee for registration matters relating to the design department / Five committees and triple addresses topics graduate students sections (industrial design - Interior Design) / Commission to issue up to the university students of the Faculty of Arts Coordination / The Central Committee of upgrades Baghdad University, represented the College of Fine Arts.

OTHER ACTIVITIES

- Participation, review and discussion in some conferences of the college / college of Fine Arts / University of Baghdad / 1997 and up to now.
- Participation in Arab conferences/ Third International Arab food Industries conferences of industry, 2001.
- Research project and papers reviewer - College of Fine Arts / University of Baghdad.

- denominated in Research Magazine - College of Fine Arts / University of Baghdad.
- Research project and papers reviewer - University of Babylon.
- Research project and papers reviewer-Technical Institute Foundation.
- Expert in the Ministry of Education: responsible for curriculum development for professional institute (1998 – till now).
- Designing the room for the Dean of the Faculty of Arts / 1998.
- Designing a range of display windows / Ministry of Industry and Minerals (1998-2003).
- Designing a range of fashion and designs for house style / Ministry of Industry and Minerals.
- Designed and implemented audio-visual department at a center of the Ministry of Culture and Arts / 1999.
- Participate in the field of cohabitation and providing research on the development of those official circles that cohabitation which has 2000 to 2003.
- Reviewer for design proposals for the Iraqi satellite channel 2003.
- Expert in committees in the vocabulary section of curriculum design jewelry / Ministry of Higher Education / Technical Education Commission 2004.
- An expert to evaluate the patents / Ministry of Planning / Central Organization for Standardization and Quality Control / Department of technical and administrative / industrial property department / services patents and industrial designs / 2012 and up to now.
- Participant and committees' president of Fifth International Conference of the Arabic Language / UAE / Dubai / 2016.

PUBLICATION

1. Huda Mahmoud Omar. Sudad Hisham Hamid. Single language and its role in building design thought. The Fifth International Conference of the Arabic language. Dubai – 2016.
2. Huda Mahmoud Omar. Ayas Salah al-Din Hamid. Formal consumption in contemporary industrial product. Accepted for publication in the Journal of Basic Education College. Al-Mustansiriya University. No. 337 dated 23/06/2015.

3. Huda Mahmood Omar. Sudad Hisham Hamid. Requirements actors in the internal space structure / accept the deployment / Arts / 435 dated 01.09.2013 / published in issue 111/2015 / Educational and Psychological Sciences Magazine / issued by the Iraqi Society for Educational and Psychological Sciences / printed in Aadil Office / Bab Almuadham-Baghdad.
4. Huda Mahmood Omar. Aseel Mansour Ibrahim Al Mahmoud. Contrasting diodes in contemporary interior design space / Accept Publishing / Basic Education Faculty 15.07.2014 / magazine basic / Science Section / Mustansiriya University / Faculty of Education Volume 20, Issue 85 / printed sources in Dar Almasader / BAGHDAD / Waziriya / 1/9/2014.
5. Huda Mahmood Omar. Alargeonumkeh requirements for the computer environment, Journal of College of Basic Education, the number (60), mg (15), Al-Mustansiriya University, Baghdad, 2009, p. 605-626.
6. Huda Mahmood Omar, Furniture Design concepts, techniques, i 1, House of Elah Publishing and Distribution, Amman 2008.
7. Huda Mahmood Omar. Pluralism of balances in the industrial product design, Journal of College of Basic Education, Al-Mustansiriya University, No. 46, Baghdad, 2006, p. 183-198.
8. Huda, Mahmood Omar. Industrial design art and science, i 1, the Arab Association for Studies and Publishing, Jordan 2004.
9. Huda Mahmood Omar. Deconstruction in industrial design, technical journal, technical institutes Foundation, the Institute of Applied Arts, Baghdad 2004.
10. Huda Mahmood Omar, Lubna Asaad Abdul Razak. Form and function and its importance in the design of office lighting, Journal of Academic, University of Baghdad, College of Fine Arts, Issue 35, Baghdad 2002, S81-95.
11. Huda Mahmood Omar, Shaimaa Abdul-Jabbar. Time and technology in the industrial product, an academic journal, the University of Baghdad, College of Fine Arts, Issue 32, Baghdad 2001, S63-80.
12. Huda Mahmood Omar. Entrance in the packaging design, the Third International Arab Conference for Food Industries, Baghdad 2001.

13. Huda Mahmood Omar. Texture and its impact on the industrial design of the product, the second conference of the Department of Design, University of Baghdad, College of Fine Arts, Design Department, Baghdad 2001.
14. Huda Mahmood Omar, Shatha Faraj Abbo. Design tools, the University of Baghdad, College of Fine Arts, Design Department, Baghdad 1999.
15. Huda Mahmood Omar. Alontheromitrih and its impact on the industrial design of the product, the academic journal, Faculty of Fine Arts, University of Baghdad, Issue 24, Baghdad 1999, S83-96.
16. Huda Mahmood Omar, Qais Behnam glorious. Best ways for technology transfer (a special look to Qatar, Iraq), the Conference Faculty of Fine Arts, University of Baghdad, Baghdad, 1995.