

abstract

Since every human culture has a cultural heritage that distinguishes it from the others, and has been crystallized by the heritage and by the relationship of this heritage to the expression of identity and its importance in the life of the Turkmen person, the Turkmen playwrights have turned to the importance of dramatizing theatrical act and its role in their lives. Therefore, It is important to establish a relationship between the theatrical text and the audience, and the importance of connecting the bonds of this relationship in order to achieve the social effectiveness of theatre.

To achieve this aim, inherited stills achieve the theatrical extence, therore this research sets 2 questions: How is the inheritance was deliberate in the Turkmen text ? What is the deliberative meaning of the legacy in the Turkmen text? In the light of these two questions, the title of the research was formulated as " Pragmatiqu of inherited in the Turkmen text". The first chapter is the methodological framework, the problem of research, the importance of research, the purpose of research, the limits of research and the definition of terminology. Then the second chapter, theoretical framework and the inclusion of five topics: the first topic (Turkmen popular heritage ... concept ... direction), and the second section (popular story ... concept ... elements ... and significance), the third(al khoriat) , the fourth section (the text of the Turkmen drama .. direction ... and definition), and the fifth section b (Pragmatiqu inherited in the text theatrical Turkmen), and then previous studies, and the conclusion of this chapter with indicators of the theoretical framework. And then the third chapter of the research procedures and the integration of the research community, the sample of the research, the research method, the research tool, the method of selection of the sample, and then the analysis of the sample of the research were respectively: (Mughala, Sandalia and Arzi Qanbar). Then the fourth chapter and included the results of the analysis of the sample, and then conclusions reached by the research, including:

1. inherited research is important in the consolidation of the cultural identity of the Turkmen individual whose deliberative context was to emphasize his presence in the midst of a sharp cultural conflict. This is revealed by the

insistence of the Turkmen playwright metaphorizing the heritage as a major sign of his theatrical discourse.

2. the playwright crystallized the specificity of the Turkmen scriptural text in terms of construction and definition through the interrelationship between the Turkmen individual and the theatrical text. His cultural icon did not exceed his emphasis on his Turkmen language. Turkmen origin wrote their plays dealing with the Turkmen subjects
3. The study of the relationship between the Iraqi Turkmen theater and the popular heritage was a better opportunity to understand the personality of the Turkmen man and the Turkmen theater.
4. The Turkmen heritage, especially the folk tales and the gorillas, is a source of most of the plays.
5. Follow the Turkmen theater book techniques of realistic style in the texts of the Turkmen play.
6. The attempts to innovate focused on the mold and shape only while the contents and ideas and the most prominent figures and places in their traditional positions.

Then recommendations, and the most important proposals:

1. avoiding the purely narrative treatments that harm the dramatic aspects of theatrical text and weaken the effect and drama.
2. Conducting contests for the Turkmen script and printing the winning and distinctive texts.
3. Suggest a study on "Dramatic Therapy of the Historical Personality in the Turkmen Dramatic Text."

He concluded the research with sources and references and a summary in English